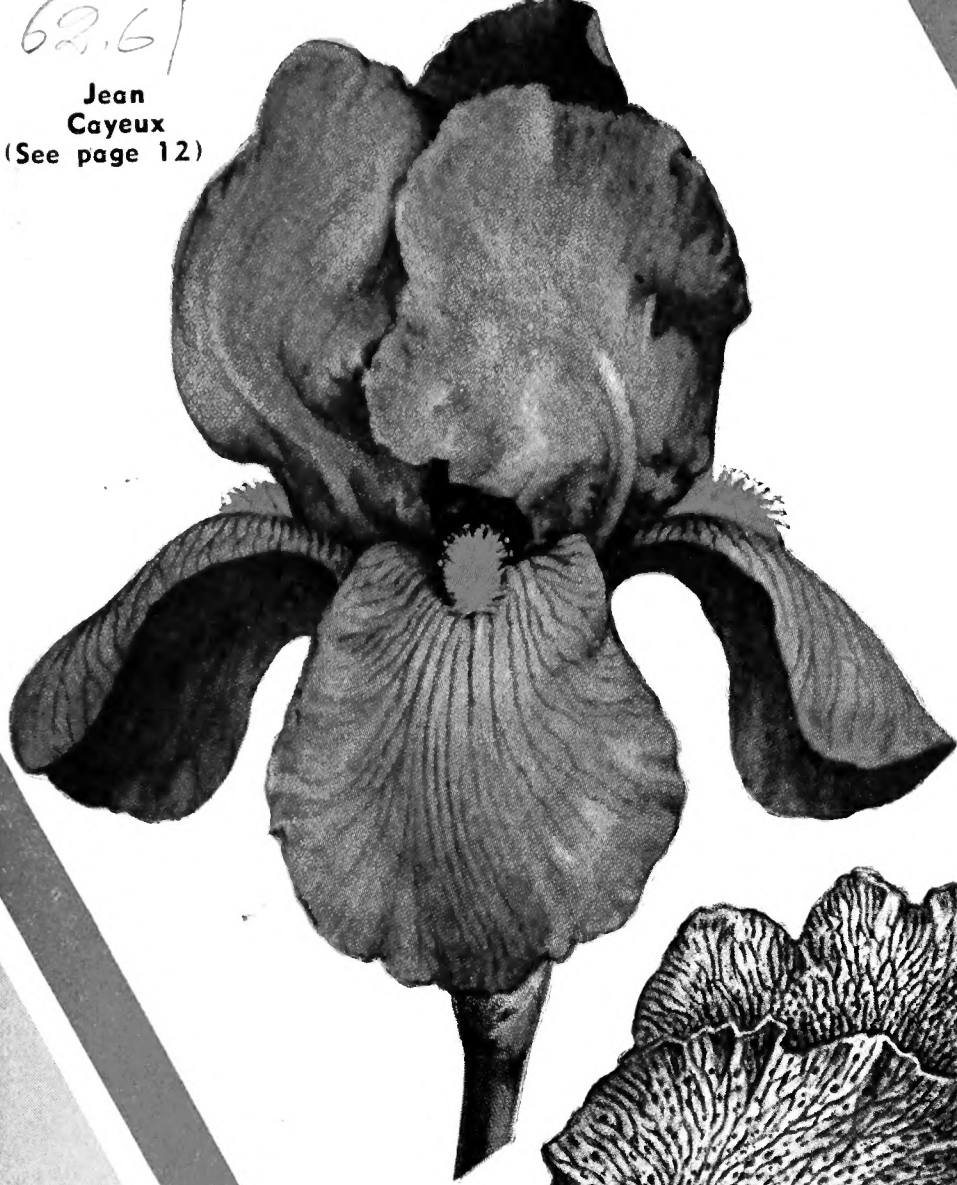


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62.6  
Jean  
Cayeux  
(See page 12)



RECEIVED  
JUN 12 1939  
Department of Agriculture

*Rare*  
**IRISES**  
*and*  
**PEONIES**  
**1939**



Susiana  
Iris  
(See page 29)



Hinode-Sakura  
Japanese Iris  
(See page 41)

**ROBERT WAYMAN**  
39-09 214th PLACE  
Bayside, Long Island  
NEW YORK

# THE UNITED STATES IS STILL THE FINEST COUNTRY IN THE WORLD



**A**T least we all think so over here. It is not perfect of course, but we are constantly learning, and improving, we hope. Continual world disturbances have taught us a greater appreciation of our own country and its institutions, with its many privileges and opportunities. So let us all resolve to pull together, to be helpful, to think upon our blessings and our opportunities, to be alert to guard and protect them, and to be kindly in our criticisms.

Every dollar spent helps to make many people happy. If fifty people were sitting in a room and each one owed some one else in the room a dollar, fifty dollars worth of indebtedness could be settled in a few minutes with one single dollar bill if the one who has the dollar in his pocket would start the ball rolling by paying it to the one to whom he owes it, the others in the room doing likewise. In a few minutes fifty dollars worth of debts would have been settled and only one dollar used in the process.

Similarly ten dollars spent will soon buy five hundred dollars worth of food, clothing, flowers, plants, furniture, rugs, medicines, entertainment, machinery and all of the other necessities and refinements of life. For the remarkable thing about money is that, once spent, it has only started on its errand of helpfulness.

I keep my money moving. Every dollar I have ever received for plants has been immediately put into circulation again and it is interesting to reflect upon the amount of good that can be done by a comparatively small business. Aside from those you or I employ personally, and the far-reaching benefits of their spending, there are thousands of others just as directly benefited. Considering one item alone in my business, the production of catalogues and other mailing matter, there are the printing concerns and their employees who do the printing, the paper and ink manufacturers and distributors, artists and engravers; and the woodsmen who cut down and handle the wood from which the wood-pulp is made that goes into the paper manufacturing, the railroads that transport it, the postal help which handles and distributes about a quarter of a million copies for me each season, and the thousands of others who are directly benefited by their spending.

It is an interesting subject which would require much more space than I can spare in this catalogue, but I have given, very briefly, one of the principal reasons why I keep going, and hope to continue as long as I am able, or until I have found some one who is qualified and willing to take over what I have started.

## A TRIPLE HOBBY

And so, my original hobby, which has developed into my principal business activity, becomes a triple hobby: First—collecting and testing and evaluating the world's finest flowers and plants; Second—Propagating the best of them as rapidly as possible, and upon the most scientific basis, so that they can be distributed to flower lovers everywhere at a fraction of their original cost, thus bringing joy and sunshine, health and happiness to thousands, as well as new beauty to many thousands of gardens each year; Third—the satisfaction of knowing that I am doing my bit, to the extent of my ability, by starting on a mission of service each year a constant stream of these nimble dollars which are the life-blood of industry and mean so much in human happiness.

In this worthy programme your help is most earnestly solicited. Any project, in order to be perpetuated, must be self-sustaining, and this project of mine is no exception. I have started the ball rolling by preparing this magnificent catalogue, with all its beautiful and expensive illustrations, having it printed and mailed. If those who receive it do not follow through with an order the chain is broken. Purely as a matter of necessity the names of those who do not order during the season are dropped from my mailing list. I wish I could find it possible to do otherwise, but the thousands who ask for these expensive catalogues annually and then never order anything make this decision necessary. I hope those who are dropped will understand, and I hope they will keep these beautiful catalogues for future reference.

### IF YOU WISH TO REMAIN ON THE MAILING LIST ANOTHER YEAR SEND IN AN ORDER OF SOME SORT THIS YEAR.

This catalogue lists the finest and most comprehensive collection of Iris in the world. There isn't a poor one in the lot. ALL ORDERS WILL BE FILLED WITH LARGE, STRONG, HEALTHY, FLOWERING SIZE PLANTS and ALL PLANTS ARE OF COURSE GUARANTEED TRUE TO NAME. THERE IS NO PLACE IN THE WORLD WHERE THIS IS MORE CAREFULLY GUARDED THAN IN MY GARDENS AND ON MY FARMS. I always ship the very finest plants I have of the variety ordered. Each variety of course will be properly labelled and all will be carefully packed. I ship them all over the world successfully and they arrive as safely abroad, where I make many shipments annually, as they do right in my own state. I have never had a single complaint about one of these foreign shipments, so no matter where you are located you need not hesitate to entrust your orders to me.

NO SUBSTITUTIONS WILL BE MADE UNLESS YOU AUTHORIZE ME TO DO SO. I will refund the money for any varieties I am unable to ship.

IF YOU PREFER TO LEAVE THE SELECTION TO ME, RATHER THAN DECIDE UPON IT YOURSELF, JUST GIVE ME AN IDEA OF WHAT YOU WOULD LIKE AND I WILL BE PLEASED TO GIVE MY PERSONAL ATTENTION TO MAKING THE SELECTION FOR YOU, MAKING THE SELECTION AS CAREFULLY AS THOUGH IT WERE MADE FOR MY OWN PLANTING. I AM SURE YOU WILL BE MORE THAN PLEASED WITH ANY SELECTIONS I MAKE FOR YOU.

ALL PRICES ARE STRICTLY NET CASH. Prices are per plant, excepting where otherwise stated.

PLANTING AND CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS.

ALL SHIPMENTS OF \$2.00 OR OVER WILL BE SENT BY PARCEL POST OR EXPRESS, ALL CHARGES PREPAID, ANYWHERE IN THE UNITED STATES. ON SHIPMENTS OF \$2.00 OR LESS, PLEASE ADD 20c TO COVER POSTAGE AND PACKING. On foreign shipments the transportation is to be paid by the purchaser.

*Robert Weyman*



# Tall Bearded Iris Color Classification

**F**OR the benefit of those who wish to pick out Iris of certain colors, I am giving a color classification of the Tall Bearded Iris. This will prove to be of considerable help, as it will only be necessary to look up the descriptions of the varieties in the color group you are especially interested in, selecting those that suit your purpose as to height, price, etc.

**Light Blue**—Ammon, Aquarelle, Ariel, Ballerine, Blue Monarch, Blue Triumph, Gleam, Gloriele, Lady Phyllis, Leonato, Mary Barnett, Pale Moonlight, Peacemaker, Shining Waters, Souv. de Loetitia Michaud, Summer Cloud, Violet Crown.

**Medium Blue**—Baldwin, Blue Gem, Blue June, Buechley's Giant, El Capitan, Giant Baldwin, Indigo Bunting, Lochinvar, Blue Hill, Paulette.

**Deep Blue**—Blue Peter, Blue Velvet, Brahmin, Brunhilde, Cyrus the Great, Dariel, Hypatia, Blue Gown, Meldoric, Mephisto, Missouri, Mussolini, Naronda, Sierre Blue.

**Distinctive Blue Bi-Colors with Light Blue Standards and Contrasting Deep Blue Falls**—Aristo, Blue Banner, Grace Wayman, Mabel Taft, Maisie Lowe, Mme. Maurice Lassailly, Simonne Vaissiere, St. Louis.

**Black or Near Black**—Blackamoor, Black Beauty, Black Wings, Modoc, Oregon Giant, Souv. de F. Denis, The Black Douglas, Thuratus, Winneshiek.

**Deep Blue Purple**—Dominion, Douglas, Grandiosa, Guyasuta, Jolly Roger, Kochinette, Louis Bel, Mount Royal, Mourning Cloak, Pansy Boy, Valor, Wonder Child.

**Deep Red-Purple and Violet Tones**—Alice Horsfall, Andante, Beltane, Carfax, Dark Horse, Favori, Majestic, M. A. Porter, Maureen, Midwest Pride, Ministre Fernand David, Monterey, Motif, My Maryland, Purple Giant, Refulgence, Rosemont, Sumac, Suzanne Woolfry.

**Red Tones**—Burning Bronze, Charlotte Millet, Christobel, Cinnabar, Coralie, Dark Knight, Dauntless, Directeur Pinelle, Don Juan, Erebian, Ethel Peckham, Evelyn Benson, Evening Splendour, Hernani, Indian Chief, Joycette, King Tut, Lighthouse, Maluska, Marco Polo, Monadnock, Numa Roumestan, Prof. S. B. Mitchell, Rebellion, Red Dominion, Red Douglas, Red Flare, Red Radiance, Red Robe, Red Sails, Red Velvet, Rhodes, Rob Roy, Sir Launcelot, Trains End, Ukiah, Voltigeur, Waconda, War Eagle.

**Red-Toned Bi-Colors**, in which the falls of a brilliant red tone are the predominating color, but which have bronze, or tan or old gold or other colored standards.—Al-lu-we, Berkeley Bronze, Blenheim, Brasier, Bronze Beacon, Carnelian, Cheerio, Cupavo, E. B. Williamson, Gift, Golden Helmet, Hermitage, Jeb Stuart, Junaluska, Legend, Lord Lambourne, Magnifica, Nene, Neon, Nordic, Spokane.

**Pink Tones** (Light, Medium and Deep Pink)—Aphrodite, Aubanel, Ballet Girl, Berkeley Ace, China Maid, Constance Meyer, Day Dream, Dogrose, Edgewood, Eloise Lapham, Eros, Ethelwyn Dunbar, Fascination, Fragonard, Frieda Mohr, Frivolite, Imperial Blush, Kate Izzard, Magenta, Miss. California, Mme. Pompadour, Morocco Rose, Mrs. Marion Cran, Pink Butterfly, Pink Lotus, Pink Opal, Pink Satin, Rheingauperl, Rose of Cuba, Solferino, Thais.

**Brown, Copper, Tan, Old Gold, Buff and Bronze Tones**—Bronze Champion, Bronzino, Brown Betty, Byzantium, Copper Lustre, Euphony, Far West, Gilead, Jean Cayeux, King Midas, Monal, Nurmahal, Pongee, Sea Dawn, Summer Tan, Tint O Tan, Tuscany Gold.

**Light Blends**, in which several colors are blended together to make light pastel blends—Allure, Anne Marie Cayeux, Asia, At Dawning, Aubade, Banneret, Beotie, Candlelight, Chloris, Genevieve Serouge, Hollywood, K. V. Ayres, Lily Pons, Ningall, Noweta, Orient Pearl, Queen Anne, Rhadi, Shot Silk, Shrine of Gold, Spring Maid, Theme, Vishnu, Zaharoon.

**Medium Blends**—Amenti, Clara Noyes, Coronet, Crown Jewel, Deseret, Dolly Madison, Equipoise, Evolution, Golden Flare, Khama, Marquita, President Pilkington, Mary Elizabeth, Mary Geddes, Mary Gibson, Mary Senni, Rameses, Setting Sun, Super Geddes, Talisman.

**Rich Deep Blends**, dark rich colors that remind one of the rich colorings in fine Persian rugs—Ambassadeur, Betelgeuse, Bruno, Chamita, China Boy, Depute Nomblot, Egypt, Graco Sturtevant, Klamath, Moa, Mrs. Valery West, Persia, Melchior, Morgane, Old Ironsides, Shirvan, Sir Michael, Sir Michael, Jr., Tapestry, Vert Gallant, Zuni.

**White**—Several whites should always be included. They are indispensable with the darker colors for garden effect—Columbine, Cosette, Crystal Beauty, Easter Morn, Gudrun, Madeleine Brun, Marie Poole, Mrs. Robert Emmett, Micheline Charriere, Moonlight, Mount Cloud, Mountain Snow, Mount Washington, Purissima, Selene, Shasta, Silver Chimes, Silver Jubilee, Sitka, Snowdrift, Snow King, Snow Plume, Venus de Milo, Wambliska, White and Gold.

**Creom and Ivory Tones**—Bermuda Moon, Eothen, Ivory Coast, Kalinga, Lagos, Nanook, Natividad, Sunglow, Sweet Alibi, Vestal Flame.

**White Bi-Colors**—In which the Standards or upper petals are white, or near white, and the falls in some rich color—Cantabile, Dorothy Dietz, Mildred Presby, Rheintochter, Shah Jehan, Wabash.

**"Plicatos"**—In which the ground color is white, or peach or soft yellow, peppered or feather-stitched with another color—Anndelia, Ariane, Blue Chintz, Castor, Claribel, Cydalise, Electra, Fedalma, Franklin B. Mead, King Karl, Liberty Bell, Los Angeles, Maid of Astalot, Merry Widow, Mourning Dove, Mme. Louis Areau, Orloff, Seduction, Siegfried, True Delight, Wasatch.

Yellows, like whites, are needed in every collection, to bring out the colors of other varieties by planting them for contrast.

**Soft Yellow**—Desert Gold, Drap D'Or, Feste, Goldilocks, Helios, Lady Paramount, Pearl Lustre, Phebus, Moon Magic, Starlight, Ta-wa, Yellow Pearl.

**Medium Yellow**—Alice Harding, Ambra, Daffodil, Eclador, G. P. Baker, Happy Days, Lucretia Bori, Oregon Sunshine, Padishah, Porrima, Sunlight, Treasure Island, W. R. Dykes.

**Deep Yellow**—Alta California, California Gold, Chosen, Coronation, Crysoro, Golden Bear, Golden Bow, Golden Hind, Jasmania, Jelloway, Lucre, Marvelous, May Sun, Nymph, Pluie D'Or, Sunburst, Sungold.

**Orange**—Naranja stands alone in this group.

**Yellow Blends**—In which yellow predominates, but with some soft flush or blending of other colors—Camelliard, Eclat, Henri Riviere, Largo, Mrs. G. G. Whitelegg, Magali, Sunol, Suntan.

**"Voriegatos" or Yellow Bi-Colors**, in which the standards or upper petals are yellow or gold and the falls are of a contrasting color—Aurex, Beau Sabreur, Boulderado, Cadetou, Claude Areau, Crown Prince, Gaucho, Golden Light, Good Cheer, Jinny Sue, Khorasan, King Juba, Lodestar, President Lebrun, Serenite, Tiger-Tiger.

# The World's Finest Tall Bearded Iris

**A**LL of my Tall Bearded Iris are now grown at my farms at Grandview, in the famous Yakima Valley, in the State of Washington, one of the most fertile valleys in the world, and will be sent to you direct from there. These Yakima Valley grown rhizomes have extra vigour to withstand the coldest and most unfavorable climatic conditions, because, while the soil is packed with natural fertility, and of just the right texture and quality to produce the finest rhizomes, we have in the Yakima Valley the severe freezing weather of the North Country, with the hot summers of the south. **So North, South, East or West you will get better results from Wayman's Yakima Valley grown stock, more flowers the first year, better plant growth and more increase under normal conditions.** Notwithstanding all this the prices are lower.

Hybridizers all over the world have for many years been vying to outdo each other in the production of new and outstanding qualities in the Tall Bearded Iris. The result is that we now have creations that eclipse the wildest imaginations of a few years ago, rivaling the extravagant loveliness of the wings of a butterfly and reproducing the marvelous colors of rarest jewels. **You may now enjoy the sparkling beauty of rarest gems in your garden as well as in your jewel box.** Some seem to be dusted with gold dust or covered with frost. Even the Black Iris finally made its appearance; not a real dead black of course, but appearing so at a distance of a few feet, much the same as the black tulip. From pure snow-white to soft flesh and soft pink and blue, on through the scale to the deepest and richest shades, nothing is omitted. Not only have we been given entrancing new colors and blends, but also gigantic size and height, in silky and plush-like textures, and the most exquisite fragrance, for the fragrance of every other flower has been captured by the Iris.

Every variety listed here is an aristocrat of the Iris family, deserving a place in a collection of "The World's Finest Iris". Some of them are inexpensive because the supply of them permits a very low price, but all are of outstanding beauty. Therefore if you wish to make an inexpensive selection from this catalogue you may do so with the assurance that you are getting superb and unusual varieties that will be the admiration of your neighborhood.

**T**HE varieties that are enclosed in a black border are all winners of the Dykes Memorial Medal. This medal can be awarded to **ONLY ONE IRIS EACH YEAR** in America. The care with which it is awarded gives assurance that the winner of this medal is the outstanding Iris of the year. The American Iris Society has a jury of Iris connoisseurs, located all over the United States, to judge, evaluate, rate and criticize each new arrival. This jury of accredited judges consists of about 150 members. Any Iris that runs the gauntlet of this group of judges and is awarded the Dykes Medal is in a class which leaves no room for argument as to its superior quality. A similar Award is made annually in England and France with equal care, the Dykes Medal being an Award of the Iris Society of England.

Tall Bearded Iris may be planted any time when the ground is not frozen, the months of August and September being best. They are hardy anywhere. **CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS.**

## Prices Are For One Plant.

S—means Standards or upper petals. F—means Falls, or lower petals.

**I DO NOT MEET THE PRICES OF OTHER GROWERS.  
I MAKE THE PRICE FOR THEM TO MEET IF THEY CAN.**

Those who quote higher prices than mine in their catalogue and then agree to meet lower quotations (with many reservations) to those who are fortunate enough to know what others are quoting, while at the same time charging higher prices to those who are not posted, should not be encouraged in such practise.

**Alice Harding**—40 in. AWARDED THE DYKES MEMORIAL MEDAL IN PARIS. A magnificent large primrose-yellow self, with a deep orange beard. The flowers are of perfect form and heavy substance, with a smooth satiny texture, on tall well branched stems. A vigorous grower and a profuse bloomer..... **1.00**

**Alice Horsfall**—30 in. VERY EARLY. A new very rich, brilliant velvety reddish-violet, with bright orange beard. Exceptionally brilliant color ..... **.15**

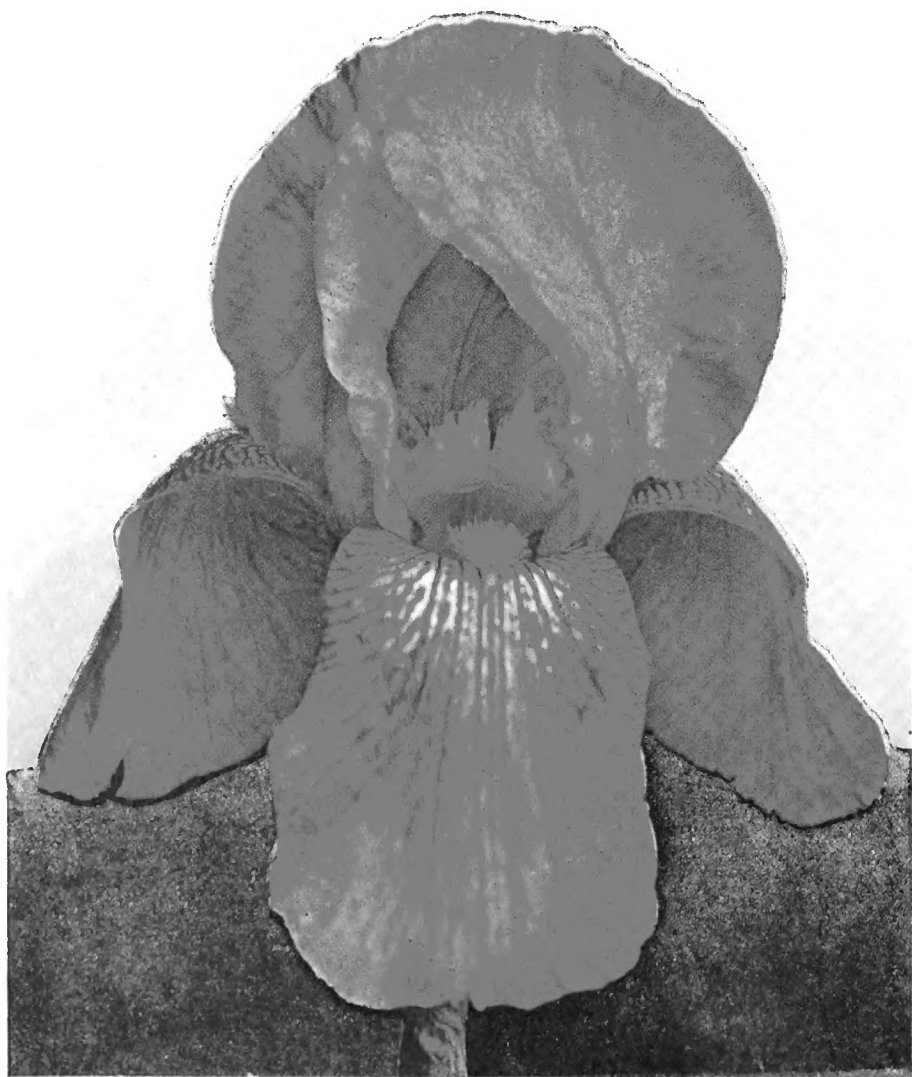
**Allure**—40 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A new color break, being an exquisite soft pink and soft yellow blend..... **.20**

**Al-lu-we**—40 in. A magnificent new Iris, with ruffled standards which look like pure molten metallic bronze, and with brilliant red-toned falls, shading to a bronze border to match the standards ..... **.20**

**Alta California**—48 in. The tallest and one of the largest and finest new yellow Irises, making a magnificent effect in mass. Exceptionally free flowering. Clear deep yellow, with falls faintly bronzed, which adds greatly to its attractiveness. Perfect form and texture. See color illustration..... **.30**

**Ambassadeur**—42 in. WINNER OF THE AMERICAN IRIS SOCIETY POPULARITY CONTEST SEVERAL YEARS AGO and still one of the most popular. A deep, rich blend—see color illustration page 5 ..... **.10**

**Ambera**—VERY EARLY. EXQUISITELY FRAGRANT. The finest and by far the largest of the early flowering yellow Irises. A superb rich bright canary yellow, of uniform color throughout. While bright it is not a deep yellow, but of medium tone. Huge flowers and a prodigious bloomer. A superb form and poise make it unexcelled as a cut flower..... **.20**



**Alta California**



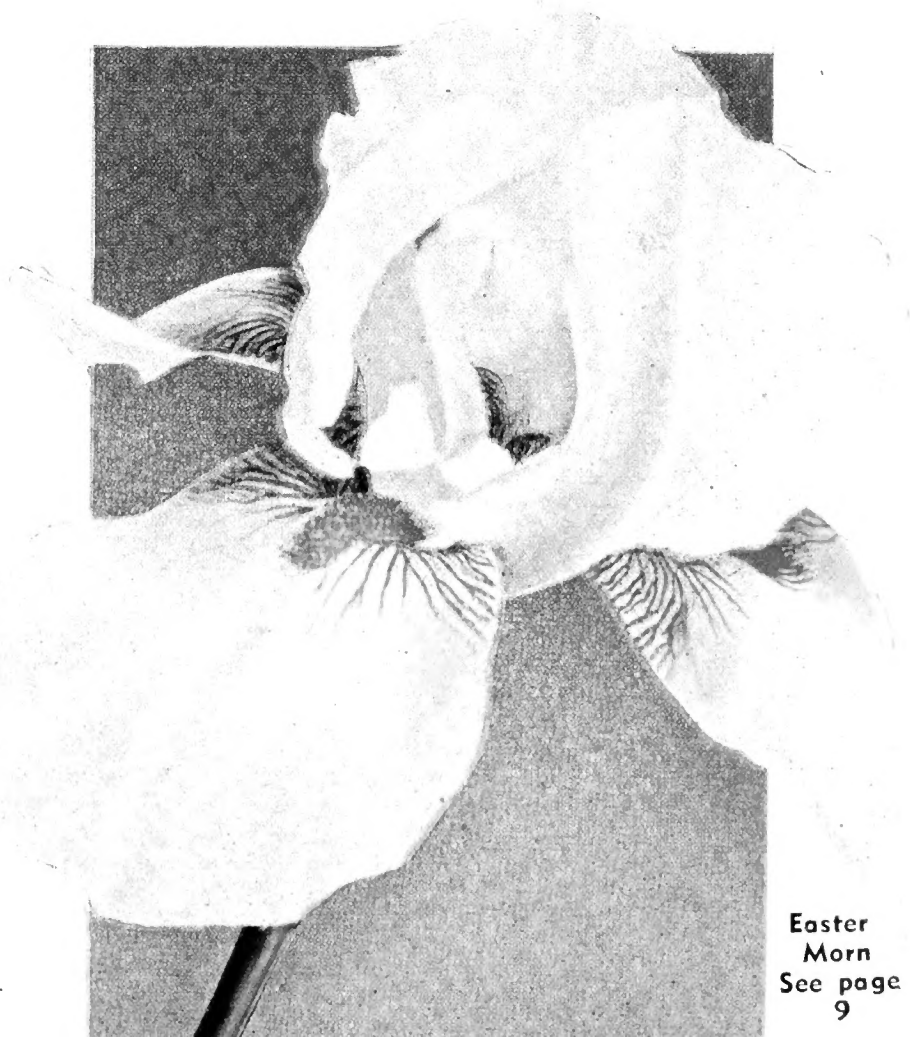


**Ambassadeur** (See page 4)

- Amenti**—36 in. A most unusual and very beautiful new variety, with nicely ruffled ecru standards and soft lilac falls..... **2.50**
- Ammon**—46 in. VERY EARLY. The earliest tall blue, which flowers two weeks earlier than other tall blue Irises, and therefore should be in every Iris collection. The flowers are large, of perfect form and lovely sky-blue color..... **.25**
- Andante**—36 in. One of the most lovely of the rich red-purple tones. I would like to be able to put the color on paper, but do not believe it would be possible. It is like a piece of rich plush. You'll like it..... **.20**
- Anndelia**—32 in. A new departure in "Plicatas" and a real beauty. S—lilac, beautifully ruffled; F—white, with a feather-stitch edging of bright rose-purple..... **.10**
- Anne Marie Cayeux**—36 in. A MAGNIFICENT FRENCH INTRODUCTION, WHICH WAS GIVEN AN AWARD OF MERIT BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE. One of the best light blends. An Iris of unsurpassed perfection of form and indescribably beautiful, in soft pastel colors. S—pinkish-lilac, flushed grey; F—metallic blue over grey, "the iridescent colorings of a pigeon's throat", to use the originator's description..... **.25**
- Aphrodite**—44 in. FRAGRANT. A very lovely tall uniform pink-toned variety, which created a sensation among Iris Fanciers when it was first introduced, at which time it sold for \$50.00 for a single plant. It is just as fine today and is now within the reach of all..... **.15**
- Aquarelle**—32 in. An exquisite soft silvery ageratum-blue of uniform color throughout. A recent introduction..... **.20**
- Ariane**—32 in. A NEW FIVE-STAR FRENCH INTRODUCTION by Cayeux. A gigantic "Plicata" with beautifully ruffled standards and semi-flaring falls. The white ground is completely covered with a fine violet peppering, the color and marking being uniform throughout..... **10.00**
- Ariel**—24 in. VERY EARLY. I had to withdraw this very lovely variety from sale last year in order to accumulate a stock of it. It is a delightful shade of soft, clear, bright hare-bell blue. **.15**
- Aristo**—24 in. VERY EARLY. Offered for the first time. Flowers with the earliest of the intermediates, being ten days earlier than such early varieties as Golden Bow. Brings a new type into the Very Early group, being a rich brilliant blue bi-color of heavy velvety substance and full flaring falls. S—light Hyssop violet; F—rich velvety pansy-violet, with a one-eighth inch border of the lighter color of the standards. Very showy.... **1.50**
- Asia**—54 in. CINNAMON FRAGRANCE. GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. A fine soft blend. Large flowers of perfect form on stalks shoulder high..... **.15**
- At Dawning**—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A new Iris of rare charm, in a blending of colors sometimes seen in the eastern sky at dawning, hence the name

## Tall Bearded Iris (Continued)

- S—pearl grey, slightly flushed soft lilac, with a golden halo at the base of the petals; F—soft rose, blending to soft buff at the border, with a beautifully golden veined throat and deep orange beard..... **3.00**
- Aubade**—31 in. Very large luminous flowers of perfect form and one of the finest of the soft blends. Soft yellow, flushed soft rose..... **.25**
- Aubanel**—48 in. GIVEN AN AWARD OF MERIT IN FRANCE 1935. A striking new French introduction, in a new and unusual color, shrimp-pink, tinted heliotrope and flushed yellow at the throat, with a lilac area at the centre of each of the falls..... **10.00**
- Aurex**—38 in. FRAGRANT. A fine new brilliant "variegata" with bright clear yellow standards and with velvety blackish-crimson-purple falls, with a narrow buff border..... **.15**
- Baldwin**—40 in. EARLY. Gigantic flowers of fine form and heavy substance in brilliant medium blue, with a flush of soft violet. A magnificent variety and very scarce..... **.20**
- Ballerine**—48 in. VERY FRAGRANT LATE. One of the most popular of the light blue toned varieties. A gigantic flower of fine form and exquisite coloring, on four foot stems..... **.15**
- Ballet Girl**—36 in. A new delicately colored Iris in clear soft pastel pink. S—ruffled and frilled; F—semi-flaring..... **2.50**
- Banneret**—48 in. AWARDED A BRONZE MEDAL BY THE IRIS SOCIETY OF ENGLAND. A new Iris in a unique color and one of the last of the Tall Bearded Iris to flower. S—lavender-violet, suffused pink; F—amethyst-violet, with pinkish-lavender margins. A bold handsome Iris, of huge size, perfect form and heavy substance. Probably the only stock of this variety in America. Being grown under United States Government permit and subject to release by the U. S. Department of Agriculture, a few plants will be sold this season..... **10.00**
- Beau Sabreur**—34 in. EARLY. One of the best of the new "Variegatas" in brilliant clear colors and most artistic in effect. Should be in every collection. S—amber; F—Vandyke red, very velvety. Recently sold at \$15.00 a plant..... **.15**
- Beltane**—36 in. EARLY. WINNER OF ENGLISH IRIS SOCIETY SILVER MEDAL AND CHALLENGE CUP. Gigantic flowers of richest pansy violet. The brilliant color, perfect form, huge size and heavy substance make this a sure prize-winner anywhere..... **.35**
- Beotie**—48 in. GIVEN A CERTIFICATE OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY. A new color in Iris, the general effect being elephant grey, with the standards flushed taupe and the falls having a soft electric blue flush at the centre. Very large flowers of fine form and pleasing color..... **1.00**
- Berkeley Ace**—40 in. A new pure, tall, alabaster white, with soft golden veining at the throat. A flower of perfect form and heavy substance. Stock very scarce..... **2.50**



**Easter Morn**  
See page 9



**Brown Betty**

- Berkeley Bronze**—40 in. A handsome new introduction with bronze standards, flushed soft rose and with rich velvety mahogany-red falls, the color being solid and uniform to the edge..... **1.50**
- Bermuda Moon**—48 in. FRAGRANT. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. I believe I have the only stock of this very handsome Iris in America. It is being grown in my gardens in Bayside under U. S. Government permit and, subject to release by the United States Department of Agriculture, only a very few plants can be sold this season. The standards are cream, with ivory falls reticulated gold..... **12.00**
- Betelgeuse**—36 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND, where it originated. Flowers of great size and substance, perfect in poise and form, sweet scented, velvety, rich red-brown, surpassing other recent introductions..... **10.00**
- Blackamoor**—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A new, very dark, rich violet, approaching black, hence the name. Has a blue beard..... **.20**
- Black Beauty**—36 in. Similar to Black Wings, but in a redder tone. Black Beauty being the red extreme in the so-called Black Irises, whereas Black Wings is the Blue extreme. The standards are madder violet and the falls Fluorite violet, by the color chart..... **1.00**
- Black Wings**—40 in. FRAGRANT. NEAR BLACK, and one of the best of this color. Looks absolutely black in some lights, the color actually being Fluorite Violet, with a black lustrous overlay and a richness that is unsurpassed. The color illustration on page 11 does not begin to do it justice..... **.35**
- Blenheim**—36 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. An improvement upon the Depute Nomblot type, and an extremely rich and handsome Iris. S—bronze, suffused burnt sienna and violet; F—rich, velvety red-purple. Style arms and beard unusual vivid golden yellow, which lights up the entire flower. Large flowers of wonderful substance. Being grown in my gardens in Bayside under United States Government permit and subject to release by the U. S. Department of Agriculture a few plants only can be sold this season..... **15.00**
- Blue Banner**—36 in. FRAGRANT. A GLORIFIED BLUE BI-COLOR, no other Iris being quite like it. In a class by itself. S—bright lavender-blue, beautifully frilled; F—deep, rich, velvety pansy-violet, with a border of bright lavender to match the standards. Should be in every Iris collection..... **.15**
- Blue Chintz**—36 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A dark "Plicata", with a pin dot stippling of deep lilac over a white background. A very unusual and attractive Iris..... **1.00**
- Blue Gem**—44 in. VERY SWEET FRAGRANCE. An extra rugged, extra hardy, gigantic rich medium blue toned variety, the flowers being of perfect form and nicely placed on tall stout erect stems. My own introduction..... **1.00**

## Tall Bearded Iris (Continued)

- Blue Gown**—48 in. Frankly I like this much better than the Dykes Medal Winner *Sierre Blue*, and I know that most of those who have seen it in bloom in my exhibition gardens in Bayside agree that it is THE FINEST RICH DEEP BLUE CREATED TO DATE. It is a huge flower, of uniform color throughout, of fine form, with a brilliant golden beard in charming contrast, a prodigious bloomer and it stands up majestically shoulder high. A fine stock permits a very low price for such a fine Iris.... **.35**
- Blue Hill**—40 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A huge blue flower, about the color of Missouri, winner of the Dykes Medal for 1937. A white beard and white throat add to its attraction. A perfect flower and a great bargain at the price..... **.25**
- Blue June**—40 in. EARLY. VERY FRAGRANT. HONORABLE MENTION AMERICAN IRIS SOCIETY. A charming medium blue, with a shimmering frosty surface. A "Sensation" seedling, but two weeks earlier, much larger and of different form, having the flaring falls of *Santa Barbara*..... **1.25**
- Blue Monarch**—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A magnificent new soft blue, of gigantic size, with up to 15 flowers to a stem. With *Shining Waters*, *Pale Moonlight* and *Blue Monarch* to select from, it is hard to determine which of the three should be classed as "the finest light blue", but I would certainly want all of them..... **.35**
- Blue Peter**—42 in. "Blue Peter" is the name of the deep blue flag hoisted by merchant ships when they are ready to sail, and the Iris is well named, as it is one of the best deep blue Iris to date. The flowers are very large, of pure, intense, deep rich blue, with a lustrous blackish sheen on the exceedingly velvety falls..... **3.00**
- Blue Triumph**—42 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. Another very fine soft blue which, with *Blue Monarch*, *Shining Waters* and *Pale Moonlight*, is claiming recognition as the finest light blue. *Blue Triumph* has flaring falls. In the opinion of some judges it is the nearest approach to perfection in any Iris..... **1.50**
- Blue Velvet**—46 in. One of the most beautiful Iris of the century and one of the most appropriately named, as the entire flower seems to be cut out of velvet, and the color is an intense deep rich blue..... **.20**
- Boulderado**—36 in. This beautiful Colorado bred Iris, introduced for the first time in 1937, is said to be the introducer's finest creation. The colors are those of a summer day at dawning, golden bronze, pink, light bronze, etc., all blended together. The flowers are of large size and perfect form..... **3.00**
- Brahmin**—36 in. GIVEN A CERTIFICATE OF MERIT BY THE IRIS SOCIETY OF ENGLAND. A rich, deep royal blue, very deeply colored in both standards and falls, almost the same tone running uniformly throughout the flower. The falls are velvety and the flowers of exceptional substance. A new European introduction..... **5.00**
- Brasier**—36 in. AWARDED A CERTIFICATE OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY. One of the reddest toned new Irises introduced to date and one of the best of this color. S—light coppery garnet-red, showing through a metallic golden haze. F—deep, velvety, reddish-mahogany, with a narrow chocolate border. Huge flowers of perfect form and heavy substance..... **1.50**
- Bronze Beacon**—50 in. LATE. A real beauty, with many excellent points in its favor. The standards are a glowing golden-bronze and the velvety falls are Indian Lake, with heavy bronze veining at the throat. It is a prodigious bloomer, of gigantic height and continues flowering after all others have finished..... **.30**
- Bronze Champion**—30 in. WINNER OF THE BRONZE MEDAL AWARDED AT THE IRIS SHOW AT ROCKEFELLER CENTRE, NEW YORK CITY, JUNE 1936, FOR THE BEST NEW SEEDLING IRIS IN THE SHOW. COLOR PURE METALLIC COPPER, with a poise and charm that immediately attracts one's attention. My own introduction..... **2.50**
- Bronzino**—40 in. Named for the famous creator of bronzes and a real masterpiece in this color. Tall, rich and ideal in form and habit. Standards glistening golden bronze; falls rich coppery bronze. A new Iris in a new color tone..... **7.50**
- Brown Betty**—43 in. A distinctly new and amazingly beautiful color tone in a changeable-silk effect. See color illustration **1.50**
- Brunhilde**—40 in. EARLY. VERY RICH GRAPE-JUICE FRAGRANCE. AWARD OF MERIT AMERICAN IRIS SOCIETY, 1937. A new Iris that sets a new high standard of perfection in a uniform, intense, vivid indigo blue, with a blue beard. Large flowers, of fine form and unusually smooth finish..... **2.50**
- Bruno**—36 in. LATE. This handsome Iris sold a few years ago at \$50.00 for a single plant. It is without a doubt one of the finest Irises in the world. The flowers are large, perfectly formed, of heavy substance and with the texture of a piece of fine plush. S—bronzy-heliotrope; F—rich, velvety, violet-purple..... **.15**
- Buechley's Giant**—50 in. EARLY. AN IRIS GIANT AND ONE OF THE TEN LARGEST AND BEST. Huge, brilliant flowers of perfect form, in a soft to medium blue effect. Try it with *Frieda Mohr* and *Joycette* for a striking combination..... **.35**



# The World's Finest Tall Bearded Iris (Continued)

**Burning Bronze**—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. An imposing flower of large size in brilliant red tones. S—light red; F—deep coppery red..... 1.50

**Byzantium**—36 in. An improvement on Jean Cayeux, with larger flowers; identical in color, excepting that there is a slight penciling of electric blue at the tip of the beard and the color of the entire flower is just a trifle deeper. A tan-brown effect of perfect form and in my opinion the best of this color..... 2.00

**Cadetou**—48 in. CERTIFICATE OF MERIT NATIONAL HORTICULTURAL SOCIETY OF FRANCE. S—pure old-gold; F—flaring, very velvety, intense deep mahogany with a bronze border in striking contrast. A flower of good size, perfect form and heavy substance .....10.00

**California Gold**—36 in. I consider this the finest deep yellow Iris introduced to date and I think this is the consensus of opinion of others. It is simply superb, having a brilliance and purity of color and perfection of form and finish not approached by any other deep yellow Iris I have seen. The flowers are large and very freely produced..... 2.00

**Cameliard**—48 in. LATE. Huge, magnificent flowers of soft yellow, overlaid wine. Sold a few years ago at \$15.00 for a single plant ..... 15

**Candlelight**—40 in. FRAGRANT. A magnificent show Iris. A lovely blend of soft pastel tints, with a yellow glow in the centre, giving the effect of light coming from within; hence the name.... .10

**Cantabile**—42 in. There are comparatively few white bi-colors, and Cantabile is one of the best of this very fine but limited group. The standards are snow-white and the falls rich amethyst violet ..... 20

**Carfax**—42 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. I have withheld this variety from sale for several years in order to have a sufficient stock of it to offer it at an attractive price. The color is rich red-purple and the falls are wonderfully rich and velvety. The flowers are large and of perfect form and substance. The stalks are so much branched that one stalk, with six to eight branches, creates a candelabra-like effect, with a correspondingly large number of flowers out together ..... 35

**Carnelian**—48 in. VERY EARLY. This is by far the finest of the very early flowering Tall Bearded Iris. It has been one of the ten outstanding varieties in my exhibition gardens for the past three seasons. It is a mammoth red-toned bi-color, with perfectly formed flowers measuring seven inches from tip to tip. It is greatly underpriced for so fine an Iris..... 35

**Castor**—36 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND, where this variety originated. The white ground is almost completely covered with fine pin dots of deep violet. In the standards the stippling is uniform throughout, like a piece of printed percale. In the falls the stippling is heavier towards the border and gradually tones lighter towards the centre of the petals. A most unusual "Plicata"..... 25

**Chamita**—32 in. A distinct new brown-toned Iris, overlaid gold. Its unusual color should make it valuable for breeding..... 1.50

**Charlotte Millet**—36 in. This new French introduction was given a CERTIFICATE OF MERIT AND A SPECIAL PRIZE OF THE IRIS COMMISSION OF FRANCE FOR THREE BEST NEW IRISES OF 1936. The color is new, rich and striking, being of reddish-lilac, overlaid analine red. Being grown in my gardens at Bayside under U. S. Government permit and subject to release this year not over 5 plants can be sold.....15.00

**Cheerio**—40 in. AWARD OF MERIT AMERICAN IRIS SOCIETY 1938. Ranks with Junaluska for first honors as the **most brilliant** Iris, the falls being a rich, glowing, satiny, ruby-red, with a vivid orange beard; the standards are soft rose, flushed soft yellow. Perfect in every way and a prodigious bloomer..... 2.00

**China Boy**—36 in. Huge flowers in the deep rich colors of a Persian rug, many colors being blended together in delightful harmony, the general color tone being dark deep bronze red. 3.50

**China Maid**—40 in. VERY FRAGRANT. The largest and best of all pinks, being twice as large as Eros, which it somewhat resembles in color; with an unsurpassed perfection of form and finish and a "sparkle" as though studded with tiny gems..... 7.50

**Chloris**—42 in. A 1937 introduction in a very lovely blend of soft lavender and soft yellow, with a golden halo at the throat and a vivid orange beard in striking contrast. The standards are beautifully ruffled and the flower is perfect in every way.... 6.00

**Chosen**—50 in. HONORABLE MENTION AMERICAN IRIS SOCIETY, 1938. Chosen by all who saw it in bloom as the best new yellow, being larger and taller than Lady Paramount and of a deeper yellow tone. The color is clear and pure, without mark or blemish and the flowers are of heavy wax-like substance .....20.00

**Christobel**—40 in. AWARD OF MERIT AMERICAN IRIS SOCIETY, 1938. A new brilliant red-tone, with a lustrous metallic sheen to the flaring falls. A flower of fine form and unusual richness .....10.00

**Cinnabar**—42 in. AWARDED THE SILVER MEDAL OF THE AMERICAN IRIS SOCIETY. A uniform deep, rich, velvety, dark red, that has every good quality..... 20

**Clara Noyes**—36 in. EARLY. This is one of the most outstanding of the newer Irises and is now offered at a very modest price for such a beautiful Iris. It is a rich blend of "Talisman Rose" Colors and was one of the greatest attractions of my exhibit which won the Grand Prize at Rockefeller Centre in 1936. No garden should be without this charming Iris, now that it can be had at such a low price. The illustration below gives but a faint idea of its great beauty ..... 20

**Claribel**—45 in. Looks like, and probably is, a sister seedling of Maid of Astalot, which it resembles in all good qualities, but shows more of the "Plicata" marking. The white erect standards are beautifully etched around the border with a feather-stitching of soft blue. The falls are straight hanging for perfect garden effect with heavy blue veining at the throat and soft blue penciling on the edges. Bright blue styles add tremendously to the beauty of the flower. The flowers are of huge size and perfect form ..... 5.00

**Claude Areau**—36 in. RECEIVED AN AWARD OF MERIT FROM THE FRENCH NATIONAL HORTICULTURAL SOCIETY. The color is most unusual and charming. S—GREEN GOLD; F—BORDEAU WINE RED, margined the green-gold color of the standards. Can you imagine anything more attractive?..... 20

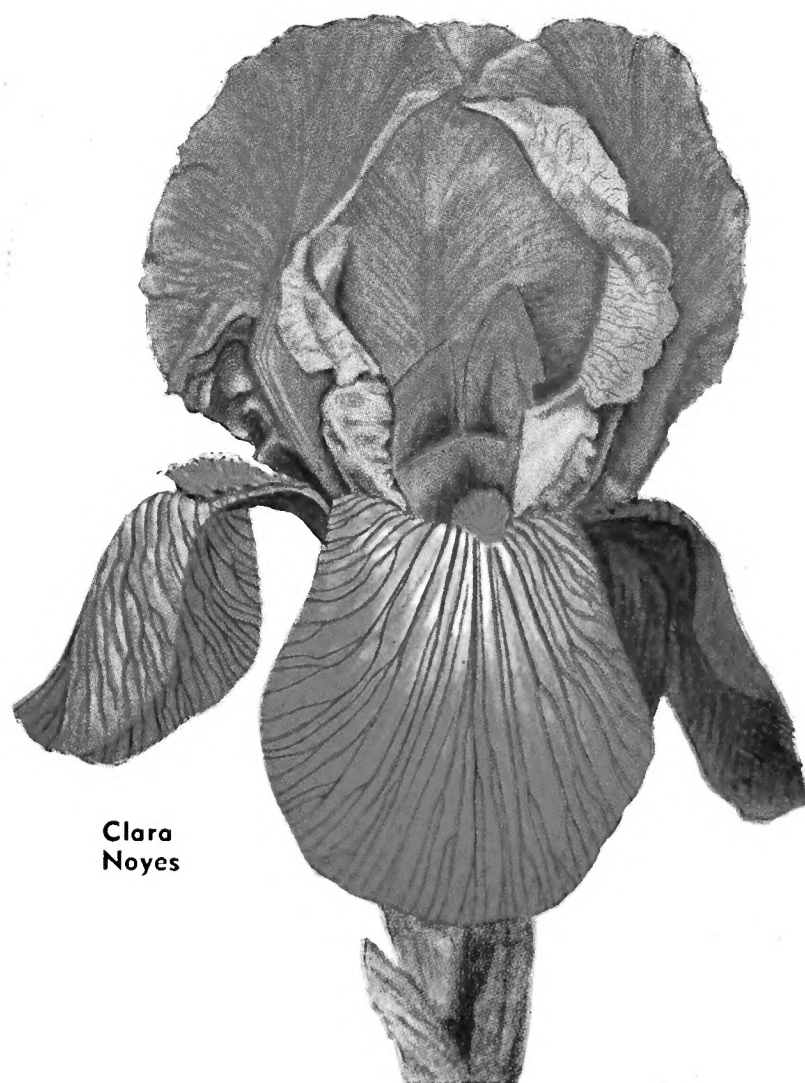
**Columbine**—42 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A clear, dazzling white, of perfect form and finish, on tall erect, well branched stems..... 25

**Constance Meyer**—40 in. AWARDED TWO SILVER MEDALS IN ENGLAND, where it originated, and where they think it is the best pink Iris originated to date. While I believe I have the only stock of this in America, I have decided to offer it at a very modest price ..... 1.00

**Copper Lustre**—WINNER OF THE DYKES MEMORIAL MEDAL FOR 1938. I believe I have the largest and finest stock of this variety in America. UNDOUBTEDLY THE OUTSTANDING NEW IRIS OF THE CENTURY. Color iridescent copper, like a new penny. Large flowers of pleasing form and perfect in every way. The color illustration on page 10 gives a faint idea of its great beauty..... 4.00

**Coralie**—38 in. WINNER OF DYKES MEMORIAL MEDAL, highest international honors. A unique and distinctive raspberry-red color and a flower of perfect form and substance.... 1.50

**Coronation**—40 in. A fine, large, rich, deep golden-yellow. One of the very best in this class..... 10



Clara Noyes



Pink Satin (See page 17)

## Tall Bearded Iris (Continued)

**Dark Horse**—30 in. A 1936 introduction in deep rich red-violet tones, the standards by the color chart being bright glowing Mars Violet, and the falls deep Violet Carmine, overlaid pure velvety black. Very fine..... 2.00

**Dark Knight**—48 in. A tall outstanding variety that always attracts instant attention. The deepest, richest, tallest, mahogany-red, being fully as dark as Black Wings, but in a different color tone, with a bronze beard in harmony with the balance of the flower. Very large flowers, of perfect form and heavy substance, nicely placed on four foot stalks..... 1.75

**Dauntless**—40 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. One of the finest and purest red-toned Irises. A prodigious bloomer and a magnificent Iris in every way. Sold for \$35.00 for a single plant just a few years ago. The color illustration does not begin to do it justice..... .35

**Day Dream**—42 in. An exquisite blend of pinkish tones, with falls somewhat darker than the standards. Fine large flowers.... .10

**Depute Nomblot**—48 in. WINNER OF DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. Generally considered the finest Iris in the world. Of gigantic size and perfect form and texture, on tall, nicely branched stems. S—coppery-red, flushed golden bronze; F—rich claret crimson. The entire flower seems to be lightly dusted with fine golden powder, giving it an unusual richness..... .35

**Deseret**—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY 1937. A new introduction that is "different" from anything we have seen before. The standards are pure deep yellow and the falls are hydrangea red, veined and brushed over a yellow ground. A handsome new addition to the Iris family. 2.00

**Desert Gold**—30 in. FRAGRANT. EARLY. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY. An exceptionally fine, free flowering soft yellow, which some consider the best early flowering yellow. Flowers of large size, perfect form and smooth finish ..... .20

**Directeur Pinelle**—42 in. VERY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE; ALSO WINNER OF SPECIAL PRIZE BY THE IRIS COMMISSION FOR THE THREE BEST NEW IRISES. One of the finest new French introductions. S—clear, rich, coppery-wine-red; F—wide, flaring, deep velvety blackish garnet-red. A real masterpiece ..... 1.75

**Coronet**—42 in. A 1938 introduction in a superb new color tone for Iris, being a lovely soft rose-beige, with a golden hue. The flowers are large, well formed and of a lustrous silky finish.....20.00

**Cosette**—26 in. VERY EARLY. HONORABLE MENTION AMERICAN IRIS SOCIETY. A 1936 introduction and the best of the Very Early White Irises. Large flowers of perfect form and a prodigious bloomer. A fine large stock enables me to sell it at a very low price..... .25

**Crown Jewel**—34 in. An improvement on Clara Noyes, being of the same color and marking, but the flower is larger and taller and somewhat more colorful. One of the outstanding new introductions, on which a fine stock permits a very low price.... .35

**Crown Prince**—40 in. A superb "variegata", with huge flowers on tall well branched stems. S—solid deep orange; F—solid velvety brown red. One of the best of this type..... .30

**Crysoro**—26 in. VERY EARLY. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A REAL ORANGE YELLOW ..... .10

**Crystal Beauty**—50 in. VERY EARLY AND VERY TALL. A gorgeous, pure, clear snow white of huge size on stalks that are shoulder high, being the tallest of all white Irises. Flowers of perfect shape and freely produced..... 1.00

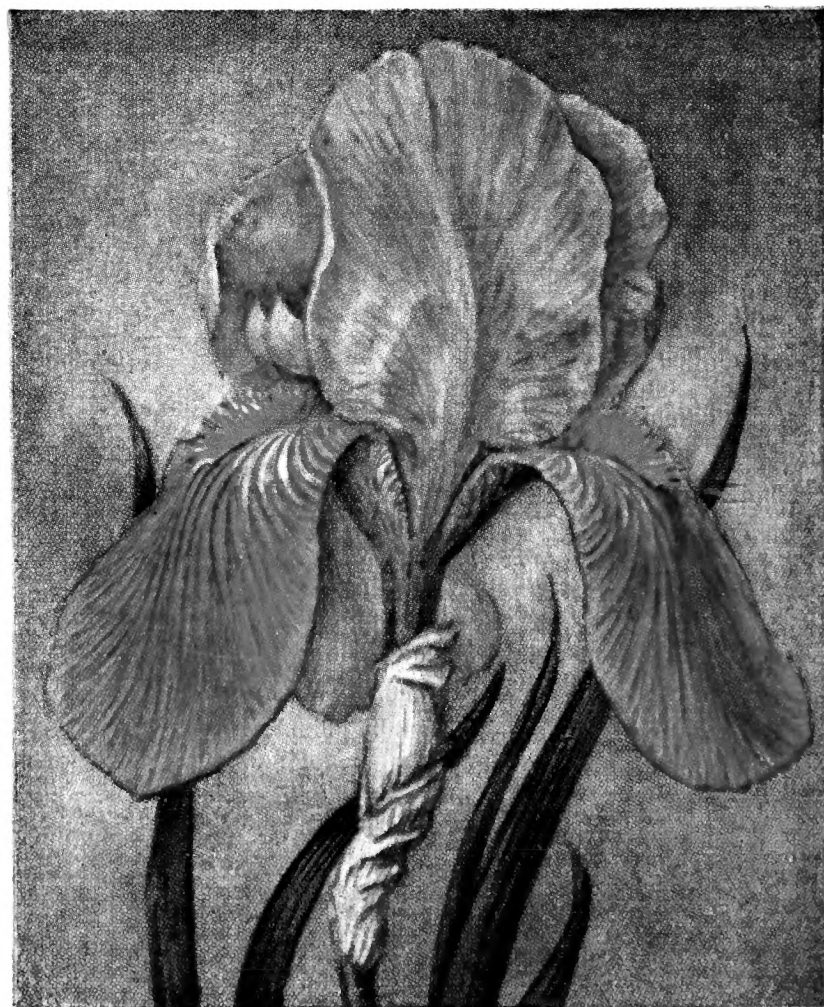
**Cupavo**—42 in. VERY FRAGRANT. AWARDED A SILVER MEDAL BY THE ENGLISH IRIS SOCIETY; ALSO ONE OF THE DYKES GROUP WHICH WON THE RUNCIMAN CHALLENGE CUP. ONE OF THE GIANT FLOWERING CLASS, being one of the largest Iris grown. A superb red-toned bi-color..... .50

**Cydalise**—38 in. AWARDED A CERTIFICATE OF MERIT BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE, where it originated. A REAL YELLOW "PLICATA" and a most outstanding novelty, with yellow standards and falls evenly etched around the edges with a button-hole stitching of chocolate-brown. Most unusual and beautiful..... .20

**Cyrus the Great**—42 in. VERY EARLY. THE BEST EARLY TALL DARK BLUE. Very large, perfectly formed, deep blue tone, with a touch of violet. Plant with Ammon, Desert Gold, Cosette, Carnelian and Alice Horsfall for an early flowering group.... .50

**Daffodil**—42 in. VERY LATE. Tall yellows are quite important in the Iris garden, and this is one of the best. The color is clear daffodil yellow and the flowers are large and of good substance and produced in great abundance on well branched stems.... .25

**Daniel**—30 in. LATE. I have spent several years propagating and accumulating enough of this variety so that I could offer it at an attractive price for such a fine variety. It is an exceptionally free flowering, intense, deep rich blue, and one of the best of this color. Stock of it is still quite scarce..... .75



Dauntless



# Tall Bearded Iris (Continued)

**Dogrose**—50 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A fine large flower of a delightful pink tone and one of the best of that color..... .25

**Dolly Madison**—36 in. EARLY. Very large flowers of fine form and heavy substance, in blended soft mauve and soft yellow, with a bright orange beard. This is one of the finest Iris ever produced. It should be in every collection..... .15

**Dominion**—32 in. This variety caused more of a sensation than any other Iris that was ever introduced, because it created a new type, with petals like a piece of fine plush. It was the fore-runner of an entirely new race of richly colored, velvety textured Iris. The standards are Dauphins blue and the falls are deep, rich velvety indigo-purple, with a lighter border. .20

**Don Juan**—40 in. AWARDED A SPECIAL PRIZE BY THE IRIS COMMISSION OF FRANCE AS ONE OF THE THREE BEST NEW IRISES OF THE YEAR OF INTRODUCTION. A gigantic rich garnet-red blend of perfect form and stately bearing, very similar to Ethel Peckham. One of the best of this color ..... .20

**Dorothy Dietz**—36 in. A superfine white bi-color. S—white; F—rich pansy violet, with white styles and chicory blue crests. One of the best of this type, of which there are comparatively few ..... .50

**Douglas**—40 in. S—light lavender-violet; F—flaring, petunia violet. Pale yellow beard..... .50

**Drap D'Or**—48 in. GIVEN A CERTIFICATE OF MERIT AND A SPECIAL AWARD BY THE IRIS COMMISSION OF THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE. A magnificent new French introduction of a uniform soft pure lemon yellow color, without the slightest color variation. Even the beard matches the uniform lemon yellow color of the flowers. A flower of perfect form and smooth satiny finish.....10.00

**Easter Morn**—48 in. EARLY. VERY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY. Very large flowers of pure sparkling white, with a satiny sheen and a glowing yellow centre. Full flaring falls and a flower of perfect form and good substance. Different in form from Sitka and Crystal Beauty and would rank with them for first honors among the whites. See illustration page 5..... .50

**E. B. Williamson**—36 in. A glorious new Iris in a glowing coppery-red tone, with gold dust sprinkled over the entire flower and with a wonderful lustrous silky texture. An outstanding color tone and a flower of perfect form and heavy substance.....14.00

**Eclador**—40 in. WINNER OF DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS, a distinction which it richly deserves. It is a large, lustrous, bright canary yellow self, with beautifully ruffled standards. It is unlike any other yellow and classes as one of the best. The 1937 symposium of the American Iris Society rates it 90, with some of the judges rating it as high as 95. A French introduction, which Cayeux, the introducer, considers the finest large yellow Iris to date..... 1.50

**Eclat**—36 in. FRAGRANT. A delightful Iris in the colors of a luscious ripe apricot, no other Iris having quite this color. Color apricot, with a pink cheek. Well formed flowers making a charming and unusual color mass..... .50

**Edgewood**—45 in. Very large fine flowers of perfect form in an attractive medium pink tone..... .25

**Electra**—36 in. A fine new large "Plicata" with excellent substance and perfect form. White ground peppered and veined blue, the veining changing to gold along the beard. The effect is striking and distinct ..... 1.00

**Egypt**—40 in. Huge flowers of rich, velvety texture, heavy substance and perfect form. S—bronzy-violet; F—very velvety, rich deep blackish crimson. An unusually rich dark toned variety at a very low price..... .15

**El Capitan**—40 in. EARLY FRAGRANT. ONE OF THE IRIS GIANTS. THE FLOWERS BEING OF MAMMOTH SIZE, comparing in size with the Giant Nene. A handsome manganese violet coloring, medium blue in effect. Should be in every collection. Sold recently at \$10 a plant, but a large stock of extra fine rhizomes new permits a very low price, the lowest at which this very fine variety has ever been sold..... .20

**Eloise Lapham**—34 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. An exquisite delicate flesh pink, with substance like kid ..... .20

**Eothen**—40 in. EARLY. A real ivory or cream color is one of the most sought after colors and Eothen is the perfection of this type. The flowers are very large, perfectly shaped, with beautifully flaring falls and it seems to be carved out of ivory..... .20

**Equipoise**—40 in. A delightful new soft blend with soft cream standards flushed very soft lavender, with a soft yellow halo at the heart of the flower. Falls Hortense violet, lighter towards the border ..... .50

**Erebian**—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A rich, glowing, velvety Bordeaux Red, with a bright golden



Missouri  
(See page 15)

beard. An Iris of brilliant colors, perfect form, exquisite finish and refinement, now offered in extra fine large rhizomes at a very low price..... .20

**Eros**—42 in. VERY FRAGRANT. AWARD OF MERIT AMERICAN IRIS SOCIETY 1936. A delightful new salmon or hydrangea pink, with as many as 12 flowers to a stem, now offered for the first time at a modest price. Entirely different from all other pinks. The large shapely flowers have a delightful silky texture..... .75

**Ethel Peckham**—34 in. VERY FRAGRANT. AWARD OF MERIT AMERICAN IRIS SOCIETY, 1936. THIS IS THE LARGEST AND MOST SENSATIONAL OF ALL THE RED TONED IRISES, being of gigantic size, perfect form, in the most amazing deep, rich red tone. My own choice of all the reds..... 1.00

**Ethelwyn Dunbar**—38 in. I BELIEVE THIS TO BE ONE OF THE THREE LARGEST AND FINEST PINK-TONED IRISES INTRODUCED TO DATE. It is a huge flower, of fine form, even larger and better than Imperial Blush and a deeper pink, and it is twice the size of Pink Satin. In form and tone it is entirely different from the others. Although a new Iris of superb quality, I have enough stock of it to offer it for sale at a very low price.... .35

**Euphony**—36 in. One of the best of the copper blends. S—beautifully ruffled, pure copper; F—old-gold flushed with soft violet. A real beauty..... .10

**Evelyn Benson**—39 in. AWARDED A SILVER MEDAL BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. A gorgeous Iris of perfect form, in a uniform carmine self color. Nicely branched and exceedingly free flowering..... .20

**Evening Splendour**—50 in. VERY SWEET FRAGRANCE. A taller earlier and better Mrs. Marion Cran, being one of the tallest Iris in my collection, as well as one of the most rugged and free flowering. The general effect is a brilliant pink tone. My own introduction ..... .50

**Evolution**—30 in. Very similar to Pres. Pilkington, illustrated on page 17, but more colorful, making a marvelous mass effect. I rate this as one of the very best of the blends. It sold in 1931 at \$25.00 for a single plant. It should be in every garden at the low price at which I am now offering it..... .20

**Far West**—40 in. A coral, henna, salmon and golden sand blend, giving the colors of the western sky at sunset. A fine new Iris ..... 5.00

**Fascination**—48 in. EARLY. A bright pink toned variety that has always been as popular among the pinks as Sensation has been among the blues. Very fine flowers and one of the finest pink-toned Irises introduced to date..... .20

**Favori**—30 in. GIVEN AN AWARD OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY. A new French introduction and one of the finest and most brilliant of its color, which is a uniform pansy-violet. A blue-tipped bronze beard adds to its attractiveness. The standards are beautifully frilled and the falls nicely flaring, the flower being of fine form and heavy substance ..... .35



**Copper Lustre** (See page 7)

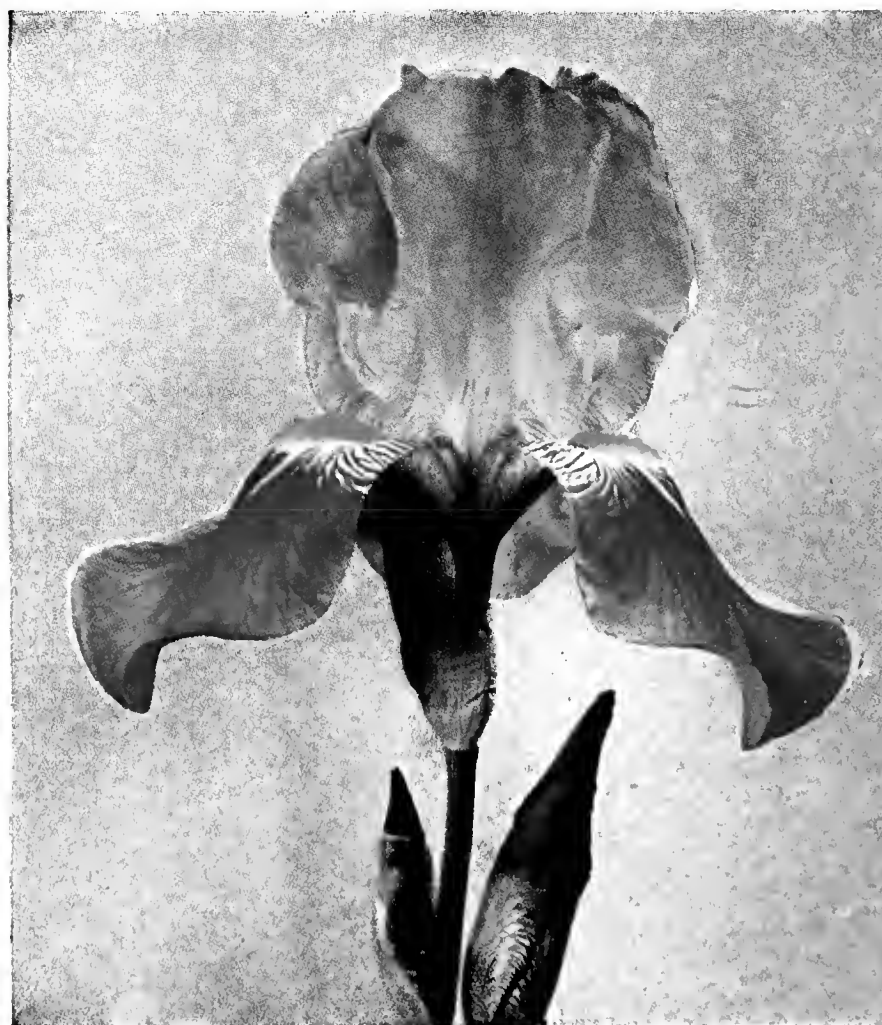
- Fedalma**—36 in. An excellent dark "Plicata" on the order of Castor, but larger and better. S—domed, deep, bright red-violet heavily peppered over a white ground; F—white, with a prominent feather-stitch edging of bright red-violet. Perhaps the best dark Plicata ..... **.35**
- Feste**—36 in. A soft blend of most attractive tints. S—pinkish-lilac, shading to yellow at the throat and along the edges; F—a deeper shade with a yellow beard and bronze veining at the throat ..... **.50**
- Fragonard**—36 in. GIVEN AN AWARD OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY. This is one of the most delightful deep rose-pink toned Irises I have ever seen. The special tone of pink is impossible to describe, but it is very lovely and different from all other pinks. Should be in every collection ..... **.15**
- Franklin B. Mead**—50 in. A magnificent new white "Plicata" of Los Angeles type, but even more beautiful and of unusual height. The flowers are large, of heavy substance, with eight to 9 flowers to each stalk ..... **7.50**
- Frieda Mohr**—EARLY. FRAGRANT. A deep pink of gigantic size and perfect form, the huge flowers being seven inches across. A CONSTANT PRIZE-WINNER WHEREVER IT IS EXHIBITED. Frieda Mohr has undoubtedly won more First Prizes than any other Iris. It has deservedly been the most popular Iris in my exhibition gardens for several seasons, as well as our biggest seller by mail. Nothing new has appeared that is equal to it in its class. Besides huge flowers, perfect form, good color and aristocratic bearing, it has a delicious locust fragrance, being one of the most fragrant of all Irises. It also has a very long flowering season, flowering with the earliest and continuing to flower with the latest of this group. Sold only a few years ago at \$25.00 for a single plant, it is now within the reach of all. See illustration ..... **.20**
- Frivolite**—36 in. A most attractive and brilliant SHRIMP PINK, flushed yellow at the base and dusted with gold dust. By far the best of this color ..... **.20**
- Frozen Foam**—30 in. The name is most appropriate, as it is an exquisitely dainty frosty white Iris of long graceful form ..... **.20**
- Gauche**—32 in. A brilliant new "Variegata" of good form and large size. S—empire yellow; F—Vandyke red, with a narrow margin of empire yellow ..... **.75**
- Genevieve Serouge**—42 in. EARLY. GIVEN A SPECIAL AWARD BY THE IRIS COMMISSION OF THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE, WITH PRES. PILKINGTON AND PROF. S. B. MITCHELL, as the three best new Irises of the year. A magnificent new Iris of French origin, in an exquisite blending of soft pastel shades. S—domed, beautifully frilled, clear soft olive-buff; F—soft lilac, blended with flax-blue, bordered the color of the standards. Flowers of huge size and superb form. A FIVE STAR VARIETY ..... **.75**
- Giant Baldwin**—42 in. Giant flowers of bright blue. OVERSHADOWS ALL OTHERS IN ITS CLASS. 8 to 16 huge flowers to a single stalk ..... **.35**

## Tall Bearded Iris (Continued)

- Gift**—38 in. I rate this as one of the best of the new introductions. The domed standards are of an unusual lavender-bronze tone, with a metallic sheen; the falls are the richest velvety dahlia-carmine, uniform throughout, without any marking or veining of any kind. The flowers are large and perfectly formed. **1.50**
- Gilead**—42 in. VERY SWEET FRAGRANCE. HONORABLE MENTION AMERICAN IRIS SOCIETY. A very handsome buff blend, being the same color as Jean Cayeux, but in a different form and taller. This is one of the most underpriced Iris in this book for such an exquisite beauty ..... **.25**
- Gleam**—42 in. AN UNSURPASSED SKY-BLUE, the color being uniform throughout. Extra fine, large flowers of perfect form, heavy substance, smooth satiny texture and a profuse bloomer. Unequalled for a delightful blue garden mass ..... **.15**
- Gloriole**—42 in. VERY SWEET FRAGRANCE. HONORABLE MENTION AND AWARD OF MERIT AMERICAN IRIS SOCIETY. Very large flowers with semi-flaring falls measuring 7 inches across. S—domed, beautifully ruffled, very soft lobelia-violet, so soft as to be almost white, but exquisitely dainty; F—same color, with an almost imperceptible soft greenish flush at the centre to add to its attractiveness. A frosty iridescence covers the entire flower ..... **2.50**
- Golden Bow**—30 in. VERY EARLY. AWARD OF MERIT AMERICAN IRIS SOCIETY 1938. EASILY THE BEST OF ALL THE VERY EARLY FLOWERING DEEP YELLOWS, outclassing all others in this group and being the same color and almost as fine as California Gold, the later blooming deep yellow. A large flower, of fine form, delightful rich, smooth color and very free flowering ..... **.35**
- Golden Flare**—30 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A new English introduction of great merit, in a very unusual and attractive blending of colors, being a medley of gold, rose, flame and yellow, somewhat like the famous "Talisman" rose, but with a faint electric blue flush down the falls that further adds to its attractiveness. No other Iris like it and not many as handsome ..... **.25**
- Golden Helmet**—36 in. A striking new brilliant "Variegata" that stands out prominently in any planting. S—erect, beautifully frilled, bronzy-yellow; F—Morocco red with a brilliant orange beard ..... **2.00**

**Golden Hind**—38 in. AWARDED THE DYKES MEMORIAL MEDAL IN ENGLAND IN 1935, HIGHEST INTERNATIONAL HONORS, AS THE BEST IRIS OF THE YEAR: ALSO A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A real gold nugget of a dazzling buttercup yellow, without a blemish, the flower being enriched by a vivid orange beard. The best and deepest and purest yellow to date, of perfect form and heavy substance, the flaring falls measuring 7 inches across ..... **5.00**

**Frieda Mohr**







**Black Wings**  
(See page 6)

**Golden Light**—40 in. EARLY. The best of the new golden-brown blends. S—delightfully ruffled gold, edged soft lilac. F—gold, flushed soft lilac at the centre and veined brown; flaring; deep orange beard .75

**Goldilocks**—36 in. EARLY. VERY FRAGRANT. This very fine Iris has every good quality to recommend it, a lustrous silky sheen, the smoothest possible texture, exquisite fragrance, large size, perfection of form, a prodigious bloomer, a very long flowering season, beginning with the early flowering varieties and continuing with the latest. Yet it differs from every other yellow Iris on every point, even the color being the popular "green-gold" of certain fine jewelry, yet it is a "lively" yellow, that attracts attention clear across the garden. You are sure to love this delightful yellow Iris that is so "different". My own introduction .20

**Good Cheer**—39 in. A new introduction by Miss. Sturtevant, which is said to be the finest true "Variegata" created to date. S—clear, brilliant stronthian yellow; F—bright yellow, thickly veined brilliant Pompeian red. 3.50

**G. P. Baker**—48 in. AWARDED A SILVER MEDAL, ALSO THE DYKES MEMORIAL MEDAL BY THE ENGLISH IRIS SOCIETY, as the greatest achievement in the light to medium shades of yellow to date of origin. S—rich primrose yellow; F—canary yellow. Giant flowers on profusely branching stalks, with a dozen or more flowers to the stalk open at once. .20

**Grace Sturtevant**—36 in. This is one of the finest Irises in the world and sold for \$40.00 for a single plant only a few years ago. It is an unusual and exceedingly rich red-brown and carmine blend .20

**Grace Wayman**—34 in. THE RICHEST COLORED IRIS IN THE PANSY-VIOLET BI-COLOR CLASS, NO OTHER IRIS COMPARING WITH IT IN BRILLIANCE. In fact it makes the richest colored Iris look dull by comparison. S—a lovely shade of brilliant lavender violet; F—velvety pansy-violet, with a white throat beautifully veined. My own introduction. .20

**Grandiosa**—54 in. Huge, rich, blue-purple flowers of fine form and heavy substance, freely produced on stalks that tower shoulder high. Sold a few years ago at \$15.00 for a single plant. A fine stock of large rhizomes now permits a very low price that brings it within the reach of all. .10

**Gudrun**—42 in. EARLY. WINNER OF THE DYKES MEMORIAL MEDAL BY THE ENGLISH IRIS SOCIETY. A top notch white Iris among so many fine new white ones and by many judges considered the finest of all. It is a massive flower of purest snow-white, undoubtedly the largest and most massive 1.00

**Guyasuta**—32 in. EARLY. One of the finest, largest and richest of the deep purple group. I paid \$25.00 a plant for my original stock of this variety in 1931. The flowers are large, perfectly formed, of heavy substance, uniform color throughout and it is a prodigious bloomer and robust grower. .35

**Happy Days**—44 in. AWARD OF MERIT AMERICAN IRIS SOCIETY, 1937. The Hybridizer's dream come true. A MAMMOTH SIZED DEEP YELLOW, AS LARGE AS THE GIANT NENE, with an unusual glistening finish and a deep orange beard. The largest of

## Tall Bearded Iris (Continued)

all yellows, with flowers over 7 inches from top to bottom, on tall, stout, well-branched stalks, carrying 7 to 8 massive blooms to each stalk. The color is deep yellow, almost as deep as California Gold and the flower is of fine form and heavy substance. I have a fine stock of this magnificent variety in extra strong rhizomes 1.75

**Helios**—44 in. AWARDED A CERTIFICATE OF MERIT, ALSO A SPECIAL PRIZE OF THE IRIS COMMISSION OF THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE, where it originated. Sensational soft lemon-yellow flowers of enormous size and smooth polished finish. I am fortunate in having a fine stock of this variety in extra large rhizomes and can therefore make an especially attractive price for such a fine Iris. .20

**Henri Riviere**—42 in. A magnificent French introduction and one of the best of its type, in delicate shades of soft yellow and pale lilac-mauve in a most subtle and fascinating blend. Large flowers on strong, well branched stems. Sold at \$4.00 for a single plant a few years ago. .15

**Hermitage**—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. This unusually rich Iris is one of the most lovely Irises we have. I paid \$25.00 a plant for it in 1932. The standards are a delightful shade of rosy-tan and the falls are brilliant fiery crimson .25

**Hernani**—32 in. The famous French Hybridizer, Cayeux, who created this variety, considers it the nearest approach to a true red. It is somewhat redder than Dauntless, the falls being a rich garnet red, and the red color is also carried into the standards. .20

**Hollywood**—36 in. A very large, brilliant, attractive flower of perfect form. S—soft grey, flushed bright heliotrope; F—soft but bright Daphne-red, or soft rose, overlaid violet. The entire flower is lighted up by an amber centre. .35

**Hypatia**—30 in. EARLY. THIS ENGLISH INTRODUCTION IS THE MOST INTENSE PURE BLUE I HAVE SEEN IN AN IRIS. The deep pure blue color is uniform throughout and it is a mighty fine Iris that every one admires. I believe I have the only commercial stock of it in America. .35

**Imperial Blush**—44 in. FRAGRANT. I BELIEVE THIS NEW SOFT PINK TONED IRIS IS THE LARGEST AND FINEST IN THIS CLASS. It is a very lovely soft pink, softer and a purer pink than Pink Satin, about twice as large and a much better shaped flower .75



**Rameses**  
(See page 18)

# Tall Bearded Iris (Continued)

**Indian Chief**—40 in. EARLY. This variety is one of the most popular and most outstanding of the brilliant red toned Irises. Not long ago it sold for a very high price, but I now have a sufficient stock of this magnificent Iris to sell at a price that is within the reach of all. It is a huge, brilliant red toned Iris, of perfect form, good substance and very free flowering..... **.10**

**Indigo Bunting**—40 in. A new intense deep rich indigo blue. Large flowers of perfect form, with semi-flaring velvety falls. This is one of our finest dark blue toned varieties..... **.75**

**Ivory Coast**—42 in. VERY EARLY. VERY SWEET MAGNOLIA FRAGRANCE. Very large flowers of uniform soft ivory, with the throat veined green gold. The flowers are large and beautifully formed, with standards attractively crinkled. As fine as Kalinga, which recently sold for \$15.00, but at least two weeks earlier. Has a decided tendency to flower a second time in the fall in moderate climates. One of our most valuable early flowering varieties..... **.35**

**Jasmania**—42 in. Jasmania is the name of a celebration held in India, where those participating wear yellow garments. This is a large, perfectly formed flower, in a new shade of yellow, about the color of a ripe banana, with the falls having a slight flush of lavender at the centre which enhances its beauty ..... **12.50**

**Jean Cayeux**—36 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. This is one of the most distinctive colored and beautiful Irises ever introduced. A marvelous blending of Havana and Coffee Brown. See color illustration on front cover..... **1.25**

**Jeb Stuart**—40 in. HONORABLE MENTION AND AWARD OF MERIT AMERICAN IRIS SOCIETY. An outstanding Iris, with domed standards of soft buff and extremely velvety falls of solid deep, dark brownish red..... **1.75**

**Jelloway**—38 in. HONORABLE MENTION AMERICAN IRIS SOCIETY 1937. A new rich deep yellow, of unusual smoothness, perfection of form and heavy substance that is not approached by others. The flower is large and it is a perfect yellow Iris. **7.50**

**Jinny Sue**—32 in. VERY FRAGRANT. An unusual new yellow blend, with standards of soft apricot and falls of soft rose, bordered the color of the standards. Very floriferous and quite pretty ..... **.75**



**Mildred  
Presby  
(See page 14)**

**Jolly Roger**—36 in. FRAGRANT. A magnificent new introduction with standards of pure lavender violet and falls of rich deep velvety indigo-purple. One of the richest of the dark toned varieties ..... **.50**

**Joycette**—42 in. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY, 1936. I CONSIDER THIS ONE OF OUR FINEST NEW RED TONED IRISES. IT IS ALMOST IDENTICAL WITH THE SUPERB ETHEL PECKHAM, being exactly alike in color, but Joycette is taller and has a perfection of form that is not attained by any other red-toned Iris. S—neutral red; F—Bordeaux red. The entire flower is a brilliant fiery red with the sun shining through it. The flowers are large and freely produced. A large stock of extra fine rhizomes enables me to make a very attractive price on this variety this year..... **.50**

**Junaluska**—38 in. AWARD OF MERIT AMERICAN IRIS SOCIETY 1937. SECOND CHOICE OF THE JUDGES FOR THE DYKES MEDAL 1938. This has been one of the most brilliant Irises in my Exhibition Gardens for the past three seasons. The falls are vivid velvety carmine, of dazzling brilliance. The standards are a lovely rose and soft yellow blend, with threads of gold running through the petals. Huge flowers of perfect form and heavy substance and very free flowering..... **2.50**

**Kalinga**—48 in. FRAGRANT. A huge new cream colored Iris, with an ivory texture; towering shoulder high, with flaring falls measuring seven inches from tip to tip. 12 to 15 flowers to a stalk. A masterpiece in this type of Iris and a prodigious bloomer. **1.25**

**Kate Izzard**—36 in. A very fine new Iris by The Rev. Rollo Meyer, an English enthusiast who has produced many fine Irises. S—tourmaline pink; F—eupatorium purple. General effect an unusual medium pink tone. This is probably the only stock in America of this very fine new Iris..... **5.00**

**Khama**—42 in. ONE OF THE GROUP THAT WON THE SILVER MEDAL AND RUNCIMAN CHALLENGE CUP OF THE IRIS SOCIETY OF ENGLAND. S—light violet-bronze; F—very dark deep velvety crimson. A fine large flower of perfect form..... **1.00**

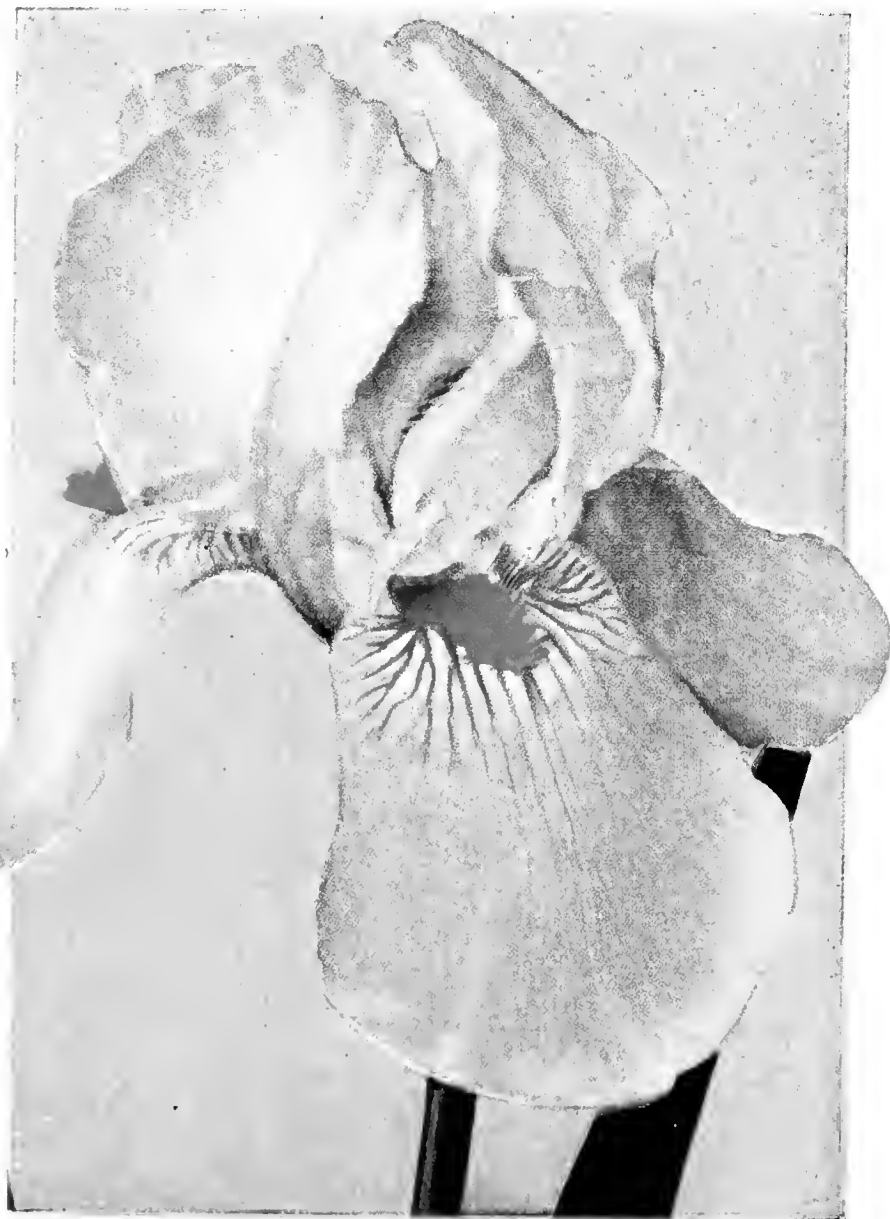
**Khorasan**—36 in. A massive new rich blended "Variegata" with old-gold standards and full flaring wine-red falls, with a one-eighth inch buff border..... **5.00**

**King Juba**—40 in. GIVEN "HONORABLE MENTION" BY THE AMERICAN IRIS SOCIETY. One of the three or four finest "Variegatas" and my personal choice of all of them. It is a huge flower, of perfect form and substance, a robust grower and prodigious bloomer. In fact it has every good quality. S—old gold; F—Dahlia-carmine. A brilliant and effective garden subject. The color illustration on page 15 does not begin to show the real richness or beauty of the flower..... **.20**

**King Karl**—30 in. A beautiful frilled flower of apricot, peppered all over with brownish-red. See color illustration page 13. **.20**

**King Midas**—28 in. EARLY. THIS VARIETY IS IN A CLASS ENTIRELY BY ITSELF AS TO COLOR AND IS ONE OF THE MOST BEAUTIFUL IRISES WE HAVE. It represents an entirely new color break, a golden-buff and garnet-brown bi-color blend, but this description gives no idea of its great beauty. It should be in every Iris collection..... **.20**

**King Tut**—34 in. ONE OF THE MOST BRILLIANT OF THE FIERY-RED TONED IRISES, AND THE PARENT OF MOST OF THE NEW FINE RED TONES. Hard to beat in its class and now obtainable at a ridiculously low price for such a fine variety..... **.10**



**Pale Moonlight (See page 17)**

# The World's Finest Tall Bearded Iris (Continued)

**Klamath**—40 in. LILAC FRAGRANCE. THIS MAGNIFICENT VARIETY SOLD A FEW YEARS AGO AT \$50.00 FOR A SINGLE PLANT. In fact I paid that price for my original stock. It is just as fine to-day as it was then and is one of the finest Irises we have. The flowers are of huge size, perfect form and heavy substance. S—lobelia-violet; F—rich velvety mulberry, with a border the color of the standards. A gift at the present low price .....15

**Kochinette**—27 in. VERY EARLY. A rare form of the Italian wild Iris Kochii, from which it differs in having a much better form than the type, with full flaring falls and exceedingly rich purple color .....25

**K. V. Ayres**—44 in. THIS MAGNIFICENT IRIS SOLD FOR \$50.00 FOR A SINGLE PLANT IN 1933. It is a huge flower, with flaring falls that measure 8½ inches from tip to tip. It is an Iris of unusually beautiful soft pastel tints, impossible to accurately describe, just as it is impossible to describe a sunset in a few words. The nearest approach I can make to a color description is a soft lavender-grey, or grey with a soft pinkish-lavender suffusion. No other Iris like it and it is a real beauty.....150

**Lady Paramount**—44 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. The sensational gigantic new soft primrose yellow, similar to W. R. Dykes, but on taller stems and better formed and a clearer yellow. The color illustration on page 14, which is about half size, does not begin to do it justice, as there is a smoothness and finish and clarity of color that is not shown by the illustration .....200

**Lady Phyllis**—36 in. FRAGRANT. A glorious new PURE SKY BLUE IRIS, OF UNIFORM COLOR THROUGHOUT and of a perfection of form not attained by many others. The flowers are very large and delightfully scented.....35

**Lagos**—48 in. A remarkable new Cream and Gold combination by Mr. Pilkington of the English Iris Society, being grown in my gardens in Bayside under U. S. Government Permit and only a few plants are available this year subject to release by the U. S. Dept. of Agriculture. S—ruffled, domed, old-ivory, edged pure primrose; F—same, but flushed bronze and veined deep yellow at the throat and out beyond the beard, the veining being a prominent feature of the flower.....1500

**Largo**—40 in. One of our loveliest soft pastel blends. S—very smooth soft yellow; F—flushed pink at the centre, edged a softer yellow than the standards. Throat cream, veined gold; deep orange beard. The flower is beautifully ruffled.....20

**Legend**—36 in. A SUPER IRIS OF HUGE SIZE, PERFECT FORM AND RICH DEEP COLORING. S—lilac, flushed lavender; F—rich deep velvety crimson-claret, like a piece of fine rich velvet. One of the best.....25

**Leonato**—48 in.—FRAGRANT. EARLY. One of the tallest and largest and finest soft-blue toned Irises. Exquisitely fragrant. Sold for \$25.00 for a single plant a few years ago and is just as fine to-day .....15

**Liberty Bell**—30 in. AWARDED FIRST PRIZE AT THE BOSTON SHOW. I paid \$50.00 each for my original stock of Liberty Bell in 1931. It is a giant "Plicata" on the Order of San Francisco, but with a brighter red-toned feathering over the snow-white back-ground .....20

**Lighthouse**—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY 1937. A new red-toned Iris with a halo at the centre of the flower that gives a very pronounced effect of a light being hid in the heart of the flower, hence the name. Outstanding among the new introductions.....600

**Lily Pons**—38 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. An exquisite new soft blend, with domed standards of buff, flushed with pink and with semi-flaring falls of rose-pink, with a lighter border. Very fine.....350

**Lochinvar**—38 in. VERY EARLY. ONE OF THE IRIS GIANTS, the brilliant blue-violet flowers being of huge size and produced in great profusion. The flowers are of good form, heavy substance and perfect poise. It is one of the very best of the early ones .....20

**Lodestar**—36 in. THIS IS UNDOUBTEDLY THE MOST BRILLIANT OF THE "VARIEGATAS" INTRODUCED TO DATE, besides being of unsurpassed perfection of form approached by no other "Variegata" that I have seen. S—deep, clear, smooth, yellow; F—velvety claret-brown, with a narrow border the same color as the standards. For a brilliant spot in the garden try Lodestar .....15

**Lord Lambourne**—40 in. VERY EARLY. FRAGRANT. The richest colored very early, tall flowering variety. S—soft rose-fawn; F—rich madder-crimson; amber styles. Sold at \$25.00 for a single plant a few years ago.....15

**Los Angeles**—46 in. EARLY. Gigantic white flowers, with the standards faintly edged blue, and with blue styles, adding a clear note of blue to the centre. One of the most beautiful of the "Plicata" type. See color illustration page 22.....20

**Louis Bel**—28 in. EARLY. One of our darkest and richest colored Iris, so colorful that the petals seem to drip with color. Both the standards and falls have a lustrous velvety texture. S—deep pansy-violet; F—violet-purple with a rich black sheen.....20

**Lucre**—48 in. A new very deep pure yellow, as deep as California Gold, but in a different form. It is one of the brightest of the new large flowered yellows. The flowers are of fine form, very freely produced on tall branching stems .....300

**Lucretia Bori**—40 in. A fine new giant deep yellow, with delightfully ruffled and fluted standards that are a special feature. The falls are about the same color as the standards, but with a bronze flush which intensifies the color.....500

**Mabel Taft**—50 in. A marvelous brilliant blue bi-color, with gigantic flowers of the most perfect shape and heavy substance, the standards being perfectly domed and the semi-flaring falls having the texture of finest velvet. Much underpriced for so fine an Iris .....75

**Madeleine Brun**—36 in. EARLY. A very fine French introduction by the late Mons. Millet. I believe I have the only stock of this variety in America. It is a very lovely, gigantic cool white, of the greatest purity, of heavy wax-like substance and satiny smoothness. An outstanding white that is different from all others .....20

**Magali**—30 in. AWARDED A CERTIFICATE OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY. A new French introduction of unusual coloring. S—rosy apricot, with a golden reflex; F—same color, with a madder-rose flush, and a narrow margin of old-gold.....20

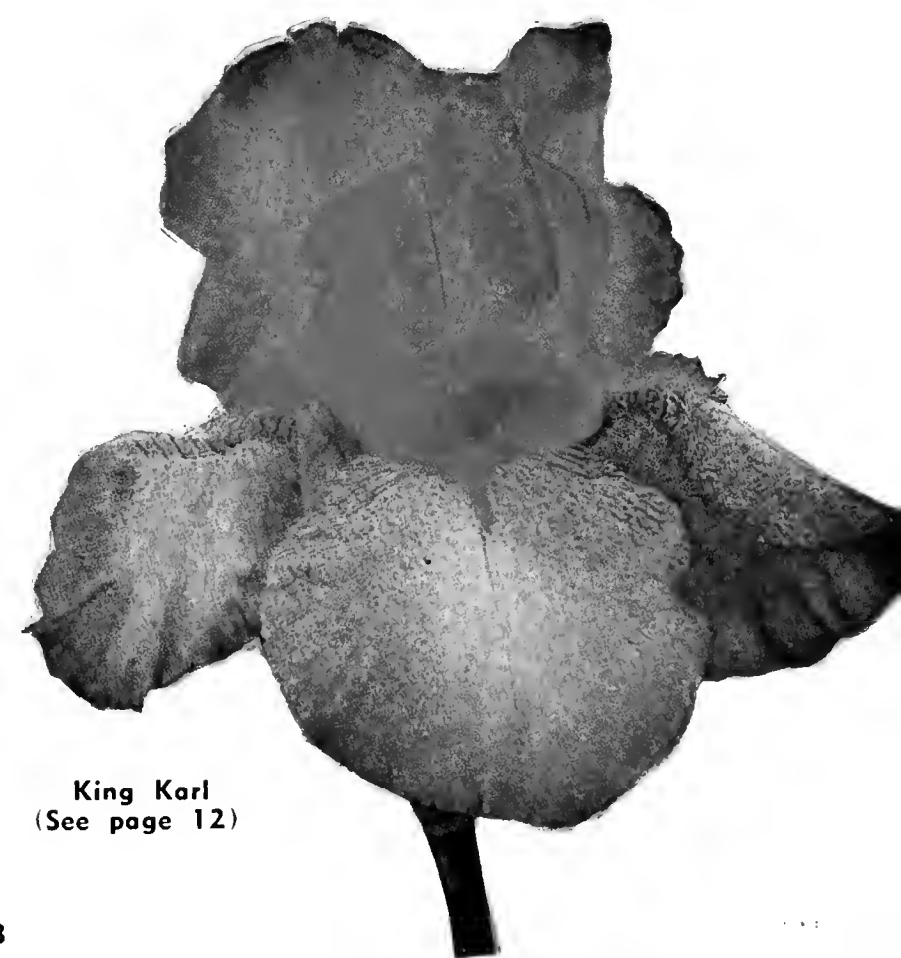
**Magenta**—36 in. FRAGRANT. A distinctive bright magenta color that always stands out prominently among other Irises.....20

**Magnifica**—42 in. VERY FRAGRANT. THIS CRIMSON TONED BI-COLOR IS ONE OF THE FINEST OF THE MODERN PRICED IRIS AND ONE OF THE BIGGEST BARGAINS IN MY CATALOGUE. In richness of color, gigantic size, majestic bearing, delicious fragrance, heavy substance and perfection of form, this variety leaves little to be desired. It is a constant prize-winner in the Iris shows .....15

**Maid of Astalot**—45 in. A new 1936 introduction. A giant white "Plicata" with blue penciling around the edges. The 1937 Symposium of the American Iris Society gives it a rating of 90, with individual judges rating it as high as 96. The standards are erect and the falls hang down straight, giving it a magnificent garden effect. Brilliant blue styles and crests add immensely to the beauty of this variety. I consider it the best of the new "Plicatas" and a real improvement in this type.....500

**Maisie Lowe**—36 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND, where it originated. It is a brilliant blue bi-color with standards of soft blue and velvety falls of rich pansy-violet, bordered the color of the standards. The flowers are of fine form and exceptional substance and produced in great quantities, creating a gorgeous garden picture.....25

**Majestic**—36 in. FRAGRANT. One of the richest of the red-purple bi-colors and one of the grandest of all Iris. Originally sold for \$20.00 a plant. Enormous velvety flowers of perfect form, very velvety and of heavy substance.....15



King Karl  
(See page 12)



# The World's Finest Tall Bearded Iris (Continued)

**Maluska**—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. S—domed, cockled, soft rosy buff; F—flaring, rich, velvety, deep dark red, with a lighter border as the flower ages ..... 2.00

**M. A. Porter**—36 in. EARLY. THIS IS A FIVE STAR VARIETY IF THERE EVER WAS ONE. It is an exceedingly deep rich violet, with velvety flaring falls and deep orange beard. It is one of the best of the new giant flowered varieties, in exceedingly rich deep violet, with velvety flaring falls and a deep orange beard ..... .20

**Marco Polo**—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY 1937. A marvelously beautiful new Iris of perfect form and unusually brilliant color. S—clear, lustrous soft rose; F—dahlia carmine, with a deep orange beard..... 4.00

**Marie Poole**—38 in. EARLY. THIS IS ONE OF THE MOST LOVELY PURE SNOW-WHITE IRIS IN EXISTENCE, but seems to be entirely unknown in this country. It is a profuse bloomer and no white Iris makes a finer display in the garden. The texture is like delicate porcelain..... .20

**Marquita**—40 in. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY IN 1936. This Iris is so unusual and so beautiful that it is always wanted by every one who sees it in bloom. It is a magnificent French introduction that has given us something entirely new in color. The huge flowers are of brilliant smooth ivory, with an eggshell finish, with ruby lines running almost evenly from base to apex of the falls. As the flower ages, the centre of the falls turns red, leaving a cream-colored border ..... 1.50

**Marvelous**—40 in. A new introduction by Dr. Kirkland, who tells us that the name was given because it was the expression most used by visitors. It is a very large flower of deep yellow, with a few deep red lines at the base of the falls, the general garden effect being pure yellow..... 4.00

**Mary Barnett**—42 in. A glorified Princess Beatrice or Pallida Delmatica type, with the most lovely pure sky-blue flowers of large size, perfect form and heavy substance. Best of this type.... .15

**Mary Elizabeth**—36 in. A large well formed flower of most attractive colorings, the colors blending to give a rich rosy effect. A flower of rare beauty..... .20

**Mary Geddes**—36 in. WINNER OF THE DYKES MEMORIAL MEDAL FOR 1936, HIGHEST INTERNATIONAL HONORS, AS THE BEST IRIS OF THE YEAR. Also had the distinction of being an American introduction that received AN AWARD OF MERIT IN ENGLAND, where so many fine Irises are produced. The color is hard to describe, but it is one of our finest introductions. An attempt at a description would be a lovely blending of soft pink tones, overlaid Pomeranian red. The color illustration page 20 gives but a faint idea of its great beauty. There are eight to ten flowers to a stem and they are nicely branched..... .50

**Mary Gibson**—42 in. EARLY. A handsome, soft rosy-bronze blend with a yellow throat and rich golden beard. Always a great favorite. Sold a few years ago at \$40.00 for a single plant. The color illustration on page 21 gives but a faint idea of its great beauty and unusual coloring..... .20

**Mary Senni**—42 in. EARLY. VERY FRAGRANT. HUGE FLOWERS, WHICH CLASS WITH THE GIANT NENE, EL CAPITAN, GUDRUN, MARQUITA and others in the giant class. The flowers are a most delightful coloring and beautifully placed on strong stems. Sold when first introduced in 1931 at \$25.00 for a single plant. Since I originally imported this variety from France I have had a growing fondness for it each time I see it in bloom, for it is a magnificent flower, without a fault. S—soft lilac, flushed very soft reddish-brown; F—deep violet, with marginal tips the color of the standards. A large stock of extra fine strong rhizomes now permits an exceptionally low price for such a fine variety. .20

**Maureen**—30 in. A most attractive recent English introduction, of which a large stock permits me to now make a price that places it within the reach of all. S—rosy-mauve; F—rich, velvety purple. Very large flowers of fine form..... .20

**May Sun**—30 in. VERY EARLY. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A new early flowering rich buttercup yellow, enhanced by a brilliant red-gold beard. The purity of color, perfection of form, poise and substance make this the perfect Iris. Being grown under U. S. Government permit; and subject to release by the U. S. Dept. of Agriculture only a very few plants can be sold this season..... 10.00

**Melchior**—36 in. THIS MAGNIFICENT IRIS SOLD IN 1931 for \$50.00 FOR A SINGLE PLANT, but an extra fine stock of large rhizomes now enables me to make a very low price. S—lustrous bronzy-violet; F—rich velvety crimson-purple of an unusual brilliance ..... .20

**Meldoric**—50 in. EARLY. HONORABLE MENTION AMERICAN IRIS SOCIETY. This is one of the finest Irises of recent introduction. A blue-black of colossal size, perfect form and heavy substance. Dr. Ayre's Masterpiece. Considered by many as the finest dark Iris introduced to date..... .50

**Mephisto**—40 in. A gigantic flower, of intense deep rich blue coloring. The flower is of finest form, with a uniform velvety texture that makes it superb..... .50

**Merry Widow**—32 in. I had originally named this variety "Freckles" which seemed a most appropriate name, but I found this name had already been taken. I had to withdraw this variety from sale for several years for propagation and stock is still small. S—vinaceous purple over a white ground, the color almost completely covering the ground; F—white, prominently edged vinaceous purple, with intense purple veining at the throat and out to the tip of the soft yellow beard. A most attractive "Plicata". My own introduction..... .50

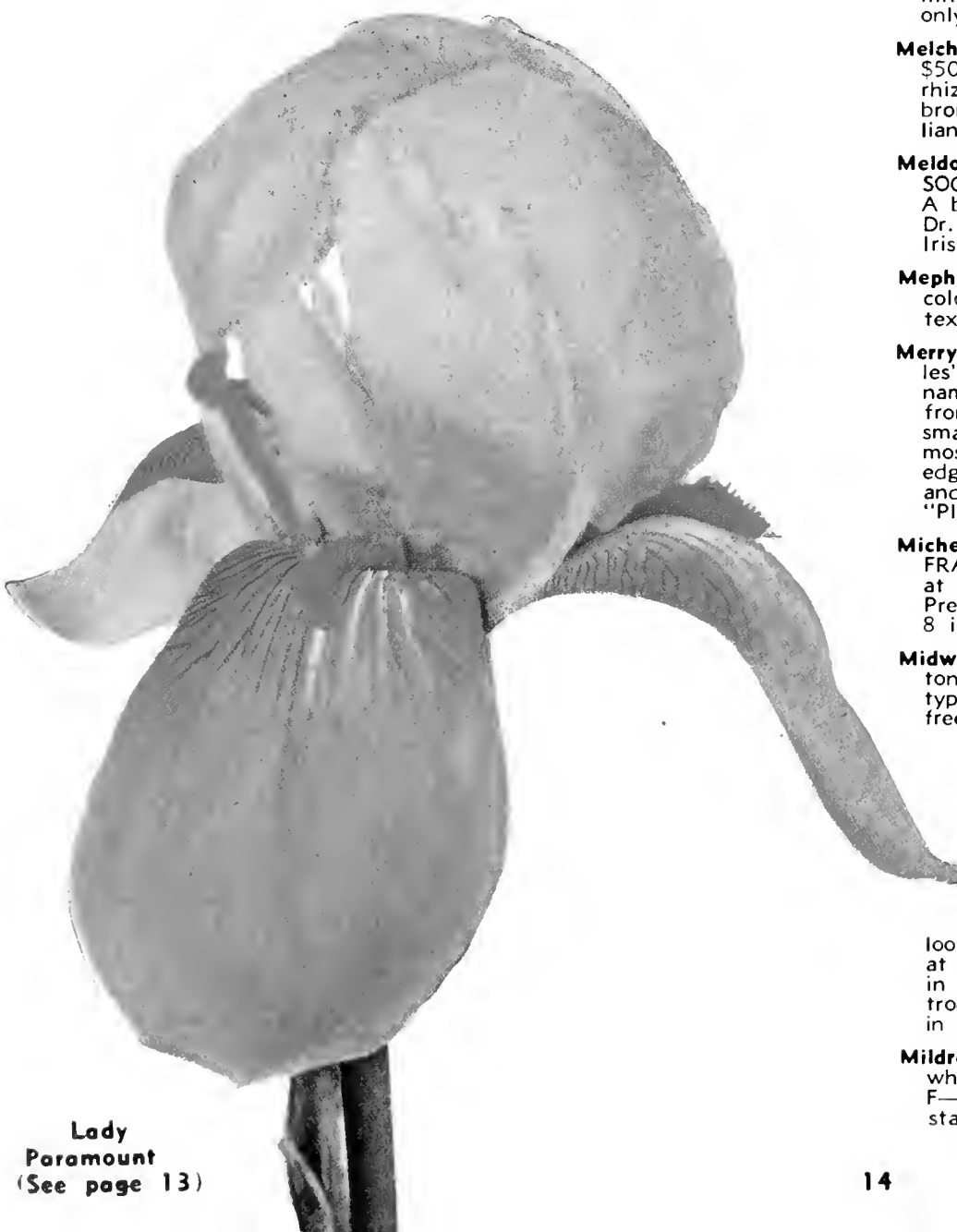
**Micheline Charriere**—48 in. EARLY. DELIGHTFUL CARNATION FRAGRANCE. A PERFECT WHITE, with a slight flush of amber at the throat, which enhances its beauty. Mr. Pilkington, the President of the Iris Society of England reports it to grow 5 ft. 8 inches tall in his garden..... .20

**Midwest Pride**—36 in. A very fine dark, deep, rich pansy-violet toned variety, which Sass, the originator, considers best of its type. The flowers are very large, perfect in every way, and freely produced on three-foot branching stems..... .25

**Ministre Fernand David**—38 in. AWARDED A CERTIFICATE OF MERIT, AS WELL AS A SPECIAL PRIZE OF THE IRIS COMMISSION OF FRANCE. A gigantic brilliant, rich red-purple flower, perfect in every way, with lustrous silky standards and rich velvety falls..... .35

**Miss California**—48 in. HONORABLE MENTION AMERICAN IRIS SOCIETY 1938. This new Iris is a real advance in the pink-toned group, in color, size, form, substance, and in all other respects. It is the type of Iris we have been looking for and when it has become sufficiently plentiful to sell at a moderate price, it and China Maid, which is equal to it, but in a different tone, will supercede all pink tones previously introduced. It is a real pink toned Iris of gigantic size and perfect in every way..... 12.00

**Mildred Presby**—30 in. There are only about half a dozen good white bi-colors and this is one of the best. S—creamy white; F—rich, deep, velvety pansy-violet, in striking contrast with the standards. See color illustration page 12..... .20



Lady  
Paramount  
(See page 13)



Sierra  
Blue

See  
Page  
20



## Tall Bearded Iris (Continued)

**Moa**—42 in. A giant flower of the famous Dominion race, which sold when it first came out at \$40.00 a plant. It is just as fine today and the plants I will furnish will be even finer than you could have obtained at that time. The standards are pure violet and the falls are rich, deep, velvety violet-purple..... .25

**Modoc**—36 in. EARLY. A new and very handsome deep velvety black-purple, almost black in effect, with a richness throughout that reminds one of the finest cut velvet. One of our most handsome dark varieties..... .15

**Monadnock**—44 in. This new Iris is a **real five star variety** and one of the very finest Irises we have ever grown. The flowers are of huge size and perfect form in an unusual brilliant rose-red color, the color being practically uniform throughout. It is a distinct advance in the red toned group..... 12.00

**Monal**—40 in. VERY FRAGRANT. This lovely new Iris is one of our most distinguished looking, as well as one of the most unique, being entirely unlike any other Iris we have. It is an unusual blend of coffee brown, golden buff and violet, overlaid with gold. The flowers are large and of perfect form..... 5.00

**Monterey**—48 in. An exceptionally fine deep, rich red-purple, of excellent form, good substance, standing shoulder high and a profuse bloomer. .10

**Moonlight**—36 in. EARLY. VERY FRAGRANT. A gigantic silvery white flower, with a beautifully veined green-gold throat and a striking yellow beard. One of the largest whites and entirely different from others in tone, form and marking. A real beauty ..... .20

**Moon Magic**—40 in. EARLY. FRAGRANT. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A FINE NEW SOFT YELLOW, of perfect form, with flaring falls six inches across. Moon Magic is a color that it was once thought impossible to obtain, deeper yellow standards and falls that are almost white, making an unusual and very attractive flower..... .20

**Morgane**—42 in. EARLY. A NEW FRENCH INTRODUCTION IN A NEW COLOR. S—Havana-brown; F—rosy blue, edged Havana brown to match the standards, with an attractive white throat ..... 5.00

**Morocco Rose**—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY 1937. A magnificent new huge pink toned Iris, with soft lustrous pink standards, flushed a deeper shade and with falls of deep rosaline pink. A halo of yellow at the centre adds to its beauty..... 12.00

**Motif**—38 in. A VERY FINE DEEP BRILLIANT PANSY-PURPLE, of richest velvety texture and heavy substance. One of the best in this color ..... .20

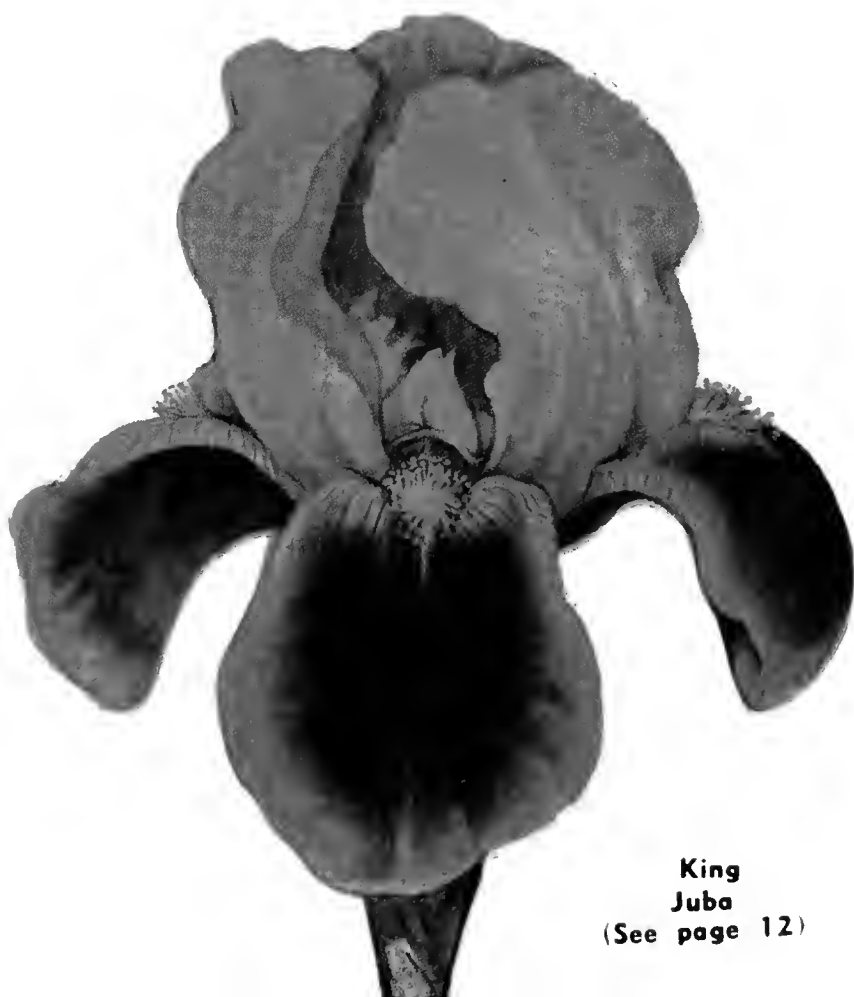
**Mountain Snow**—42 in. HONORABLE MENTION AMERICAN IRIS SOCIETY 1936. A new glistening snow white Iris of large size and perfect form, with beautifully ruffled standards and flaring falls. The flowers are beautifully poised on tall nicely branching stalks ..... 15.00

**Missouri**—44 in. VERY FRAGRANT. AWARDED THE DYKES MEMORIAL MEDAL FOR 1937, HIGHEST INTERNATIONAL HONORS, AS THE OUTSTANDING IRIS OF THE YEAR. A LARGE FLOWER OF TRUE DEEP BLUE COLORING AND PERFECT FORM, with flaring velvety falls and good substance. Has every good quality. See color illustration page 9.... 3.50

**Mme. Lou's Areau**—36 in. WINNER OF THE DYKES MEMORIAL MEDAL IN FRANCE IN 1934, FOR THE FINEST NEW IRIS OF THE YEAR. S—lovely soft rosy-heliotrope on translucent silvery white ground, the color intensifying gradually towards the margin. F—exquisitely sanded and veined at the margin with the same deeper color, with the color gradually fading out towards the centre..... 5.00

**Mme. Maurice Lassailly**—36 in. WINNER OF DYKES MEMORIAL MEDAL IN FRANCE IN 1935, AS THE FINEST NEW IRIS OF THAT YEAR. The most brilliant and attractive of the blue bi-colors. S—soft, bright, pure lilac; F—flaring, very rich, deep, velvety pansy-violet, with a border of lilac to match the color of the standards. The flowers are large, of perfect form and heavy substance..... 10.00

**Mme. Pompadour**—43 in. When I introduced this variety in 1932 it very quickly sold out completely down to one plant and I had to withdraw it from sale in order to propagate a new supply. This is the first time it has been offered in several years. The standards are the popular rose-ash color, shaded very soft brown; F—old-rose, shaded heliotrope and flushed soft brown at the throat; styles amber, with brownish old-rose crests. A large handsome flower of fine form and delightful colorings..... .50



King  
Juba  
(See page 12)



**Rubea** (See page 19)

## Tall Bearded Iris (Continued)

**Mrs. Valery West**—40 in. FRAGRANT. THE MASTERPIECE OF BLISS, CREATOR OF THE WORLD FAMOUS DOMINION RACE OF VELVETY PETELED IRISES. MR. BLISS CONSIDERED THIS HIS FINEST CREATION. IT SOLD FOR \$65.00 FOR A SINGLE PLANT WHEN IT WAS FIRST INTRODUCED and is just as fine today. It is an Iris of huge size, perfect form, heavy substance and nicely branched; in a rich brown red and crimson blend, leaving nothing to be desired in a perfect Iris. A large stock of fine rhizomes now enables me to fill all orders this season for extra fine plants at a price that is within the reach of all .20

**Mussolini**—32 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A huge Iris, with erect pure mauve standards and straight hanging deep pansy-violet falls, with a pure white throat in striking contrast, prominently veined pansy-violet. The prominently veined white throat is one of the striking features of this Iris. It is really excellent..... 5.00

**My Maryland**—48 in. FRAGRANT. HONORABLE MENTION AMERICAN IRIS SOCIETY. This is a truly magnificent flower, of perfect form, large size and rich brilliant coloring. S—petunia-violet, shaded with rose; F—deep velvety amaranth-purple, overlaid with rich garnet-brown. A halo of yellow at the heart of the flower adds a glow that enhances its beauty..... .15

**Nanook**—44 in. An exquisite new Cream colored Iris, with amber edges and orange veining at the throat. This is one of the most beautiful Irises in my entire collection. An exceptionally fine large stock enables me to make a very low price for extra fine rhizomes..... .20

**Naranja**—40 in. AWARD OF MERIT AMERICAN IRIS SOCIETY 1937. One of the most outstanding of the new introductions, giving us a **new color break; a pure orange color not heretofore seen in an Iris.** The huge blossoms are of fine form and excellent substance..... 5.00

**Naronda**—44 in. This new Iris is the most unusual pure deep blue toned Iris I have yet seen. The flowers are of good size and the plant is very vigorous and free flowering..... 1.50

**Natividad**—40 in. EARLY. One of Prof. Mitchell's new introductions, in a most pleasing creamy-white, flushed soft yellow, giving an old-ivory effect. One of our most pleasing Irises..... 1.00

**Nene**—38 in. THIS VERY STUNNING IRIS IS THE WORLD'S LARGEST IRIS AND ONE OF THE FINEST INTRODUCED TO DATE. The huge flowers sometimes measure 9 to 10 inches long, with petals of heavy substance. S—soft lilac, F—rich old-rose. General effect red. Now that it can be had at such a nominal price it should be in every garden. Large rhizomes..... .35

**Neon**—48 in. So named because it is one of the most brilliant flowers imaginable. S—pure shimmering metallic bronze; F—rich, velvety carmine, with a bright golden beard. A superb new variety of unusual brilliance..... 1.50

**Ningall**—46 in.—A magnificent new introduction in a lovely blend of soft pastel colors that are hard to describe. S—rosy-buff; F—Hays lilac, shading to a white centre, with soft buff shadings towards the border and a bright yellow halo at the throat. A magnificent cut flower..... .20

**Nordic**—40 in. A brilliant and most attractive red bi-color. S—golden-tan, very faintly flushed soft violet at the tips; F—brilliant red-violet; throat white, flushed soft yellow and prominently veined. A strikingly brilliant garden effect and superb as an individual flower..... .50

**No-We-Ta**—36 in. A beautifully frilled soft pink and yellow blend. Very scarce and early ordering is recommended as my stock of this variety is limited. See color illustration page 23..... .75

**Numa Roumestan**—36 in. A fine bright red Iris of French origin. See color illustration page 17. A large stock permits a very low price ..... .20

**Nurmahal**—38 in. FRAGRANT. A NEW RICH DEEP BROWN, with velvety flaring falls. One of the most outstanding Irises in my exhibition garden..... .25

**Nymph**—24 in. VERY EARLY. An amazingly free flowering deep yellow, with a rich golden beard. Excellent for planting in front of taller varieties..... .10

**Old Ironsides**—48 in. A stunning new Iris which instantly commands attention. S—golden-yellow, flushed at tips bright Daphne-pink and deepening at base to bright copper; F—dahlia-carmine, shading to copper bronze border. Very large flowers of fine form..... 3.50

**Oregon Giant**—42 in. A very beautiful gigantic flower of deep blackish-purple, with a heavy deep golden beard. Sold for \$20.00 a plant in 1932 and just as fine now..... .20

**Oregon Sunshine**—44 in. An improved Lady Paramount, being a larger flower with greater substance..... 20.00

**Orloff**—38 in. HONORABLE MENTION AMERICAN IRIS SOCIETY 1937. A handsome and unusual new "Plicata". S—deep yellow, blended brown; F—yellow, flushed and bordered brown. One of the most striking new additions to the "Plicata" group..... 20.00

**Mount Cloud**—60 in. VERY FRAGRANT. A FIVE STAR VARIETY. A new step forward in white Irises, in form something like Easter Morn, but larger and with heavier wax-like petals on flower stalks standing **five feet tall. A giant in size and stature.** Even the color is "different", as it is an icy white, or blue-white; not that any blue is showing, but it seems to be there somewhere, intensifying the white, as bluing does in a wash. A sparkling frosty surface adds to the icy white effect..... 3.50

**Mount Royal**—36 in. EXTREMELY FRAGRANT. A gigantic purple bi-color, so fragrant that one blossom will fill a room with fragrance. Sold a few years ago at \$50.00 for a single plant .15

**Mount Washington**—50 in. FRAGRANT. A huge flower of pure warm white, with golden beard and attractive golden veining at the throat. A larger and better flower than Easter Morn, with heavier substance, being an improvement in that type. Certainly one of the five best whites..... 15.00

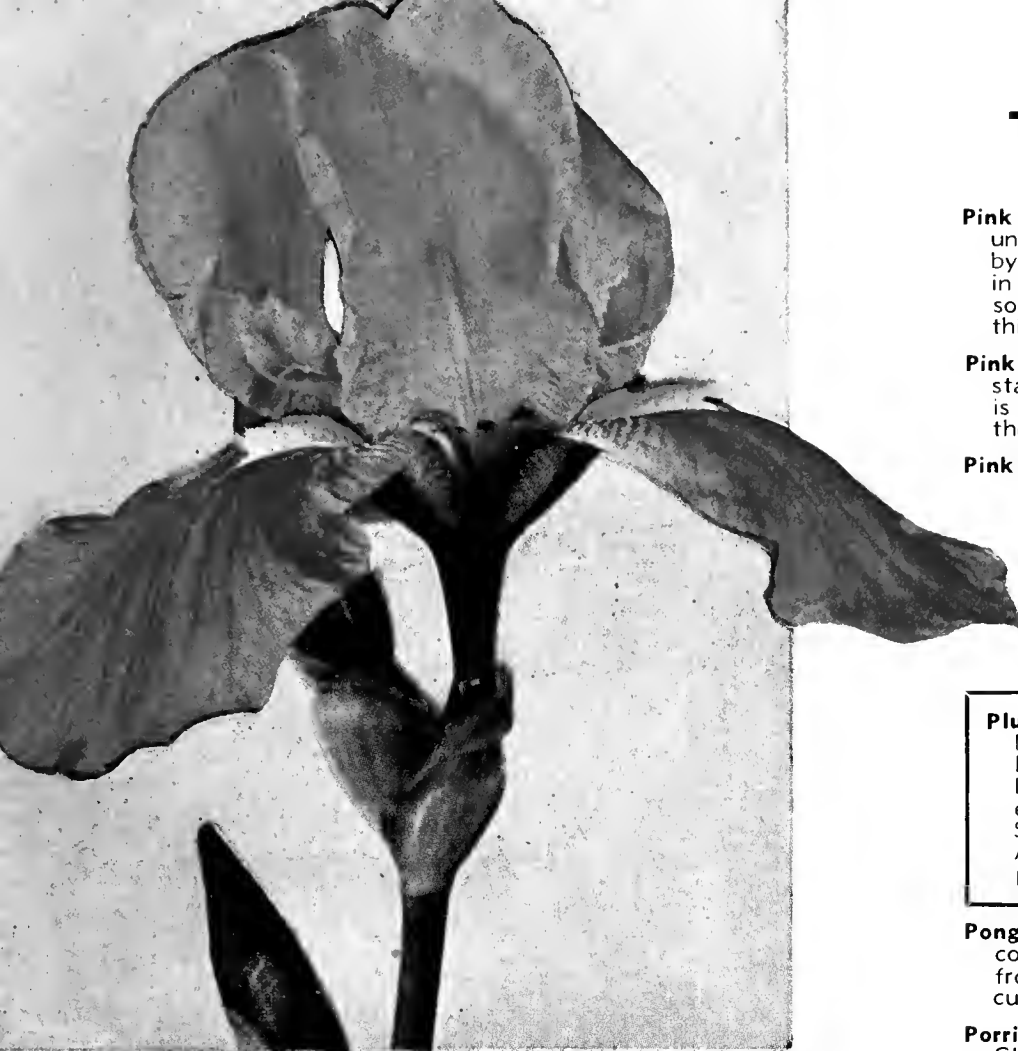
**Mourning Cloak**—20 in. VERY EARLY. Large flowers of dark rich purple for the front of the border, where somewhat lower growing varieties are wanted in front of the taller ones.... .20

**Mourning Dove**—30 in. A most unusual and attractive "Plicata" that is entirely unlike any other "Plicata". Large white flowers, heavily and beautifully stippled and peppered deep violet. You are sure to like this one..... .25

**Mrs. C. C. Whitelegg**—30 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A fine large yellow blend of perfect form, with the falls heavily veined velvety Corinthian Red. I now have a sufficient stock to make an attractive price on this unusually beautiful Iris..... .20

**Mrs. Marion Cran**—48 in. WHEN I IMPORTED MY ORIGINAL STOCK OF THIS VARIETY JUST A FEW YEARS AGO I PAID \$50.00 A PLANT FOR IT. Now I have a fine large stock of it in extra fine rhizomes that I am able to sell at a ridiculously low price for such a fine Iris. It is a lovely tall pink toned variety that it is hard to beat..... .15

**Mrs. Robert Emmett**—36 in. THIS VARIETY SOLD A FEW YEARS AGO FOR \$50.00 FOR A SINGLE PLANT. IN FACT I PAID \$100.00 FOR THE FIRST THREE PLANTS I IMPORTED OF THIS VARIETY. Prior to last year I had withdrawn it from sale in order to propagate enough stock to release it at an attractive price, and this year I am glad to be able to reduce the price still further. It is a rugged, free flowering, extra fine white .15



**Santa Barbara** (See page 19)

## Tall Bearded Iris (Continued)

**Pink Lotus**—36 in. A lovely new soft, clear, pure rose pink of uniform color throughout. Large flowers of fine form. Selected by the Iris Society of England for trial at Wisley. I listed this in 1937 for \$1.50 a plant, but withdrew it from sale last year so that I could propagate sufficient quantity of it to release it this year at a very attractive price..... .20

**Pink Opal**—48 in. A sister seedling of Pink Satin, this lovely variety stands four feet high, with very lovely pink toned flowers. It is very aptly named and is one of our best pinks. Offered for the first time at this very low price for extra fine rhizomes .20

**Pink Satin**—46 in. HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. One of the half dozen finest pink tones and one of the largest, tallest, smoothest and finest soft pink toned Irises introduced to date. It is entirely different in all respects from Imperial Blush, Ethelwyn Dunbar, Eros and other pink-toned varieties, each of which have their own individual charm. IT SOLD QUITE RECENTLY at \$40.00 FOR A SINGLE PLANT and now that it can be had at such a modest price it should be in every garden. See illustration page 8..... .20

**Pluie D'Or** (Golden Rain)—41 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. A FINE DEEP CLEAR TALL YELLOW that is unsurpassed for landscape effect. Large flowers and a prodigious bloomer, entirely hiding the plant by its mass of flowers. SOLD FOR \$35.00 FOR A SINGLE PLANT WHEN FIRST INTRODUCED A FEW YEARS AGO. A large stock of extra fine plants now permits a very low price..... .20

**Pongee**—40 in. This variety is so named because it has both the color and texture of pongee silk, a uniform soft buff, with a frosty iridescence covering the entire flower. Delightful as a cut flower or garden subject..... .20

**Porrima**—36 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A new clear solid yellow of large size and perfect form, the plant being vigorous and very free flowering. This is probably the only stock of this variety in America. It is being grown under U. S. Government Permit, and subject to release by the U. S. Dept. of Agriculture a few plants will be sold this year..... 5.00

**President Lebrun**—36 in. GIVEN AN AWARD OF MERIT AND WITH SEDUCTION AND PROF. S. B. MITCHELL, WERE AWARDED A SPECIAL PRIZE BY THE IRIS COMMISSION OF FRANCE FOR THE THREE BEST NEW IRISES. DEDICATED TO THE PRESIDENT OF THE REPUBLIC OF FRANCE AND NAMED AFTER HIM AT HIS SPECIAL REQUEST. An unusually beautiful variety as the above mentioned facts would indicate. S—bright, scintillating metallic golden copper; F—very velvety, a warm blend of garnet and copper, vivid in the sunlight..... 2.00

**Orient Pearl**—42 in. AWARDED A CERTIFICATE OF MERIT BY THE IRIS SOCIETY OF ENGLAND. This is one of the sweetest Irises I have, because of its enchanting soft pastel tones. As a cut flower it is superb. The standards are iridescent silky pearl grey, with a flush of canary yellow at the base. The falls are the same color, flushed very soft pink. The Iris is well named, as the name most aptly describes the color effect.... .25

**Padishah**—40 in. A new very large amber yellow self on tall branching stems, each plant producing several flower stalks. AWARDED A SILVER CUP AT THE IRIS SHOW IN NASHVILLE IN 1936 ..... 5.00

**Pale Moonlight**—48 in. A MAGNIFICENT NEW SOFT SKY BLUE OF GIGANTIC SIZE, the color being uniform throughout. As many as six huge blossoms are open at one time. See illustration on page 12, which is about one-fourth actual size and does not begin to show the exquisite beauty of this fine Iris.... .50

**Pansy Boy**—42 in. VERY SWEET SUGARY FRAGRANCE. A very handsome, richly colored variety, with bright violet standards and the deepest rich pansy-violet falls. A prominent feature of this variety is that the pansy-violet falls are milk-white on the reverse side, creating a flower of the most brilliant contrasts. My own introduction..... .20

**Paulette**—54 in. THE TALLEST AND ONE OF THE LARGEST AND FINEST LIGHT BLUE TONED IRISES I HAVE EVER GROWN. HUGE FLOWERS, with full flaring falls measuring 8 to 10 inches from tip to tip. Quite unlike any other blue-toned Iris. Sold a few years ago for \$35.00 for a single plant. Now that it can be had at such a modest price, no garden should be without this striking beauty..... .25

**Peacemaker**—54 in. VERY FRAGRANT. A stylish new porcelaine-grey Iris, with a soft lavender-blue flush in the centre of the falls, reminding one of a piece of lacquered ware. There are also a few chocolate veins at the throat. No other Iris like it and a giant in stature..... .50

**Pearl Lustre**—38 in. DELIGHTFUL FRAGRANCE. A new blush-yellow, with domed standards, crimped on the edges, and semi-flaring falls. Six to eight flowers to a stalk..... 10.00

**Persia**—46 in. FRAGRANT. Massive blossoms in a unique blending of deep colors, reminding one of the rich colors of a Persian rug, hence the name. The flower has a glistening silky texture and is one of the finest I have. SOLD A FEW YEARS AGO FOR \$35.00 FOR A SINGLE PLANT, but a large stock of extra fine rhizomes makes a very low price possible this season..... .20

**Phebus**—42 in. GIVEN AN AWARD OF MERIT BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE. A beautiful, well formed, smooth, soft, canary yellow, with a deep orange beard, the entire flower being of a uniform color throughout, with well rounded flowers of firm wax-like substance and a deep orange beard. A fine companion for the darker Pluie D'Or..... .20

**Pink Butterfly**—40 in. A new lustrous pink blend of smooth firm texture, with a deeper pink area at the centre of each of the falls. Domed standards and semi-flaring falls..... 2.50



**Numa Roumestan**  
(See page 16)



# The World's Finest Tall Bearded Iris (Continued)

**President Pilkington**—46 in. GIVEN AN AWARD OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY; ALSO SPECIAL PRIZE OF THE IRIS COMMISSION FOR THE BEST THREE IRISES OF THE YEAR. A 1933 introduction of the famous French concern of Cayeux and named after the President of The Iris Society of England, himself a famous hybridizer. Many magnificent, large, perfectly formed flowers, of an outstanding blending of colors, are produced in greatest profusion. The illustration on page 17 gives but a faint idea of the great beauty of this Iris, as it is much finer than the illustration. IT SOLD IN 1932 AT \$25.00 FOR A SINGLE PLANT. A magnificent stock of extra fine plants now permits a very low price. See color illustration page 19 ..... **.20**

**Prof. S. B. Mitchell**—42 in. CERTIFICATE OF MERIT AND, WITH PRESIDENT LEBRUN AND SEDUCTION, WINNER OF SPECIAL PRIZE OFFERED BY THE IRIS COMMISSION OF FRANCE FOR THE BEST THREE NEW IRISES. Enormous flowers of deepest purplish-red tones; the falls deeper and intensely velvety. Perfect in form and texture and one of the best..... **1.75**

**Purissima**—48 in. EARLY. Pure snow white, of perfect form and wax-like substance. Stood several days of 100 degrees of temperature without the slightest effect, when most other Iris wilted. Considered by many Iris specialists to be the most perfect white Iris..... **.20**

**Purple Giant**—32 in. A huge deep rich pansy-violet of uniform color throughout, with a bronze beard. Makes a marvelously rich garden mass..... **.75**

**Queen Anne**—36 in. EARLY. An exquisitely beautiful Iris, entirely in a class by itself, as there is no other Iris like it. The dome-shaped standards are beautifully creped; cream colored, with a faint bronze overcast. The flaring falls are of the same color, prominently veined pansy-violet, with old-gold veining at the throat to the tip of the beard. One of my own introduction ..... **.20**

**Rameses**—42 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS, this Medal being given to only the one best Iris of the year in England, France and America. Rameses is a perfect flower in every way, in a blending of tourmaline pink and soft yellow, with a pronounced yellow glow at the centre. A magnificent Iris now available in fine strong rhizomes at a very low price. See color illustration page 11..... **.20**

**Rebellion**—38 in. A new rich glowing blood-red, with the standards suffused bronze. A flower of large size, perfect form and heavy substance ..... **6.00**

**Red Dominion**—42 in. FRAGRANT. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A fine red-toned variety, with clear, lustrous, deep red standards and full flaring velvety red falls. One of the most popular red tones. IN 1932 I PAID \$25.00 A PLANT FOR THIS VARIETY..... **.30**

**True Delight** (See page 23)



**Red Flare**—40 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A new brilliant blood-red variety with vivid golden beard..... **.35**

**Red Radiance**—32 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A NEW RICH GLOWING RED, BEING A DEEPER, MORE BRILLIANT RED THAN DAUNTLESS, which it somewhat resembles. SOLD IN 1932 for \$35.00 FOR A SINGLE PLANT ..... **.50**

**Red Robe**—36 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A new, deep, dark, velvety, mahogany-red, of large size, perfect form, heavy substance and having everything to recommend it. I PAID \$25.00 A PLANT FOR THIS VARIETY IN 1932. Now a fine stock permits a very low price for such an exceptional variety..... **.35**

**Red Sails**—38 in. A highly attractive new Iris in chestnut coloring, overlaid red. Something new and reminding one of the rich colors of autumn foliage..... **12.00**

**Red Velvet**—36 in. A lovely companion-piece for Blue Velvet, which it greatly resembles, excepting for color; the entire flower appearing to be cut out of red velvet, hence the name..... **.35**

**Refulgence**—48 in. I AM MAKING A LOW PRICE ON THIS VARIETY TO GIVE IT WIDER DISTRIBUTION, AS IT IS A VERY FINE IRIS AND SHOULD BE IN EVERY GARDEN. It is of Ambassadeur x Magnifica parentage, giving it a rugged constitution and it is a prodigious bloomer. S—rich violet-blue; F—deep velvety violet-purple, with a magnificently veined throat. One of my own introduction ..... **.15**

**Rhadi**—36 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. An Iris of exceedingly attractive iridescent mother-of-pearl coloring. Large flowers of fine form and heavy substance and perfect in every way..... **.25**

**Rheingauperl**—34 in. EARLY. SWEET ORANGE-BLOSSOM FRAGRANCE. An exquisite flower of fine form, in an unusual soft orchid-pink tone and very free flowering. For a delightful garden mass, or as a cut flower, this is my choice of all the pinks and if I could have but one inexpensive pink I am sure it would be Rheingauperl. Anyone of refined taste will immediately fall in love with this real gem when they see it in flower. Now plentiful enough to be sold at a very low price..... **.15**

**Rheintochter**—36 in. I HAVE ALWAYS CONSIDERED THIS ONE OF THE TOP-NOTCH WHITE BI-COLORS, OF WHICH THERE ARE SO FEW, but I withdrew it from sale for several years in order to be able to accumulate a sufficient stock to enable me to offer it at a moderate price, so that it might be within the reach of all. The standards are white, with a slight flush of lilac; and the falls are deep velvety violet-blue with a lilac border. It is a real beauty, of large size and perfect form and a very free bloomer. You are sure to fall in love with Rheintochter ..... **.25**

**Rhodes**—36 in. GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. Magnificent, large, massive, well shaped flowers of the richest possible color, approaching crimson, with a delightful silky sheen..... **.15**

**Rob Roy**—36 in. EARLY. I consider this rich red-toned variety better than Dauntless, which it greatly resembles in shape and color, and besides which I had it growing for comparison for several years. A large stock of fine rhizomes enables me to make a very low price on this excellent Iris this year..... **.20**

**Romance**—36 in. FRAGRANT. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. An Iris of unusual colors, being a uniform, satiny, lustrous rosy-bronze. The large flowers are of good form and freely produced..... **.20**

**Romola**—38 in. EXQUISITE FRAGRANCE. THIS MAGNIFICENT IRIS SOLD FOR \$35.00 FOR A SINGLE PLANT JUST A FEW YEARS AGO. It is just as fine to-day as it was then, but a large stock of fine plants now enables me to offer it at a very low price. It is one of our very best Irises with large flowers of perfect form and good substance. S—soft lilac; F—rich velvety red-violet ..... **.20**

**Ronda**—30 in. A REAL FIVE STAR IRIS. A NEW AMERICAN INTRODUCTION, WHICH IS ONE OF THE FINEST RED-TONED IRISES SO FAR OBTAINED ..... **.20**

**Rose Ash**—36 in. EARLY. A very fine flower of great size, combined with fine form and heavy substance, in the popular "ashes of roses" color..... **.20**

**Rose Dominion**—38 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A BEAUTIFUL NEW BRILLIANT AMERICAN BEAUTY ROSE COLOR, with flaring falls and a vivid golden beard. SOLD IN 1932 AT \$15.00 FOR A SINGLE PLANT, but a very fine large stock of superb plants permits me to make a very low price this season..... **.20**

**Rose Marie**—38 in. A delightful French introduction that I can now offer at an attractive price. S—soft reddish-violet; F—flaring, gracefully frilled, brilliant red-purple, with a higher border and a white throat in charming contrast..... **.15**



**President  
Pilkington**  
(See page 18)



## Tall Bearded Iris (Continued)

fact I like it better than San Francisco on account of its more prominent marking ..... .20

**Sahara**—36 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS; ALSO AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND and an AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY IN 1938. A new superb clear primrose yellow of uniform color throughout. A flower of perfect form and great refinement..... 5.00

**St. Louis**—40 in. An exceedingly rich blue-violet bi-color. S—Bradley's violet; F—Hyacinth-violet. Large flowers of perfect form and heavy substance. One of the best of this group.... 1.00

**Sandakan**—36 in. A very lovely tan and purple bi-color..... .10

**San Diego**—46 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. HUGE FLOWERS OF DEEP BLUE AND MY OWN CHOICE OF ALL THE DEEP BLUES REGARDLESS OF PRICE. The flowers are of superb form and freely produced on Tall flowering stalks ..... .25

**San Francisco**—44 in. EARLY. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. One of the largest and finest Irises in the "Plicata" type, marking a new era in this group. White with a feather-stitch edging of lavender blue. SOLD A FEW YEARS AGO FOR \$35.00 FOR A SINGLE PLANT, but an extra fine stock of magnificent plants now enables me to offer it at a price that is within the reach of all..... .20

**Santa Barbara**—40 in. THIS FINE AMERICAN INTRODUCTION HAD THE DISTINCTION OF RECEIVING AN AWARD OF MERIT FROM THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. It is one of the finest of the pure lavender-blues, of gigantic size and perfect form. The color illustration on page 17, which is about half actual size, does not begin to do it justice, as it does not show the purity of the blue color of this variety. It must be seen to be appreciated..... .15

**Santa Clara**—36 in. EARLY. This is just as fine a flower as Santa Barbara, but in a different blue, being a pure, clear periwinkle blue. The flowers are large and perfectly formed, with beautifully ruffled flaring falls. It is a real gem..... .20

**Rosemont**—40 in. FRAGRANT. A new Iris by Hall, whose introductions are uniformly excellent. Rosemont has lilac standards and rich velvety pansy-purple falls, the general effect being a very rich bronzy rose red, being different in tone from other Irises ..... 1.00

**Rose of Cuba**—30 in. I have always been very fond of this variety, but my stock has not permitted offering it for several years. In effect it is an unusually bright rose-pink, unlike any other Iris in color tone. It is a flower of good shape, fine poise and makes an excellent color mass in the garden..... .35

**Rose Petal**—48 in. SWEETLY SCENTED. CLEAR, UNIFORM, DEEP ROSE-PETAL PINK. SOLD IN 1932 AT \$20.00 FOR A SINGLE PLANT. A very lovely Iris of which I now have sufficient stock to make a very low price..... .20

**Rosy Wings**—40 in. FRAGRANT. HONORABLE MENTION AND AWARD OF MERIT AMERICAN IRIS SOCIETY. A new light brown effect, being a blending of brown, red and pink, with a conspicuous orange beard..... 5.00

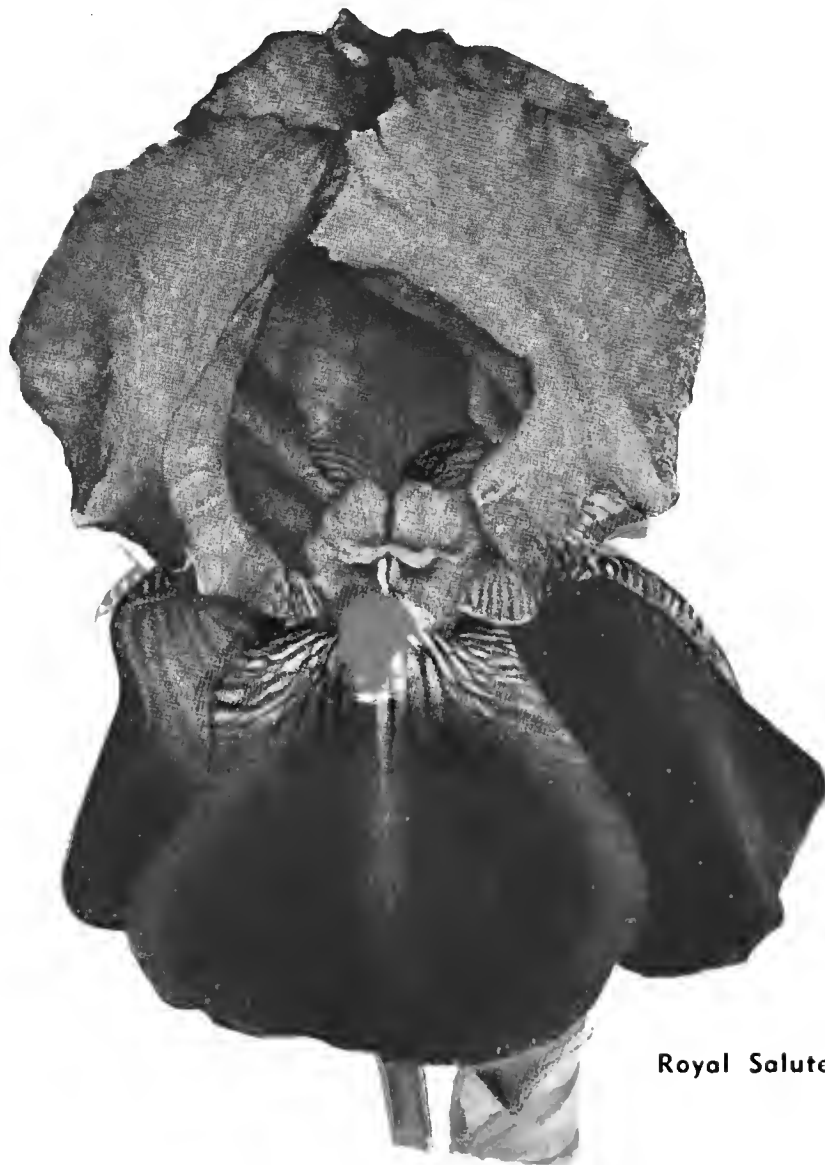
**Royal Beauty**—40 in. HONORABLE MENTION AND AWARD OF MERIT AMERICAN IRIS SOCIETY. ONE OF THE FINEST AMERICAN INTRODUCTIONS. A huge velvety deep-blue flower of perfect form and heavy substance. The flower seems to be cut out of velvet. A perfect beauty. I withdrew this from sale last year in order to propagate the stock and be able to offer it this year at an attractive price, so that as many as possible might have it..... .35

**Royal Salute**—36 in. FRAGRANT. A 1934 introduction in a marvelous rich deep blue-purple. Gigantic flowers and one of the most striking of the new dark colored varieties. The color illustration on this page does not begin to do it justice, as it is much richer than could be shown in the illustration, which is also greatly reduced, as are all other illustrations in this book.... 1.00

**Rubeo**—48 in. THE COLOR ILLUSTRATION ON PAGE 16 IS ABOUT HALF SIZE and can only give a faint idea of the great beauty and richness of this wonderful Iris. The flower is of the richest velvety texture, heavy substance, perfect form, massive size and the stalk is nicely branched. In fact it has every good quality .40

**Sachem**—40 in. VERY FRAGRANT. A very lovely rich red-toned bi-color, with erect silky standards of rosy-bronze; Falls deep velvety dazzling red. A flower of perfect form, brilliant colors and an especially fine garden mass. Fine large rhizomes..... .20

**Sacramento**—40 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A GIANT "PLICATA" comparable in size with San Francisco, but entirely different in form and marking. The ground is white, heavily bordered with a feather-stitch edging of red-purple. One of the largest and best. In



**Royal Salute**



Mary Geddes (See page 14)

**Sea Dawn**—38 in. A beautifully ruffled coppery blend, somewhat similar to Jean Cayeux in color, but with a slight pink flush, which gives it added attraction. A better color than Brown Betty, but not quite as large or so tall. Free flowering and makes an excellent garden mass..... .25

**Seduction**—48 in. CERTIFICATE OF MERIT AND, WITH PRES. LEBRUN AND PROF. S. B. MITCHELL, WINNER OF SPECIAL PRIZE OFFERED BY THE IRIS COMMISSION OF FRANCE FOR THE BEST THREE NEW IRISES. The most perfectly formed and precisely etched "Plicata", with a perfect pattern. S—almost completely covered with deep lilac, the white ground just barely showing through; F—flaring, snow white centre, with the border heavily peppered the color of the standards, with definitely formed veins of the same color at the throat..... 2.00

**Selene**—(The Moon Goddess)—40 in. Very large silvery white with somewhat frilled petals..... .10

**Senlac**—40 in. DELIGHTFULLY FRAGRANT. A GORGEOUS IRIS in a unique shade of mulberry and one of the most brilliant Irises in any garden. SOLD IN 1932 AT \$25.00 FOR A SINGLE PLANT, but a fine stock now permits a very low price..... .20

**Sensation**—48 in. FRAGRANT. GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF FRANCE. A real sensation in a new clear analine-blue, created by Cayeux of France. A perfect flower of gigantic size, with flaring falls, and one of the most prodigious bloomers. Considered one of the world's best blues and the most popular of all the blue toned varieties today. See color illustration page 22..... .20

**September Dawn**—20 in. A delightful low growing variety for planting in front of the taller ones. Apricot, with ruffled standards edged soft rose..... .25

**Serenade**—30 in. A REAL GEM OF A PINK TONED IRIS, and perhaps the best of all so far as purity of color is concerned, being a purer pink than Pink Satin and of entirely different form. Marvelous for landscape, or mass effect in the garden and excellent as a cut flower. Always admired on account of its purity of color..... .15

## Tall Bearded Iris (Continued)

**Serenite**—48 in. VERY SWEET FRAGRANCE. RECEIVED A CERTIFICATE OF MERIT FROM THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE. A delightful new French introduction. S—domed, beautifully frilled, very soft buff, faintly flushed soft bluish-lavender, with a hair-line edging of pure gold; F—semi-flaring, with just enough droop for best garden effect, soft pastel blue, gradually blending to soft yellow at the edges. Very large flowers of perfect form and a real beauty..... 1.00

**Setting Sun**—32 in. A new introduction of Dr. Kirkland, who has produced so many fine Irises, and in the judgment of some authorities the best of his introductions. The name is suggested by the medley of sunset colors, of which the following is a meagre attempt at description: S—bright rose and gold, overlaid with a sprinkling of gold-dust; F—rich ox-blood red..... 7.00

**Shah Jehan**—38 in. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY IN 1937 AND A BRONZE MEDAL BY THE IRIS SOCIETY OF ENGLAND. A most unusual and very beautiful new Iris, being the most striking of the "Amoena" type. A multi-colored Iris with seven distinct colors, but a flower of the greatest refinement notwithstanding its lavish colors. It is considered by many as one of the greatest achievements of Iris development. S—soft creamy-buff, flushed soft lavender and suffused grey, fading to almost pure white as the flower ages; F—deep, rich ruby-red, with a one-eighth inch white border. This is but an inadequate description of this very fine Iris. An extra fine large stock of this new variety enables me to offer it at a very low price for such a fine Iris..... .35

**Shasta**—40 in. EARLY. A gigantic snow-white, perfect in every way, ranking as one of the very best whites. Named in honor of California's great snow-capped mountain. Differs from any other white and is a prodigious bloomer..... .15

**Shining Waters**—4 to 5 ft. EARLY. VERY SWEET FRAGRANCE. This very delightful Iris is most aptly named, for there is a "sparkle" to the surface in the sunlight similar to the sparkle of the sunlight shining on the water. On close inspection the surface seems to be studded with tiny jewels, giving this unusual sparkle. The color is a uniform, clear sky-blue, of a most delightful shade. The flowers are of gigantic size, perfect form and imposing appearance, with full flaring falls. I vote it the most outstanding Iris of its type. It is much underpriced for so fine an Iris. The illustration on page 21, which is about half the natural size, gives but a faint idea of the beauty of this magnificent Iris..... .75

**Shirvan**—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. An exceedingly rich velvety flower, with rosy-tan standards and ox-blood red falls. The rich glowing tones of a Shirvan rug, hence the name..... .50

**Shot Silk**—30 in. FRAGRANT. A lovely silky Iris in a delightful blending of soft pink and gold..... .20

**Shrine of Gold**—36 in. A super-fine soft pastel blend, with a "shrine of gold" in the heart of the flower, which is of beautiful pearly opalescent tints, with a flush of yellow to add brilliance.... .35

**Siegfried**—44 in. AWARD OF MERIT AMERICAN IRIS SOCIETY 1938. A new type of yellow "Plicata" and a real sensation. Huge flowers of yellow, with a sheen of peppered purple dots on the standards and with the falls striped brown at the haft, with purple peppering along side the brilliant orange beard.....20.00

**Sierre Blue**—50 in. WINNER OF THE DYKES MEMORIAL MEDAL IN 1935. HIGHEST INTERNATIONAL HONORS, AS THE BEST OF THE YEAR. An exceptionally smooth refined flower of clear blue, with heavy substance, immense size, perfect form and towering over four feet high. Sierre Blue has every good quality to make it a real "Champion". See color illustration page 15..... 1.00

**Silver Chimes**—42 in. FRAGRANT. AWARDED A BRONZE MEDAL BY THE IRIS SOCIETY OF ENGLAND. An extra choice new white, with gold reticulations on the falls. I believe this is the only stock of this variety in America. It is being grown under U. S. Government permit in my Gardens at Bayside and subject to release by the U. S. Dept. of Agriculture, a few plants only can be sold.....10.00

**Simonne Vaissiere**—36 in. One of our loveliest blue bi-colors, with azure-blue standards and brilliant analine-blue falls. An improvement on the Lord of June type..... .20

**Sir Launcelot**—32 in. HONORABLE MENTION AMERICAN IRIS SOCIETY 1937. A most unusual rich red-brown or brown-red color; by Ridgway's color chart the standards being Mikado Brown to Hazel, and the falls Victoria lake. Unusual golden yellow styles and a beautifully marked throat add to its attractiveness. This is one of the most distinctive new colors we have in Iris. The flowers are of perfect form and it is a real acquisition..... 3.50

# Tall Bearded Iris (Continued)

**Seedling No. 1**—This variety is in the same colors of Sir Launcelot, described on preceding page, and almost identical with it. It is perhaps just as good, but too close to be introduced. An Iris may be extremely handsome, but too close to something already in existence to name it and introduce it. This is the case with seedling No. 1. For those who wish this unusual new color, but cannot afford to pay the price of Sir Launcelot, I recommend Seedling No. 1, which for the reasons mentioned I offer at a very attractive price for such a fine Iris..... .50

**Sir Michael**—48 in. ONE OF THE WORLD'S FINEST IRISES, of indescribable beauty. S—clear heliotrope; F—rich red-purple, suffused coppery-brown, but no description can do it justice and all attempts of artists to reproduce it in color plates have met with failure, as no color plate of it produced to date even remotely discloses its great beauty. IT MUST BE SEEN. SOLD A FEW YEARS AGO FOR \$50.00 FOR A SINGLE PLANT, but an extra fine stock enables me to make a low price this season for large strong rhizomes ..... .20

**Sir Michael Jr.**—20 in. Similar to Sir Michael in color, form, and heavy substance, but flowers about two weeks earlier, belonging to the "Intermediate" class. Extra fine for planting in front of taller growing varieties..... .20

**Sitka**—48 in. EARLY. VERY FRAGRANT. In making a very critical inspection of all white Irises. I have been compelled to class Sitka with Gudrun for first honors among the moderate priced varieties. The flowers of Sitka are almost as large as Gudrun, of purer white, on taller stalks and with better placement. The flowers are of the same fine form as Gudrun, of heavy substance, with straight hanging falls that produce a marvelous garden effect. Add to all of its other good qualities an exquisite fragrance and it leaves nothing to be desired in a perfect white Iris. And all this on four foot flowering stalks. It is one of the most underpriced Irises in my catalogue this season..... .50

**Snowdrift**—32 in. LATE. DELIGHTFULLY FRAGRANT, AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A lovely warm white, set off by a brilliant buttercup yellow beard ..... .50

**Snow King**—42 in. AWARD OF MERIT AMERICAN IRIS SOCIETY. A superb new white Iris of huge size and a beauty of form and poise that makes it stand out as one of our finest new Irises.



Shining Waters (See page 20)



Mary Gibson (See page 14)

The falls are flaring and the flower is of a superb wax-like substance, freely produced on well branching stalks..... 7.00

**Snow Plume**—36 in. A new pure snow white Iris of huge size, perfect form, heavy substance and smooth finish, with nicely ruffled standards and flaring falls.....10.00

**Solferino**—56 in. EARLY. A bright pink on the order of Aphrodite, but brighter and with larger flowers on taller stalks, the flower stalks towering almost five feet high and loaded with blossoms. Can you imagine anything more striking..... .20

**Souv. de F. Denis**—Dedicated by the originator Cayeux, in memory of Mr. F. Denis, great Iris enthusiast and creator of many fine new varieties. A very deep rich violet, or near black and said to be the darkest Iris to date.....10.00

**Souv. de Loetitia Michaud**—40 in. This is a very large and very lovely soft blue of perfect form and striking appearance and exceedingly free flowering..... .20

**Spokane**—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. Huge flowers and the most brilliant of the red-brown blends. S—pure fawn brown; F—bordeaux red, straight hanging, which gives the most impressive garden effect..... 2.00

**Spring Maid**—46 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A beautiful apple-blossom-pink, with a delightful yellow flush at the centre. This is one of the most attractive of recent introductions..... .20

**Starlight**—24 in. VERY EARLY. A distinct shade of greenish sulphur yellow, the color being uniform throughout. A good early flowering variety for planting in front of the taller ones ..... .20

**Sumac**—39 in. FRAGRANT. A handsome rich red-purple of Dominion parentage and of recent introduction. Especially handsome and brilliant as a garden clump..... .15

**Summer Cloud**—36 in. The name of this variety is very appropriate. The standards first appear as light blue, soon changing to grey-blue-white, like a cloud in the summer sky. The falls are blue as the sky itself on a bright summer day. The color combination is wonderfully pleasing. The flowers are large, of perfect form and abundantly produced..... .25



# The World's Finest Tall Bearded Iris (Continued)



**Sensation** (See page 20)

**Summer Tan**—38 in. EARLY. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY IN 1936. A most exquisite Iris in an outstanding new color tone. This variety is especially well named, the standards being a delightful smooth, uniform "summer-tan" coloring and the falls just slightly deeper. It is decidedly neither a yellow nor a brown, but is in my opinion the best of the tan blends and in fact entirely different from all others. One of the most distinctive of the new colors..... 1.50

**Sunburst**—42 in. A new Iris in a new deep rich yellow tone, deeper than California Gold, but soft instead of bright. An entirely different tone of yellow and therefore pronouncedly distinctive. One of the best new yellows..... 3.50

**Sungold**—40 in. A new huge deep yellow of enormous size, perfect form and heavy substance on tall stalks, flowering over an unusually long season..... 7.00

**Sunglow**—34 in. FRAGRANT. A most exquisite creamy-white Iris of perfect form, good size and waxlike substance, besides being a hardy robust grower, a prodigious bloomer and exquisitely fragrant. Erect frilled standards and flaring falls are an added beauty. Unsurpassed as a fine garden mass. My own introduction ..... .20

**Sunlight**—36 in. One of our largest and finest soft yellows. Superb under artificial light and magnificent in the garden. Nothing more charming as a cut flower or for show purposes. Almost as large as the famous W. R. Dykes and a more robust grower, being hardy anywhere. A flower of superb form and poise.... .35

**Sunol**—42 in. EARLY. A magnificent new yellow Iris, almost as large and as tall as Happy Days, but with an attractive lavender flush at the centre of the falls, which adds greatly to the beauty of the flower. The flowers are of fine form and heavy substance and freely produced..... 1.00

**Suntan**—33 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. S—deep glistening gold; F—rich brown, the shade of a well tanned swimmer's back. A flower of great distinction and one of the finest as a garden clump ..... 1.50

**Super Geddes**—48 in. An improvement on Mary Geddes, the originator claiming that it is 12 inches taller and brighter than Mary Geddes, in the same colors. Being introduced this year ..... 10.00

**Suzanne Woolfry**—32 in. EARLY. PRONOUNCED VIOLET FRAGRANCE. A beautiful flower of the most intense rich deep velvety pansy-violet coloring, as though cut from a piece of velvet ..... .20

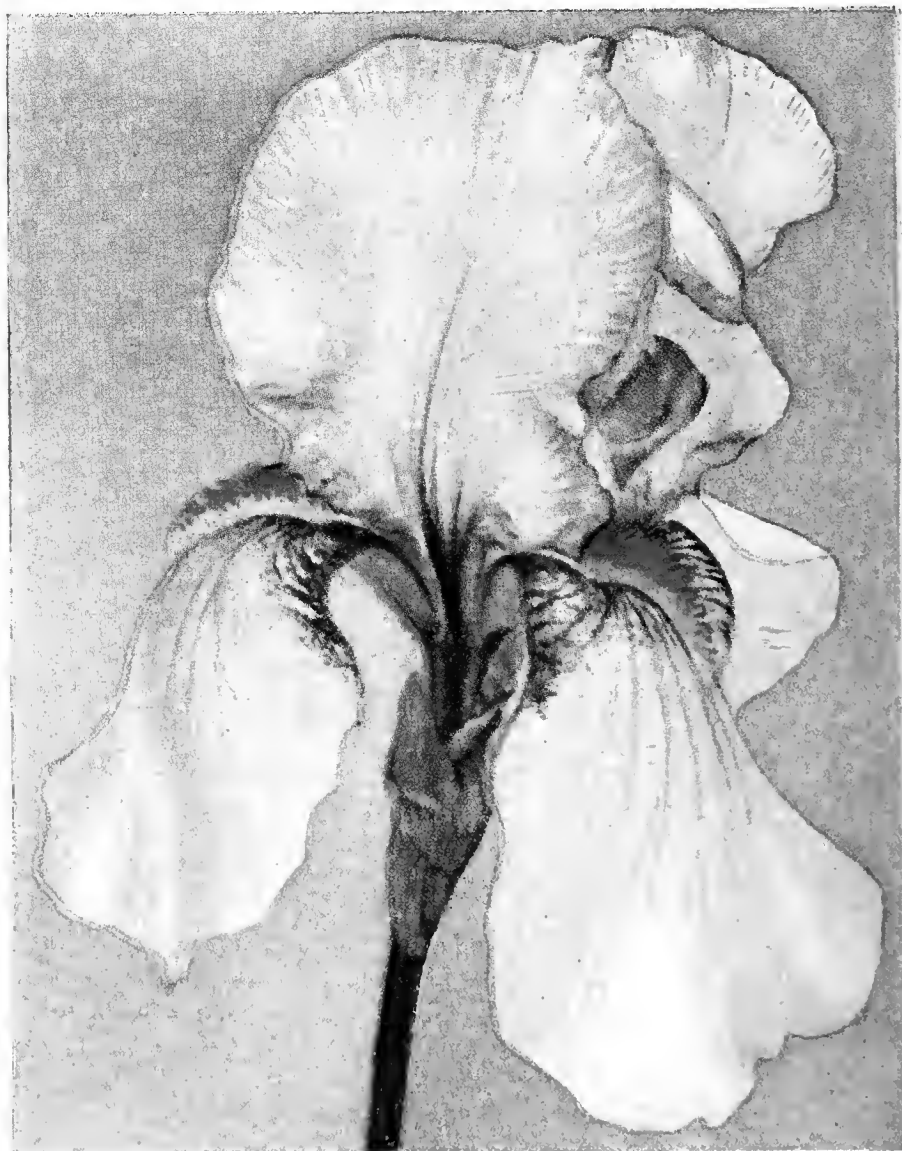
**Sweet Alibi**—42 in. A very lovely soft cream of exquisite tone, with a smooth ivory finish, the standards being nicely ruffled and the falls having beautifully crimped edges. The flowers are of gigantic size, remarkable smoothness, perfect form and unusual refinement ..... 1.50

**Talisman**—38 in. DELIGHTFULLY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE IRIS SOCIETY OF ENGLAND. THIS IRIS, WHICH SOLD IN 1932 FOR \$25.00 FOR A SINGLE PLANT, SHOULD BE IN EVERY GARDEN, AS IT IS IN THE EXACT COLORS OF THE WORLD'S MOST FAMOUS TALISMAN ROSE, a subtle blending of red, yellow, pink and chamois, with an electric-blue flush down the centre of the petals. It is one of our most lovely Iris..... .20

**Tapestry**—40 in. EARLY. This variety is one of my own personal favorites. It reminds one of the fine variety Persia, excepting that the dominant color tone is more of a Tapestry-red. A huge flower, with erect standards and straight hanging falls gives ideal garden effect. S—soft red-violet; F—deep, rich red-violet, with a border the color of the standards. A great beauty..... .20

**Ta-wa**—24 in. VERY EARLY. A new very early flowering Sass introduction, with very large soft yellow flowers of excellent substance. Fine for planting in front of the taller varieties.... .35

**Thais**—42 in. EARLY. VERY SWEET FRAGRANCE. GIVEN AN AWARD OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY. Huge flowers of perfect form in a most unusual and attractive pink tone. One of the most gorgeous of our pink-toned Irises. I can furnish extra fine, large plants of this variety this season, at a very attractive price..... .20



**Los Angeles** (See page 13)

# The World's Finest Tall Bearded Iris (Continued)

**The Black Douglas**—38 in. A very richly and deeply colored new Iris, of perfect form, heavy substance and huge size. One of our darkest and richest Irises. S—erect, madder-violet; F—semi-flaring, nigrosin-violet, with a bronze beard, tipped violet; very velvety ..... 1.50

**Theme**—46 in. SWEET FRAGRANCE. A beautiful new blend in rare colors all its own. S—bronzy-grey, flushed lavender; F—bronzed tan, flushed and veined petunia violet. Huge flowers. .50

**The Red Douglas**—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A new real deep brilliant red, of uniform color throughout the standards and falls. A large flower of fine proportions and generally heralded as the finest red to date 15.00

**Thuratus**—34 in. A NEW SASS BLACK IRIS, in reality an exceedingly rich blackish prune-purple. One of the darkest of all Iris, with a satiny lustre that makes it superb. SOLD FOR \$25.00 FOR A SINGLE PLANT IN 1932. Now a fine stock permits a very attractive price..... .20

**Tiger Tiger**—36 in. VERY FRAGRANT. ONE OF THE IRIS GIANTS AND ONE OF THE VERY FINEST OF ALL IRIS. Huge flowers of perfect form and poise, heavy substance and delightful coloring. One of the largest, richest and best of the red-toned bi-colors, with brilliant velvety Van Dyke Red falls and tan standards. A great bargain at the price for such a fine flower..... .25

**Tint-O-Tan**—40 in. One of the best of the tan shades, with flaring falls and domed standards. A real bronzy-tan effect with a brilliant orange beard. Very handsome, and a perfect flower ..... 1.00

**Trail's End**—38 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. SOLD AT \$20.00 FOR A SINGLE PLANT IN 1934, BUT A GOOD STOCK NOW PERMITS AN EXTRA LOW PRICE FOR EXTRA FINE PLANTS. S—orange-red over a bronzy yellow ground; F—strawberry red. An outstanding color and a very free bloomer..... .50

**Treasure Island**—40 in. A gigantic new bright rich clear yellow, with a deep orange beard, introduced during 1937. Not a trace of any other color shows in this new introduction, which is of extreme vigour and hardiness..... 6.00

**True Delight**—36 in. A superb white "Plicata" with a "feather-stitch" border of bright pink. Beautiful as an individual flower for cut flower purposes and makes a magnificent mass effect. It is very free flowering, hardy, rugged, of fine form and good substance. The beautiful uniform "featherstitch" pattern is most effective. The flower of course is much larger than the illustration on page 18, and much more handsome, this illustration being about half size..... .20

**Tuscany Gold**—36 in. I have reserved my stock of this variety for propagation for several years, as it is one of the most handsome Irises I have ever seen and I am glad to now have enough of it to offer it for general distribution at an attractive price. The color is old-gold and it would seem to be poured from molten metal. The stock of it is still limited, so place your order for it early to avoid disappointment..... .25

**Ukiah**—36 in. THIS IS ONE OF THE FINEST AND RICHEST IRIS WE HAVE, AS WELL AS ONE OF THE DARKEST. A superb new introduction, with huge flowers of perfect form and wondrous substance and texture. S—dark lustrous Indian Red; F—semi-flaring blackish-maroon, of the richest velvety texture seen in any Iris ..... 1.00

**Valor**—50 in. VERY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY IN 1936. **The largest richest and finest of its type, the general color effect being a deep rich blackish blue-violet bi-color**, but with marked changes in different lights, the color in the bright sunlight being brilliant crimson ..... .20

**Venus de Milo**—44 in. FRAGRANT. THIS VARIETY WAS THE SECOND CHOICE OF THE JUDGES IN DECIDING UPON THE VARIETY THAT WAS TO RECEIVE THE DYKES MEMORIAL MEDAL IN 1936. It is a gigantic pure snow white, a perfect flower in every way and considered by many as the best white. IT SOLD FOR \$20.00 FOR A SINGLE PLANT IN 1932, but a large stock of fine rhizomes makes a very low price possible this season ..... .25

**Vestal Flame**—45 in. A DELICIOUS LOCUST FRAGRANCE. A new glistening cream, with a bright yellow beard and yellow halo at the centre, which gives the impression of a light coming from within, hence the name. A delightful effect..... .25

**Violet Crown**—40 in. This Iris is so named because it is said to remind one of the violet haze that hangs over the hills surrounding the city of Athens, known as "The City of the Violet Crown". The color is the most exquisite, shimmering soft violet and the flower is of large size, perfect form and heavy substance. "Delightful" is what you will say when you see it in bloom.... .30

**Vishnu**—32 in. RICH SPICY FRAGRANCE. YOU WOULD NEVER PASS UP THIS VARIETY IF YOU SAW IT IN BLOOM, as it is a most unusual and beautiful Iris, in a blending of pastel colors not found in any other variety. It is a light pinkish-cinnamon blend, with maroon veins on both sides of the beard, which is of deep orange. I am afraid this conveys but a very faint idea of the great beauty of this variety, but you can safely buy it upon my assurance that it is a real beauty..... .20

**Voltigeur**—48 in. EXCEEDINGLY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE. A REAL "FIVE STAR" IRIS WHICH SOLD JUST TWO YEARS AGO AT \$25.00 FOR A SINGLE PLANT. S—Bishop's purple; F—flaring, rich velvety mahogany-red with a beautifully veined throat. Very large flowers of perfect form, heavy substance and brilliant coloring..... 1.50

**Wabash**—39 in. HONORABLE MENTION AMERICAN IRIS SOCIETY 1937 and AWARD OF MERIT 1938. Undoubtedly the number one white bi-color. The beautifully ruffled domed standards and the styles are of the purest snow white and the flaring falls are of rich hyacinth violet, with a one-eighth inch snow white margin. The flower is perfect in every way..... 5.00

**Waconda**—36 in. Given HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A fine new Iris in brilliant **fuchsia-red**. .20

**Wambliska**—(Indian name for White Eagle). 48 in. FRAGRANT. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A SENSATIONAL GIANT WHITE FLOWER OF PERFECT FORM AND HEAVY WAX-LIKE SUBSTANCE. SOLD IN 1932 FOR \$20.00 FOR A SINGLE PLANT..... .20



Noweta  
(See page 16)

**Vert Callant**—50 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. It is the most prodigious bloomer of any Iris I have ever seen, producing 4 to 5 flowering stalks to a single rhizome, and as a garden mass or individual flower it is unexcelled. S—soft rose; F—Dahlia-carmine, with a one-eighth inch border of soft rose to match the standards, but this is a very inadequate description of this very beautiful flower..... .30

# The World's Finest Tall Bearded Iris (Continued)

**War Eagle**—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. S—Daphne-pink; F—Brilliant dahlia-carmine, with a lustrous sheen; bronzy-orange beard. Immense flowers of perfect form and a very profuse bloomer, the flowers literally hiding the plant. In effect a rich glowing deep red. Sold just two years ago at \$7.50. Now offered for the first time at a moderate price ..... **.75**

**Wasatch**—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY, 1936. WITHOUT A DOUBT THE LARGEST AND FINEST "PLICATA" INTRODUCED TO DATE. Larger than San Francisco and of entirely different form, having straight hanging falls, producing a superb garden effect. The flowers are beautifully marked, being a pure glistening white, evenly etched around the border with a blue "feather-stitching". WASATCH IS THE NUMBER ONE "PLICATA"..... **2.00**

**White and Gold**—36 in. A pure gleaming satiny white, with a brilliant golden beard which adds to its attractiveness. A flower of perfect form and finish, a very profuse bloomer and I believe **the most satisfactory white of all for landscape effect**, or for mass effect in the garden, as it is exceptionally rugged and robust and no variety produces a greater quantity of bloom. **I recommend it above all others for landscape work**..... **.15**

**Winneshiek**—36 in. I LIKE THIS BEST OF ALL THE NEW BLACK IRISES, the actual color being the deepest midnight-blue-violet. It is certainly one of the best of this type, if not the best. The flower is large, of lustrous silky texture, of perfect form and freely produced. You will not be disappointed with Winneshiek ..... **.35**

**Wonder Child**—37 in. Very large, deep, dark pansy-purple flowers of perfect form are produced in the greatest profusion by this variety. It is different from other dark varieties and a real beauty ..... **1.00**

**W. R. Dykes**—40 in. EARLY. FAMOUS YELLOW, MUCH USED FOR BREEDING AND THE PARENT OF MOST OF OUR NEW GIANT YELLOWS. MY ORIGINAL PLANTS OF THIS VARIETY COST ME MORE THAN \$125.00 EACH TO IMPORT THEM. This is a **huge flower, in the giant class**, with frilled standards and somewhat crinkled falls, giving it a most artistic effect. The color is medium yellow..... **.50**

**Yellow Pearl**—40 in. LEMON FRAGRANCE. A very delightful soft lemon-yellow, with soft green-gold veining at the throat. Very desirable for garden mass, notwithstanding other fine new yellows, as it is different from any. An improvement on the Shekinah type ..... **.20**

**Zaharoon**—42 in. EARLY. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. ALSO ONE OF THE GROUP WHICH WON THE PUNCIMAN CHALLENGE CUP. An indescribably beautiful blending of subtle, soft pastel tints, buff, fawn and soft violet. IT MUST BE SEEN. YOU SIMPLY CANNOT DESCRIBE IT. SOLD IN 1931 FOR \$100.00 FOR A SINGLE PLANT ..... **.25**

**Zuni**—40 in. VERY EARLY. HUGE FLOWERS OF A RICH GLOWING RED-BROWN, SUFFUSED COPPER. The falls are a brilliant red when seen with the sun shining through them; the standards seem to be dusted with gold dust. The huge flowers are of the most perfect form, of very heavy substance and a rich velvety texture and nicely placed on tall branching stems. It has every good quality ..... **.15**

## Autumn Flowering Iris

### FLOWERING TWO OR MORE TIMES EACH SEASON

**ONE** of the greatest achievements of the Hybridizer's skill and perseverance is this new race of DOUBLE DUTY IRISES, which not only blossom in the spring, along with the other early flowering varieties (early May in the latitude of Long Island and a month earlier in the South), BUT THEY FLOWER AGAIN PROFUSELY IN THE AUTUMN, BEGINNING IN SEPTEMBER AND CONTINUING UNTIL KILLED BY HEAVY FROST. SOME OF THEM ALSO FLOWER INTERMITTENTLY THROUGHOUT THE SUMMER, GIVING SEVERAL PERIODS OF BLOOM. No Iris garden is complete without this new race of Irises. They are all hardy and can be planted any time and require little care. **Planting and cultural directions accompany all shipments.**

**Autumn Dawn**—28 in. EXQUISITELY FRAGRANT. AN EVERBLOOMER IN CALIFORNIA, WHERE IT ORIGINATED, and in other moderate climates. A delightfully ruffled soft pink and soft yellow blend. A new color break in this group..... **.35**

**Autumn Elf**—18 in. Another new and dainty color in the Autumn Flowering varieties, with ruffled standards of cream and with flowing falls of soft lilac, with deeper veins at throat ..... **.50**

**Autumn Frost**—36 in. VERY SWEET FRAGRANCE. The tallest of the Autumn Flowering varieties. Very large, beautifully poised flowers of perfect form, waxlike substance and alabaster whiteness ..... **1.50**

**Autumn Gleam**—24 in. A new soft citron yellow..... **.25**

**Autumn Haze**—30 in. NEW VIOLET FRAGRANCE. This is by far the largest and most outstanding of all the Autumn Flowering varieties, **comparing in size with the giant Nene**. The standards are light lavender-violet and the falls are hyssop-violet, shading to manganese violet at the centre. Superb in every way ..... **1.00**

**Autumn King**—30 in. This is the original Autumn-flowering variety, from which most of the others originated. It is a fine blue-purple bi-color ..... **.10**



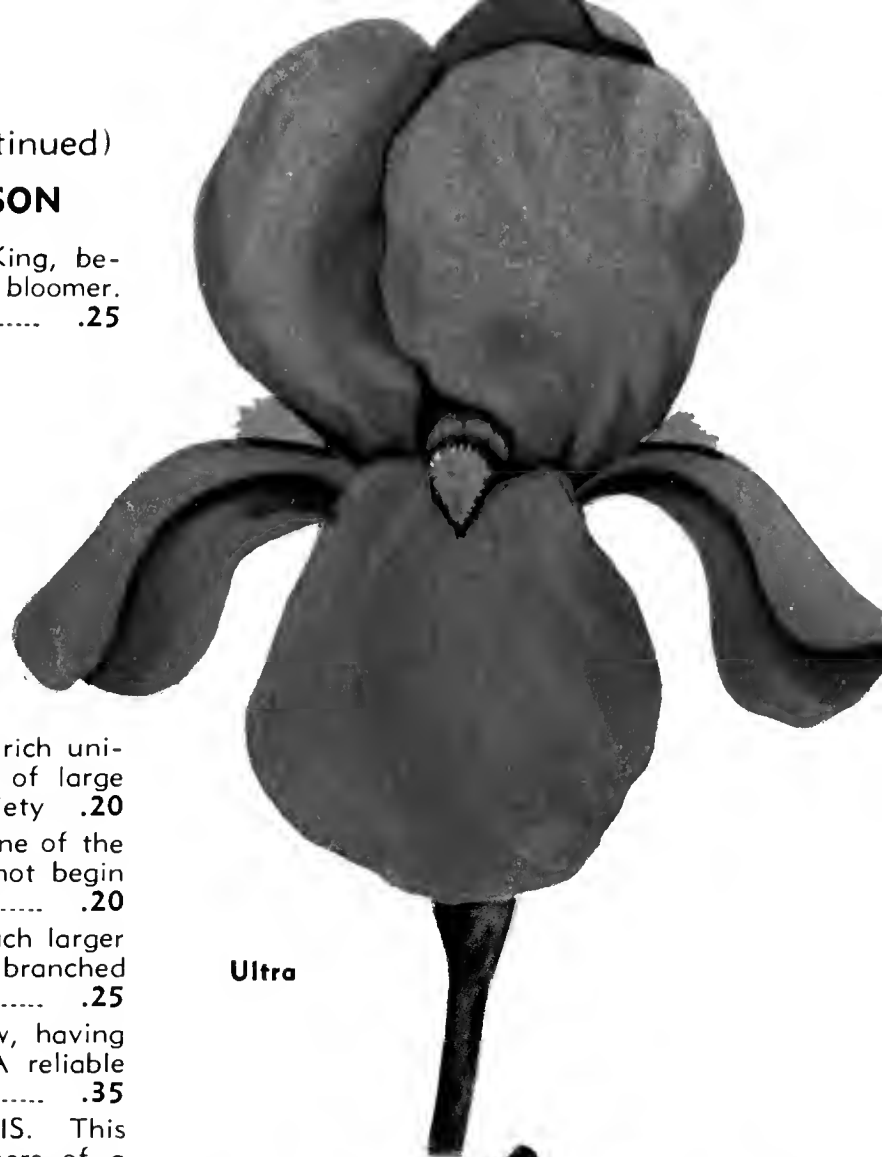
**Black Magic**



# Autumn-Flowering Iris (Continued)

## FLOWERING TWO OR MORE TIMES EACH SEASON

- Autumn King Jr.**—30 in. A recent improvement in Autumn King, being of similar color (hence the name) but a much more prolific bloomer. A fine large flower..... .25
- Autumn Queen**—18 in. A lovely pure snow white. One Kansas grower informed me that he has had flowers on Autumn Queen for seven months out of the year, which would make it almost an ever-bloomer..... .25
- Black Magic**—28 in. THIS IS BY FAR THE FINEST AND MOST PROFUSE FALL BLOOMER OF ALL. THE ORIGINAL PLANT, DIVIDED INTO 10 PARTS IN THE FALL, PRODUCED FORTY FLOWERING STALKS THE FOLLOWING SEPTEMBER, WITH MORE THAN 200 FLOWERS, EACH PLANT PRODUCING FROM THREE TO SIX STALKS. It flowers just as profusely in early spring. Color intense deep blue-violet, with a rich velvety lustre and a black sheen. See color illustration..... .75
- Dorcas Hutcheson**—18 in. FRAGRANT. An exceptionally fine rich uniform pansy-violet and one of the best. An extra fine stock of large rhizomes enables me to make a very low price on this choice variety .20
- Eleanor Roosevelt**—26 in. A profuse bloomer twice a year and one of the best of the recent introductions. The color illustration does not begin to show the richness of color and silky texture..... .20
- Frost Queen**—22 in. A new frosty-white of great merit, with much larger flowers than Autumn Queen. 10 to 12 flowers on a nicely branched stalk. Very fine ..... .25
- Golden Harvest**—18 in. A fine large free-flowering deep yellow, having a greenish-gold cast, with red-gold veining at the throat. A reliable bloomer twice a year..... .35
- Jean Siret**—15 in. A NEW YELLOW EVER-BLOOMING IRIS. This variety and Lieut. Chavagnac are undoubtedly the fore-runners of a new race of everblooming Irises. They are the most persistent bloomers of the Iris family. They begin to flower quite early in the spring with the early miniatures and have a very long spring flowering season. They also have an equally long Autumn Flowering season; I have had them in bloom from September until the middle of December. But best of all they have a decided tendency to flower any time that the weather seems to suit them throughout the summer months. Sold recently for \$10.00 for a single plant..... .25
- Laura Hutcheson**—24 in. A very handsome rich new blue-violet variety that is not only handsome and especially brilliant in the garden, but is particularly fine as a cut flower. This is one of the richest colored Irises in this group..... .20
- Lieut. Chovognac**—15 in. A NEW EVERBLOOMING FRAGRANT BRILLIANT VIOLET COLORED VARIETY, WITH ALL OF THE GOOD QUALITIES OF JEAN SIRET. These two go well together. Recently sold for \$10.00 for a single plant. Stock still scarce..... .35
- Olive White**—18 in. A creamy-olive-white variety, with green-gold veining at the throat..... .25
- Peggy Bobbington**—28 in. A rich deep clear uniform canary-yellow, with wax-like petals of the smoothest texture. A fine large stock permits a low price..... .10
- Songreol**—28 in. A remarkably fine new deep yellow with a brilliant orange beard. An improvement in the yellow fall bloomers..... .75
- September Morn**—18 in. A new mauve-pink toned variety. The only fall bloomer of this color. A small dainty flower..... .35
- September Skies**—24 in. A new deep rich brilliant purple self that blooms freely both spring and fall. A fine large stock permits a very low price ..... .15
- Sound Money**—10 in. A NEW MINIATURE SPRING AND AUTUMN FLOWERING VARIETY IN DEEP RICH GOLDEN YELLOW. A reliable bloomer twice a year..... .20
- Southland**—24 in. A sensational new intense deep golden yellow variety, with large flowers of fine form and heavy substance on well branching stalks ..... .75
- Ultra**—18 in. The unusual brilliant ultramarine-blue color of this Iris would make it valuable even if it flowered only in the spring, but it is a profuse bloomer twice a year. A real gem and one of the best of the Fall Bloomers. See color illustration..... .35
- White Autumn King**—30 in. A magnificent new glistening white of robust growth. A prodigious bloomer and a large flower of perfect form and heavy wax-like substance..... .25



Ultra



Eleanor Roosevelt

While the above illustration of Eleanor Roosevelt was made from an actual photograph, colored by hand with the flower before the artist, it is really much darker and richer than produced by these color plates, being more nearly the color of Black Magic.

# Miniature Bearded Iris

**T**HIS group is the result of crossing two distinct species, one of which is *Pumila* found in Austria-Hungary, South Russia or the Caucasus; the other is *Chamaeiris*, which is native to Southern France and Northern Italy. *Pumila* is a stemless Iris, whereas *Chamaeiris* produces its flowers on stems 6 to 10 inches in height. By crossing these, our modern miniature Irises have been produced with all of the beauty of *Iris Pumila*, on the flowering stems of *Chamaeiris*, and with all of the ruggedness of the latter variety. The results of these crosses have been charming beyond description. They have, in miniature form, all the characteristics of the Tall Bearded Iris and are prodigious bloomers. They begin to flower in April in our northern states and continue to the middle of May.

Make a planting of these dainty miniatures in your Rock Garden or along the edge of your perennial border.



Miniature Bearded Iris

You will be charmed with the results. Hardy anywhere.

**Planting and cultural directions accompany all shipments.**

- Alba**—6 in. A very lovely creamy-white..... .15
- Atroviolacea**—5 in. The earliest of this group to flower. An extremely pretty Iris of rich red-purple, with white tipped beard ..... .15
- Betsy Presby**—5 in. One of the very best deep bright yellows, of perfect form and heavy waxy texture. A fine stock of this variety enables me to make an unusually low price for such a fine Iris..... .15
- Black Midget**—8 in. Very dark purple, with soot-black buds. Fine with Glee and Statellae..... .25
- Bride**—6 in. VERY FRAGRANT. A deservedly popular snow-white miniature, with an exquisite rose fragrance.... .15
- Coerulea**—6 in. A lovely uniform soft sky-blue..... .15
- Curiosity**—6 in. VERY FRAGRANT. S—greenish-yellow; F—greenish blend, overlaid violet. Curiously beautiful ..... .15
- Cyanea**—6 in. VERY FRAGRANT, rich crimson purple, with a white throat beautifully veined. Very large .15
- Dr. Crenshaw**—8 in. A new burgundy-wine shade and different from all others in this group..... .25
- Dr. Mann**—6 in. FRAGRANT. Quite different in tone from any other variety. S—light smoky-violet; F—petunia-violet, shading towards the edge to the color of the standards ..... .20
- Dr. Potter**—8 in. A rich velvety Gem, with standards of mulberry-purple and falls of fluorite-violet..... .20
- Fairy**—6 in. A lovely soft sky-blue..... .20
- Fauntleroy**—6 in. An entirely new color in miniatures. S—grayish-white, edged soft yellow. Falls flaring raisin-purple with narrow yellow border. First miniature Iris of the "variegata" type..... .20
- Glee**—8 to 12 in. A most graceful soft yellow self, resembling Statellae in form and texture and grace. The most delightful of the soft yellows..... .20

- Golden**—6 in. A fine new golden yellow of smooth texture, and uniform color throughout. Large flower .20
- Marocain**—12 in. One of the darkest of this group, being a rich very deep red-purple. It is a prolific bloomer and makes a grand show in the garden..... .20
- Mogador**—15 in. I have been propagating this variety for the past several years, without listing it in my catalogue, in order to get sufficient stock to be able to offer it at an attractive price. It is an unusually beautiful variety, with milk white standards and soft yellow falls, very free flowering, of fine habit, delightful form and poise and makes a magnificent clump..... .20
- Negus**—14 in. Exceedingly rich, deep velvety purple. Very free flowering and of intensely rich color. One of the best in this group..... .20
- Nono**—16 in. A new French introduction. A large flower of whitish-amber color. One of the most delightful of this group ..... .25
- Orange Queen**—6 in. A very fine uniform deep, clear yellow, of waxlike texture..... .15
- Papoose**—6 in. A new and unusual color in Miniatures. S—soft buff, lightly flecked wine; F—flaring dark mahogany, with a narrow buff border..... .20
- Reichenbachii**—6 in. A dainty yellow flowered species from the Balkans..... .10
- Rose Mist**—10 in. A new color in miniatures. Soft mauve-pink. No other like it..... .20
- Schnecuppe**—6 in. (SNOWCAP.) Snow-white, with a greenish flush on the falls..... .15
- Statellae**—12 in. Stylish white, flushed yellow, throat veined olive ..... .20
- Tampa**—14 in. A cross of Socrates with the Miniature Regelio "Arenaria" producing a delightful early flowering tiny brilliant mulberry-red-toned variety that is unusually free flowering ..... .35

# Miniature Beardless Iris

**T**HERE are a few exceedingly interesting varieties in this section, which are practically unknown, even to the Iris enthusiast, yet they are charming plants for the Rock Garden, or as a ground cover, some of them also being especially suitable for shady locations. They are hardy and easy to grow.

**Planting and cultural directions accompany all shipments.**

- Gormani**—10 in. This is one of the most delightful Irises imaginable. Soft yellow flowers are produced over a long period. Grassy foliage..... 1.50
- Graminea**—12 in. DELIGHTFULLY FRAGRANT reddish-violet. Prefers semi-shade, with just a filtering of sunlight. Flower of unique form. Very scarce..... .20
- Innominati**—4 to 6 in. Exquisite soft golden-apricot. A new species, just discovered in Oregon. Prefers semi-shade. Very scarce ..... 1.50

- Minuta**—4 to 6 in. Tiny yellow flowers from Japan. Very fine grassy foliage. Extremely rare in this country.... 2.00
- Tricuspis**—6 in. Resembles a miniature blue Siberian Iris. Very effective for a pocket in the rock garden..... .20
- Verna**—6 in. Dainty rich blue flowers, shaped like a tiny "Bearded" Iris. One of the most lovely and most useful of all Miniature Irises. Does well in partial shade. Completely covers the ground with its exquisite color .20

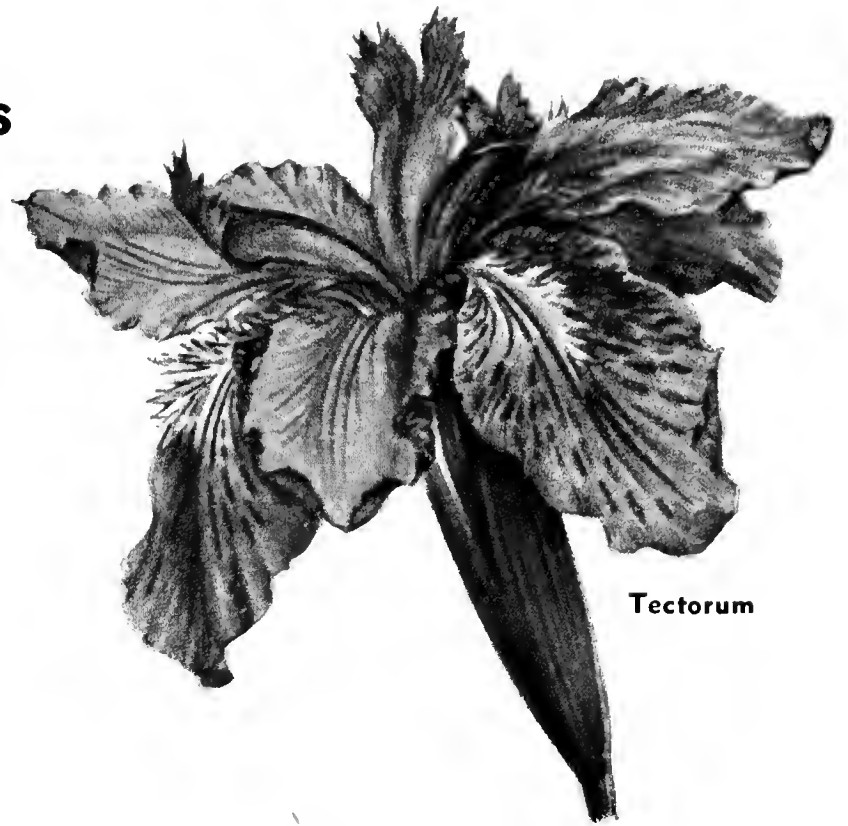
# Crested Iris

**A**LTHOUGH there are but a few varieties in the Crested Iris group, these few are among the most charming of all Irises. The homes of the various members of this group are widely separated. One comes from the sunny sandy shores of Lake Michigan, another from the woodlands of the south and still others are found growing in the Himalayan Mountains, China and Japan.

In this interesting group, the "beard" of the Bearded Iris is replaced by a crest, like a cock's comb part way down the center of the petals, the crest being of the same substance as the petals. The markings on some of them remind one of bits of beautiful hand painted porcelain. All are especially suited to the Rock Garden or the edge of a small bed or border excepting *Milesii* and *Paltec* which are much taller than the others.

**Planting and cultural directions accompany all shipments.**

- Cristata**—4 to 6 in. DELIGHTFUL CRAB-APPLE FRAGRANCE. Dainty soft amethyst-blue with a touch of gold. Beautifully fringed and crested. Prefers a semi-shady location, where it will carpet the ground with color. May flowering. See color illustration..... .20
- Cristata Alba**—4 to 6 in. A handsome white form of the above. Very rare. May flowering..... .50
- Gracilipes**—6 in. A tiny Japanese Crested Iris of dainty pinkish-lilac color. One of the most desirable of this group. Prefers a semi-shady location. May flowering ..... .35
- Gracilipes Alba**—6 in. A very rare pure white form of the above. May flowering..... 2.50
- Japanica**—18 in. One of the most beautiful of all the Crested Iris, with the flowers borne in loose sprays. Snowy white, with a ring of lavender dots surrounding a brilliant orange centre. Requires protection in the north. Fine for growing indoors in pots..... .75
- Lacustris**—3 in. The tiniest of all Iris—a smaller *Cristata* from the sandy shores of Lake Michigan. Flowers during April and early May and again intermittently through the summer. Requires a sunny sandy location..... .35



**Tectorum**

- Milesii**—36 in. Claret purple flowers, resembling *Tectorum* illustrated on this page but on tall, wiry, branching stems. From the Himalayan Mountains..... .50
- Oliver Twist**—10 in. A new Hybrid of *Cristata* and *Tectorum*, in the color of *Cristata*, but with the more robust growth of *Tectorum*..... 1.00
- Paltec**—24 in. A most unusual cross between a Crested Iris and a Tall Bearded Iris (*Pallida* x *Tectorum*). One of the fortunate results of this very unusual cross is that *Paltec* is more or less everblooming. The flower is very much like *Tectorum*, illustrated on this page, of a uniform self-blue. It has both the crest of the Crested Iris, with the beard of the Bearded Iris, the beard being superimposed on top of the crest. New and very rare ..... .35
- Tectorum**—10 in. The famous roof Iris of China and Japan. Deep lilac-blue, with an ivory crest. May flowering. See color illustration..... .15
- Tectorum Album**—10 in. An exquisite snow-white form of above, the crests being marked with gold. Very rare and handsome. May flowering..... .75



**Cristata**

## Crested Iris Collection

This collection will include *Tectorum*, the famous blue "Roof Iris" of China and Japan; *Cristata*, a lovely, fragrant, amethyst-blue Miniature for a semi-shady pocket in the rock garden or any other semi-shady position in the garden; *Gracilipes*, a lovely pinkish-lavender Japanese Miniature and two others of my selection.

**5** Crested Iris,  
All different,  
All labelled..... **\$1.75**



# Pogocyclus Hybrids

**I**T WAS in the gardens of Sir Michael Foster, Member of the British Parliament, and a Pioneer Iris student, that this remarkable race had its origin, for the earliest of our Pogocyclus Hybrids are the results of his genius. In fact most of the varieties on this page came originally from the gardens of Sir Michael Foster. Little further was accomplished for many years, until the introduction of Wm. Mohr, an American introduction, named after the originator, who as a result of an unfortunate auto accident, never lived to see it in flower. Wm. Mohr proved to be the largest and finest of all, as the result of a new combination in which the elusive and very handsome "Gatesii" was one of the parents. Since that time three new introductions of outstanding merit have put in their appearance, all offspring of Wm Mohr, namely Mohrson, Grace Mohr and Ormohr, all improvements on Wm. Mohr, principally in the height of the flowering stalk and size of flower.

This group is the result of crossing two distinct races of Irises and the results obtained are breathtaking in their exquisite beauty. They are as different from other Irises as though they came from another planet. Many are beautifully frilled, heavily veined and netted, and all have unusual or quaint markings or stripes. They may be depended upon to add a note of distinction to any part of the garden. They like a dry sunny location and are quite hardy and of easy culture.

**Planting and cultural directions accompany all shipments.**

**Congres**—36 in. A marvelously rich dark ruby red, the velvety falls being darker and of a rich mahogany tone, with a beautifully veined throat. The first time offered by me for several years, the stock heretofore having been held for propagation .35

**Dilkush**—30 in. A magnificent variety with large violet flowers, the standards having a richly netted veining and the falls having a plush black area at the throat..... .35

**Dorak**—30 in. A fine "show" Iris of gigantic size and unusual coloring. S—ruffled, clear soft violet; F—purple-violet, beautifully marked ..... .25

**Doxa**—18 in. A large flower of most unusual color, being an olive-green lavender-yellow blend. Entirely unlike any other Iris .20

**Giran**—24 in. A very handsome wine colored variety, with beautiful veining and marking..... .20

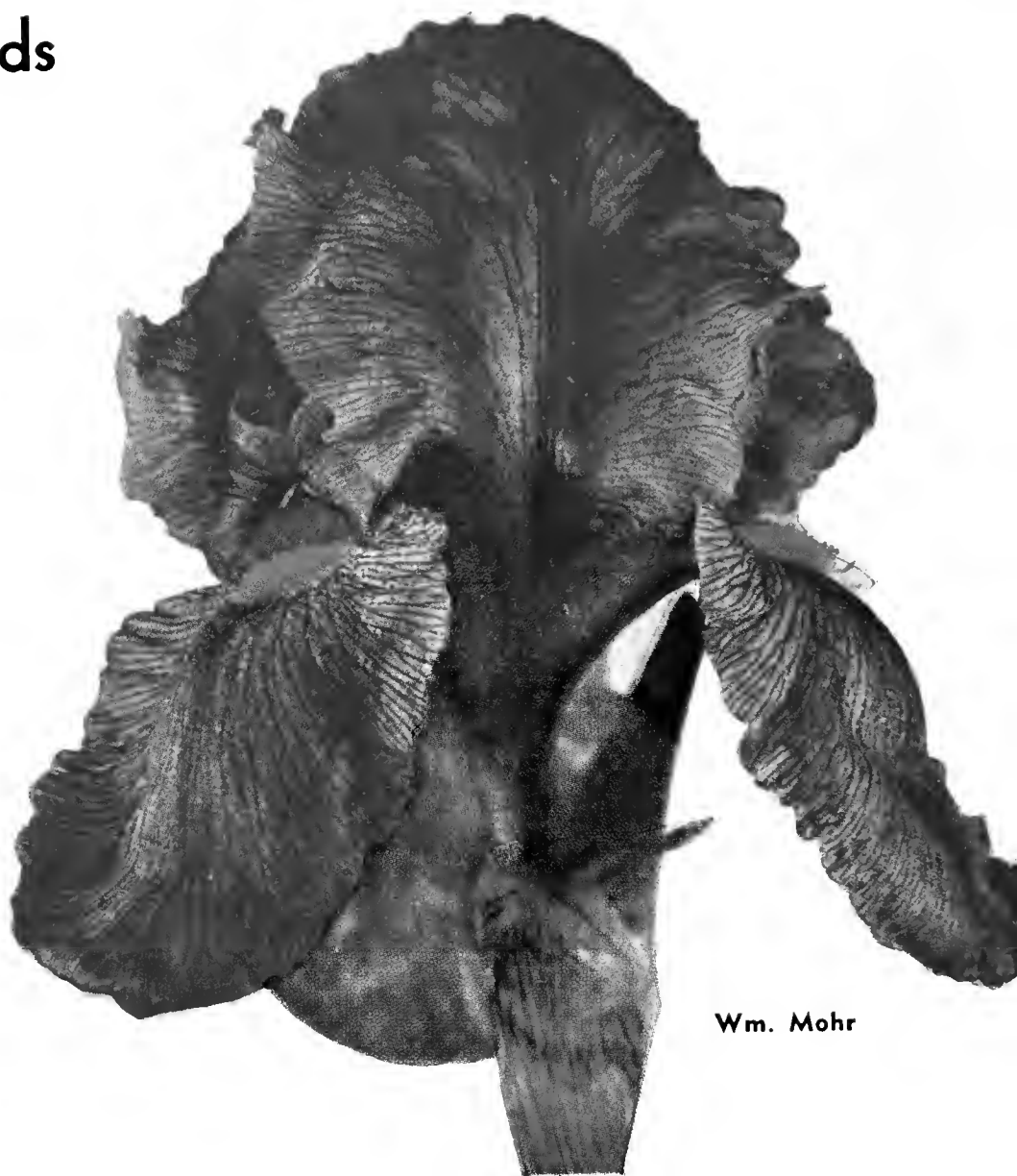
**Grace Mohr**—40 in. A new Wm. Mohr progeny, having an unusual height and branching qualities not heretofore obtained in Pogocyclus Hybrids. A large flower of soft lilac, veined manganese violet ..... 10.00

**Hamadan**—18 in. Entirely unlike any other pogocyclus hybrid and well worth a place in any collection. Upright open ruffled standards of uniform rich violet; Flaring falls of the same color, with a white throat overlaid with purple veins. Styles rich metallic bronze and a pronounced plush-like wide deep black beard ..... .35

**Ib-Pall**—30 in. A fine large free-flowering variety with ruffled reddish-lilac standards and dark violet falls over a white ground. Bronzy yellow beard, with a dark spot on the falls at the tip of the beard ..... .25

**Ismanli**—30 in. A fine large flower with standards of reddish-lilac, with violet veining; falls reddish violet, with deeper purple violet veins; throat white, with purple reticulations..... .35

**Lady Lilford**—30 in. Intense, rich, scintillating blackish-purple, with a black beard. One of the darkest of all Irises and one of the finest and richest of the pogocyclus hybrids. Large flowers and a prodigious bloomer..... .35



Wm. Mohr

**Mohrson**—40 in. The first offspring of Wm. Mohr to be introduced. The flowers are immense and of fine form and heavy substance on tall strong stems. It is a magnificent Iris, with rich, clear, deep violet standards, with a cockled and varnished surface and with ruffled edges. F—Petunia-violet, overlaid with a fine network of Nigrosin-violet. Bronze-orange beard..... 2.00

**Mons. Steichen**—15 in. GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF FRANCE. S—iridescent milky-white, flushed very soft lavender; F—creamy white, flushed soft yellow, with a deep wine-red velvety spot, radiating out into veins of the same color. Reminds one of a piece of fine porcelain. An exquisitely dainty variety..... .20

**Nazarin**—Next to the highest rated of this group. Purplish-violet standards and darker falls..... .20

**Ormohr**—40 in. A new offspring of Wm. Mohr, being a huge flower of uniform greyish-lavender, veined violet..... 25.00

**Parvar**—20 in. A most unusual dark variety, with black-violet standards and soot black falls, with a rich velvety sheen. Entirely in a class by itself, as there is nothing else like it.... .25

**Semele**—32 in. One of the largest and finest of this type and apparently quite unknown in this country. A beautifully frilled and ruffled flower, with standards of soft sky-blue, mottled darker blue and with crimson toned falls over a soft-purple background; small black area at the throat..... .50

**Shiraz**—36 in. This is one of the most attractive of this group. S—soft, uniform bright violet; F—a deeper shade, the color being deeper beyond the tip of the beard and veined over a white ground on the balance of the petals ..... .20

**Wm. Mohr**—26 in. The highest rated variety in this group. Gigantic flowers of soft violet, beautifully veined bright manganese violet. Sold for \$50.00 for a single plant a few years ago. One of the most popular of all Irises. The color illustration does not begin to do it justice..... .25

**Zwanenburg**—20 in. A large flowering very early variety, a prodigious bloomer and one of the most rugged of all Irises. The flower is of a lustrous silky texture, the color being cream to old-gold, splashed maroon..... .20

# Oncocyclus Irises

**T**HESE remarkable Irises are perfectly hardy to our coldest northern winters, but they nevertheless require the protection of a cold frame for best results. This is not to protect them from severe winter weather, but to protect them from summer rains after they have finished flowering, at which time they require a period of rest. Moisture during this period is likely to destroy them. Therefore after they have finished flowering they should be covered and allowed to become dormant. Or they can be lifted after they have finished flowering, packed in dry sand, sawdust or peat for the summer and replanted in October. Aside from providing this rest period they are of comparatively easy culture. **Full directions accompany all shipments.**

**Bismarckiana**—Very rare and unusual. Blackish-purple dotted on creamy ground. Tall stems and large flowers. Extra fine ..... **2.00**

**Lorteti**—One of the rarest and most sought after of all exotic Irises. A specimen for the connoisseur. Delicate silvery pink, dotted and veined soft grey. The magnificence of Iris Lorteti when well grown has never been approached by any other Iris. A well grown flower will

be a pink globe, nine inches in diameter, the entire flower being beautifully veined a deeper pink..... **3.50**

**Susiana**—24 in. See color illustration on front cover. Unique in form and color and quite handsome. Intricate veining and speckling of deep dark blackish-brown almost completely covering a greyish-white ground. Nothing surpasses Iris Susiana as a most unusual and artistic table decoration ..... **1.00**

# Regelia Irises

**T**HESE very beautiful species are among the most remarkable of all Irises, some for their delicacy of coloring and smooth texture, others for their intricate veining and unique form. They are not at all difficult to grow in a cold frame, given the same treatment as Oncocyclus Iris. They will well repay any special attention given them. They flower in Bayside in early May, before any of the Tall Bearded Irises. Korolkowi and Stolonifera are entirely unlike any other Iris.

**Arenaria**—3 to 4 in. A tiny miniature Regelia Iris that is hardy outdoors, in a rough, stony, or very sandy, dry location. Attractive deep yellow flower that remains open for only a few hours..... **.75**

**Haogiana**—30 in. A native of Turkestan, notable for a wonderful smoothness of texture. Color very soft uniform sky-blue, without any markings..... **.50**

**Korolkowi**—22 in. Another very interesting Species from Turkestan, in every respect the opposite of Hoogiana. Elongated flowers of creamy-white with intense blackish-maroon veins, giving a brown-and-white-striped effect ..... **1.00**

**Stalanifera**—30 in. An exceedingly handsome Iris of elongated form, with an indescribable blending of fawn and brown, with clear electric blue..... **1.00**

# Regelia-cyclus Hybrids

**T**HESE very fine hybrids are the result of crosses between the Regelia and Oncocyclus Species, and are among the most beautiful of the Iris family. They are brilliant in color, prominently veined and striking in appearance. In the latitude of New York, I recommend growing them in cold frames, because while the rhizomes are entirely hardy to zero weather, the plants are benefited by light winter protection, as they begin growing very early and the tops may be somewhat injured by late frost. They can, of course, be given the necessary protection by putting a sash over them, or even a box, with some dry leaves underneath. They flower during May in the latitude of New York (a month earlier in the South).

**Cultural directions accompany all shipments.**

**Artemis**—28 in. One of the darkest and richest colored Iris in cultivation. The color is deep rich crimson, veined and peppered over the entire flower, so that the creamy white ground just barely shows through. A large flower of perfect shape ..... **1.00**

**Hermiane**—32 in. Very handsome and beautifully marked; very similar to Susiana illustrated on front cover, but with somewhat more deep violet-red in it. Reminds one of an improved "Susiana" but with the ruggedness of a Tall Bearded Iris ..... **.50**

**Luna**—20 in. This is one of the most handsome of this group in the light extreme, as Artemis is in the dark extreme. In Luna the white ground predominates and the widely spaced deep brilliant red-purple veins stand out in strong contrast over the entire flower. It is very much more handsome than the illustration, which is about one quarter size..... **1.00**

**Nemesis**—32 in. Similar to Hermiane, but darker, due to the veining being closer. Has the unique elongated form of Korolkowi. An excellent new variety and profuse bloomer ..... **.50**

**Persian Princess**—30 in. Large, well shaped flowers of Bishop's purple, veined madder-violet, with the haft veined seal brown. The falls are especially rich and velvety ..... **.35**

**Saturn**—24 in. Large flowers of good form and extremely free flowering. The color is uniform throughout, being a deep violet over a grey ground, with an unusual deep bronze beard. Petals somewhat pointed..... **.35**

**Thor**—24 in. A most unusual and beautiful flower, with brown veining over a greyish-green ground ..... **1.00**



# Siberian Iris

**R**USSIA and Central Europe are the home of Iris "Siberica" while "Orientalis" comes from Manchuria and Japan. These two species have been crossed and the qualities and characteristics of both parents have been blended together and intermingled to produce a race that is now commonly called "Siberian Iris."

They are all quite hardy, and many eminent authorities consider them the most elegant of all Irises. They are of the easiest culture and are prodigious bloomers, an established clump often producing fifty or more flowering stalks. They grow on **long thin tubular stems**, have ornamental, grass-like foliage and are excellent cut flowers, lasting a long time when cut. They bloom about the same time as the "Bearded" Iris. They are especially fine for landscape work, or for bordering a brook or pond, where they should be kept just above the water line. They prefer a moist, well-drained, sunny situation and soil that is rich in humus, but will take care of themselves almost anywhere. In fact, I have had them do exceedingly well in almost full shade, where the soil was quite dry. The best fertilizer is well-rotted stable manure. Avoid lime, also bone meal on account of its lime content.

## Planting instructions accompany all shipments.

- Avocet**—33 in. A new European introduction in vivid bright blue. The falls are veined blue on a white ground at the throat..... **2.50**
- Blue Charm**—36 in. Very large flowers of intense blue with horizontal falls..... **.20**
- Blue Owl**—36 in. Fine rich blue, with triangular white throat veined purple, blending into a prominent bronze throat area ..... **.20**
- Blue Ridge**—30 in. A very lovely new large light blue flower, shaded turquoise. Fringed stigmas..... **.20**
- Blue Wings**—36 in. A new variety with very large flowers of clear soft blue..... **.20**
- Bob White**—28 in. A new waxy snow-white for the front of the border. Soft lemon zone at the throat..... **.25**
- Caesar**—30 in. The richest colored of all Siberian Iris. A brilliant red-purple of large size and finest form. Recently sold for \$25.00 for a single plant. See color illustration ..... **.20**

**Caesar's Brother**—GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY, 1936. Surpasses Caesar in depth of color, although entirely different. The darkest and best Siberian Iris, being an unusually rich black pansy-purple ..... **.35**

**Dragonfly**—58 in. A fine strong growing extra tall variety, standing shoulder high. Color uniform bluish-violet, with a bronze throat. One of the finest and tallest ..... **.20**

**Emperor (Improved)** 48 in. An improved strain of Emperor. Typical Orientalis form. Emperor was collected by the late E. H. Wilson in China. The flowers are large and of good form and substance and the color is a uniform rich deep violet-blue ..... **.15**



Caesar

**George Wallace**—46 in. EARLY. Of especial interest because it is the first Siberian Iris to bloom, flowering about the middle of May on Long Island. An excellent Iris. See color illustration..... **.15**

**Kingfisher Blue**—54 in. A fine large bright uniform sky blue on four and one half foot stems. Without doubt one of the very finest of the Siberian Iris..... **.20**

**Lacewing**—48 in. A new European introduction. Very large flowers of deep sky-blue, with a snow white spot on the falls; style arms shaded bright mauve..... **2.50**

**Llewellyn**—42 in. A NEW, very large flower of a most unusual and attractive shade of soft blue. Distinctive and outstanding ..... **.20**

**Margaret**—36 in. A lovely new importation from England in a delicate Cambridge blue, with silvery styles. Beautifully formed flowers of large size..... **2.50**

**May Morning**—32 in. OFFERED FOR THE FIRST TIME LAST YEAR under the name May Day. The largest of all Siberian Iris. Almost as large as a Japanese Iris. A lovely deep blue-purple, with beautifully veined throat ..... **1.00**

**Miss. Duluth**—30 in. A fine new introduction with velvety dark indigo-blue flowers of heavy substance. No other Siberian Iris of the same color..... **.35**

**Nora Distin**—30 in. Standards and styles clear violet. Falls white, edged and veined China Blue. A strikingly beautiful flower ..... **.15**

**Oberon**—42 in. A very distinctive new European introduction. Deep bright blue flowers, with large rounded falls, very handsomely and boldly netted on a white ground at the throat..... **1.50**

**Papillon**—50 in. One of the largest and tallest varieties, being shoulder high, in the most lovely shade of soft sky blue ..... **.15**

**Peggy Perry**—32 in. EARLY. Ruffled rich violet-blue, with a beautifully veined white throat..... **.15**

**Periwinkle**—40 in. One of the largest and finest dark varieties. A deep violet beauty that recently sold at \$10.00 for a single plant..... **.15**

**Perry's Blue**—48 in. One of the most popular of all the Siberian Iris, in a beautiful shade of clear sky blue **.15**



George Wallace



## Siberian Iris (Continued)

**Red Emperor**—30 in. Handsome wine-red, veined and shaded a deeper tone. No other Siberian Iris of this color. A most attractive red toned variety..... .35

**Silvertip**—34 in. A new clear deep blue, with beautiful light contrasting stigmas. Nicely ruffled..... .25

**Skylark**—40 in. An exquisite soft blue of superb form and finish ..... .15

**Snow Bunting**—48 in. A tall snow-white, with rounded falls having a lovely soft yellow throat. A new European introduction of great merit..... 2.50

**Snow Crest**—38 in. NEW. Beautiful sparkling waxy snow white. Probably the best white. A nicely ruffled flower of unusual refinement..... .50

**Summer Sky**—An entirely new Siberian Iris that is different from all others, in a very delicate soft blue and white combination. Exquisitely beautiful..... 2.00

**Sunnybrook**—36 in. An exquisite shade of soft Alice Blue and a very lovely Iris..... .15

**Thisbe**—42 in. A new European introduction in an adorable shade of soft China blue, the color being uniform throughout, but with a yellow throat veined purple 1.75

**Turquoise Cup**—42 in. A fine new Iris in Turquoise blue, with lighter styles. Everybody likes this delightful Iris .25

**White Dove**—38 in. A beautiful pure white of large size and great refinement..... .25

**White Way**—38 in. Large snow-white flowers, of heavy waxy substance on tall stems. My own introduction .35

### "GARDEN GLORY" SIBERIAN IRIS COLLECTION

**12** Superb Siberian Iris, some of which have recently sold for \$5.00 and \$10.00 a plant, all properly labelled, my selection ..... **\$2.00**

**18** Plants, All Different, All Labelled, my selection..... **\$3.00**

## Bulbous and Tuberous Rooted Iris

IN THIS group I have included only a few varieties of special merit. Each has a striking individuality all its own, that puts it in a class by itself. I have grown all of them outside, but especially recommend them for cold-frame treatment, or for growing in pots, with the exception of Cantab, Tuberosa, Reticulata and King Caesar, which are quite at home outside.

Where prices are quoted by the dozen it is because it requires that quantity to make a showing; in these cases single bulbs are not sold, but I can furnish a half dozen of a variety at the dozen rate.

**Bucharica**—28 in. Glossy bright green foliage, like a miniature cornstalk, with soft satiny yellow flowers at the tip and at the axil of each leaf.....each 1.00

**Cantab**—10 in. Similar to Reticulata, but of the most exquisite soft blue. Two weeks earlier than Reticulata .....each .75

**King Coesor**—12 in. Belongs to the Reticulata family. Stock from an Eastern garden, where it has grown undisturbed for 50 years..... 5.00 doz.

**Orchioides**—10 in. Similar to Bucharica, but of much shorter stature and in an intense deep yellow color....each 1.00

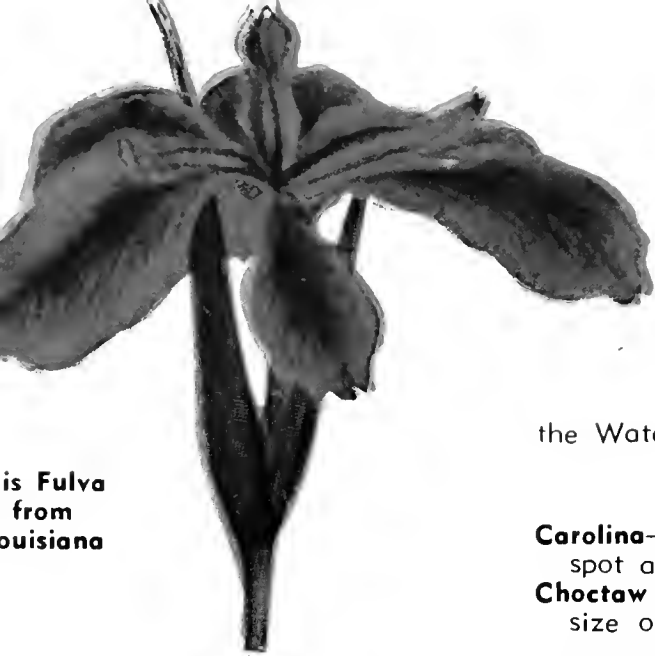
**Pavonia**—12 in. "The Peacock Iris." Tiny flowers that somewhat resemble the tip of a peacock feather. Try a dozen in a warm sunny spot in the rock garden. 2.00 doz., 15.00 per 100

**Reticulata**—12 in. VERY EARLY. Flowering with the crocus. Rich pansy-violet; pronounced violet fragrance. See color illustration.....2.00 doz., 15.00 per 100

**Tuberosa**—12 in. Very fragrant apple-green flowers, with a lip of rich, velvety blackish-purple. Unique and handsome .....2.00 doz., 15.00 per 100



Reticulato



is Fulva  
from  
ouisiana

## Louisiana Beardless Species

**H**ARDY anywhere. These magnificent "Beardless Species" recently discovered in the swamps, bayous and marshes of Louisiana, are among the finest of all Beardless Species. They are perfectly hardy in the north and while they prefer considerable moisture, they do well in any average garden soil, in full sun or semi-shade. Plenty of peat and well rotted stable manure will suit them best. They should also prove especially suitable for the Water Garden, wherever the water does not freeze around them during the winter.

**Planting and cultural directions accompany all shipments.**

**Carolina**—32 in. FRAGRANT. Large flowers of light lavender, with an orange yellow spot at the throat. Very attractive..... **.50**

**Choctaw Tribe**—30 in. A magnificent Iris, similar in color to Fulva, but double the size of Fulva..... **.50**

**Chrysophoenicia**—42 in. (The gold-embroidered Iris.) Rich wine-red, with golden throat and golden veining..... **.50**

**Dandywine**—48 in. Gigantic flowers of perfect form, 7 inches across, on tall, erect stems. The six petals are held out flat and are of a velvety texture. Color brilliant raisin purple. One of the best of this group..... **1.00**

**Elephantina**—36 in. One of our rarest and most beautiful Iris Species. Ivory-white, with golden crest ..... **.75**

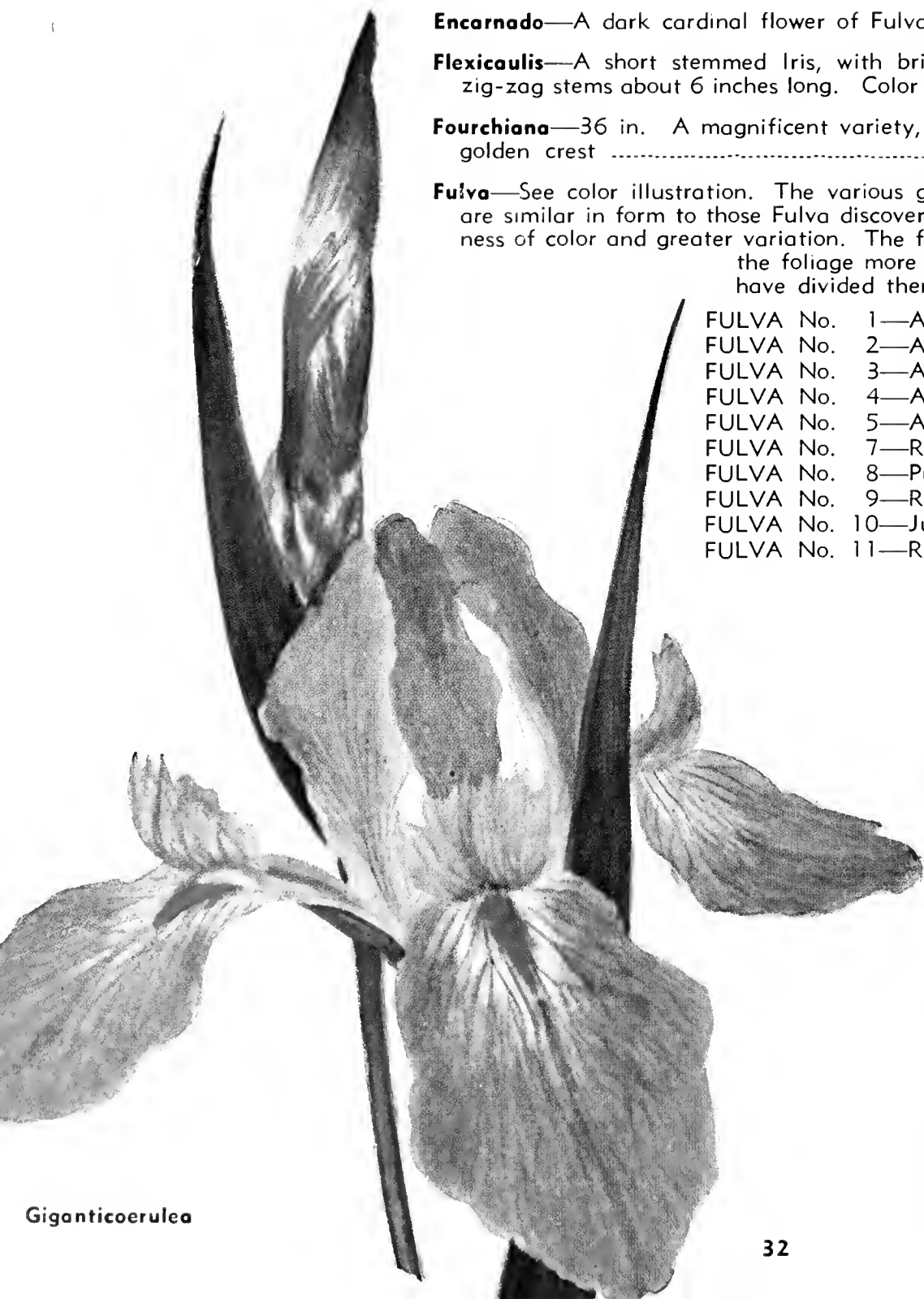
**Encarnado**—A dark cardinal flower of Fulva type..... **1.00**

**Flexicaulis**—A short stemmed Iris, with brilliant flowers nestling among the foliage on zig-zag stems about 6 inches long. Color bright blue, with white and yellow throat **.50**

**Fourchiana**—36 in. A magnificent variety, with beautiful large wine-red flowers, with a golden crest ..... **.75**

**Fulva**—See color illustration. The various groups of Irises Fulva discovered in Louisiana, are similar in form to those Fulva discovered in other localities, but with an added richness of color and greater variation. The flowers are also larger, the flower stalks taller, the foliage more profuse and the entire plant more vigorous. I have divided them into different color groups, as follows:

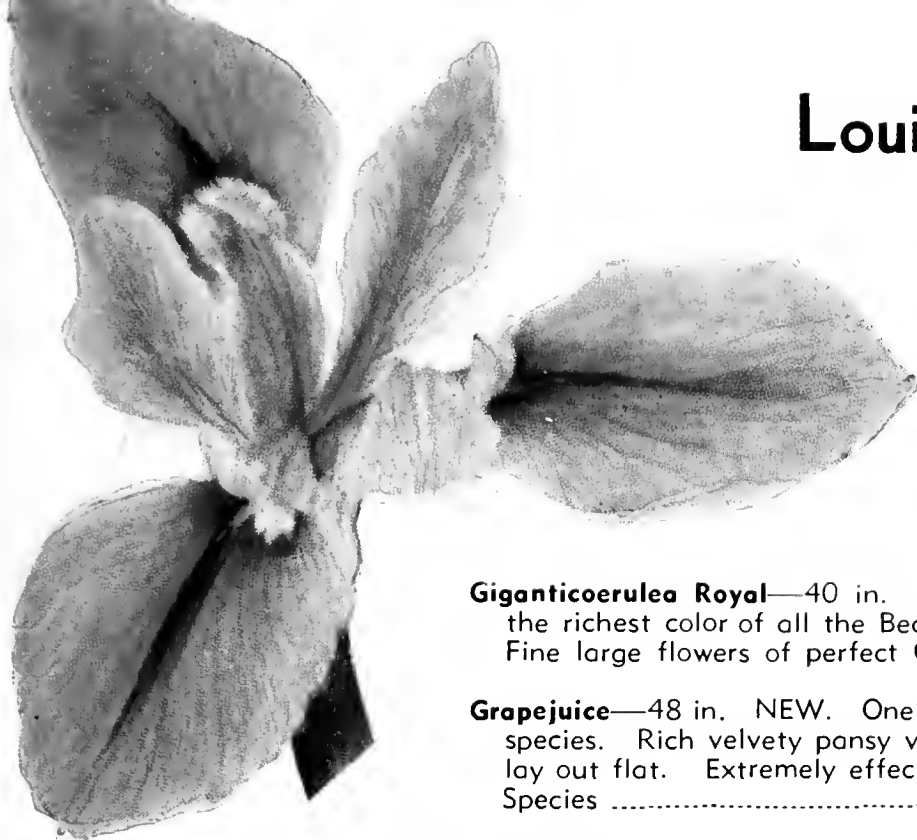
FULVA No. 1—A lovely brick red.....	<b>1.50</b>
FULVA No. 2—A magnificent deep garnet.....	<b>2.50</b>
FULVA No. 3—A rich garnet brown.....	<b>2.00</b>
FULVA No. 4—A fine Indian red.....	<b>1.50</b>
FULVA No. 5—An exquisite peach-blush.....	<b>2.50</b>
FULVA No. 7—Rosy apricot .....	<b>1.75</b>
FULVA No. 8—Pure yellow .....	<b>.75</b>
FULVA No. 9—Rich velvety royal purple.....	<b>3.50</b>
FULVA No. 10—July and August flowering, copper red.....	<b>3.50</b>
FULVA No. 11—Rich Cardinal .....	<b>1.75</b>



Giganticoerulea



Vinicolor



# Louisiana Beardless Species

**Georgia Peach**—34 in. A fine large flower, measuring 5 inches across. Rose, fading to pink, like the colored illustration at left, but about twice the size..... **1.50**

**Giganticaerulea**—40 in. Dr. Small discovered these growing as high as 7 feet in the Louisiana marshes. It is a fine, large soft blue, with a yellow crest, surrounded by a white zone. See color illustration.. **1.00**

**Giganticaerulea No. 4**—A violet-blue form of the above and a flower of great beauty..... **1.50**

**Giganticaerulea Royal**—40 in. An intense royal purple form of Giganticaerulea. Not only the richest color of all the Beardless Irises but also the most brilliant Iris I have ever seen. Fine large flowers of perfect Giganticaerulea form..... **2.50**

**Grapejuice**—48 in. NEW. One of the richest colored and most handsome of all the Louisiana species. Rich velvety pansy violet. Very large flowers over 5 inches across. All 6 petals lay out flat. Extremely effective. I believe this is the most valuable of all the Louisiana Species ..... **.75**

**Imperialis**—46 in. One of the most beautiful of all Iris. Gigantic flowers, 6 in. across. Almost circular petals in the richest Imperial Purple color, uniform throughout, with small golden I-bar at throat..... **.75**

**Mississippiensis**—(Hexagona group.) Medium dwarf with bright lavender flowers that nestle down in the foliage. Excellent for the front of the border. Prefers non-acid soil and does well in a dry location..... **.20**

**Oenanthea**—48 in. An outstanding tall, large wine-red species with a compound lance shaped crest..... **.35**

**Red Fire**—36 in. A rich Dragon's blood red by the color chart. Fulva type, but larger flowers measuring 5 inches across. A magnificent Iris ..... **.75**

**Red Louisiana Species**—Similar to the pink illustration above, but in copper-red tones..... **.50**

**Regalis**—48 in. MUSK-SCENTED. A very large flower of fine form. Color Lobelia violet by Ridgway's color chart, veined deeper, with beautiful styles in an indescribable blend of many colors ..... **.75**

**Rhodantha**—36 in. A delightful deep rose-pink..... **2.00**

**Rubicunda**—42 in. Brilliant Hellebore red, with bright yellow crest. Very fine ..... **.35**

**Thamasi**—36 in. A fine brilliant red-violet, with rich golden crest ..... **.75**

**Vinicalar**—42 in. FRAGRANT. A magnificent wine-red with a bright yellow-crest. Very large and of perfect form. See color illustration ..... **.50**

**Vialacea**—36 in. One of the largest and best of the Louisiana Species. See color illustration at right. Very rare..... **1.50**

**Violilutea**—42 in. A fine large soft violet, with bright yellow crest ..... **.75**

**Viridis**—32 in. MUSK-SCENTED. Light violet, with an olive-green arrowhead at the throat and apple green styles. Very attractive ..... **.75**

**Viridivinea**—36 in. A very free flowering velvety uniform pontifical-purple variety, with a green chest..... **.75**

## COLLECTION OF LOUISIANA SPECIES

Assorted, Unlabelled.

This mixed collection consists of a very fine assortment of blues, reds, purples, etc., collected from several of the native Louisiana Iris fields. For naturalizing in the wild, and for mass planting, nothing could be finer. (You may have all red tones if you wish.)

**25 Assorted Louisiana Species,  
Unlabelled for 5.00; 100 for 17.50**



**Vialacea**



# Other American Beardless Species

**T**HESE "Beardless Species," as well as the Louisiana Species, Asiatic Species, Spurias and also the Beardless Hybrids, flower between the time the Tall Bearded Iris finish flowering and the Japanese Iris begin to bloom. (A few exceptions to this are noted under the individual descriptions.) They thus fill a gap when we would otherwise be without Iris; but fortunately we have about 150 Species and Hybrids in the various groups that fill in this intervening period.

These Beardless Species are of course the hardiest of all Irises and are suitable for almost any location, but excepting where otherwise noted, they prefer a somewhat moist location and acid soil. The application of peat and well rotted stable manure is best for them. An application of sulphur or aluminum sulphate will give the necessary soil acidity.

**Planting and cultural directions accompany all shipments.**

**Cuprea**—30 in. Similar to Fulva, but of more coppery color than most of the Fulva type and having broader and somewhat shorter segments. The name "Cuprea" was given this subsection of the Fulva group because of its special coppery tone..... **.50**

**Foliosa**—Brilliant blue flowers of large size, that nestle down in the foliage. Prefers non-acid soil. Native of our Southern states, but quite hardy in the north..... **.25**

**Fulva**—30 in. Unusual deep burnished copper color. One of the most striking colored Irises we have. See illustration below..... **.25**

**Fulva Special**—24 in. An exceedingly rich deep red-toned variety, especially suitable for the rockery on account of dwarf stature. A real gem..... **.75**

**Hexagona**—Deep blue, with a white throat, beautifully veined. Styles apple-green, with violet crests and standards. Flowers nestle down in the foliage. Prefers non-acid soil..... **.25**

**Kimballiae**—30 in. A very rare rich purple species that is native to northern Florida..... **1.50**

**Longipetala**—Light blue-violet veined on a white ground. Several large flowers to a stem. Habit of growth similar to Japanese Iris. Hardy anywhere. Prefers a moist situation..... **.50**

**Savonnarum Alba**—A very lovely and extremely rare pure white form of Savonnarum..... **2.50**

## FULVA



**Dichotoma**  
(See Page 35)

**Shrevei Alba**—36 in. FRAGRANT. A white form of Shrevei, frilled and bordered soft blue. Very lovely..... **.35**

**Tenax**—Low growing Pacific Coast Species, with reddish purple flowers. Prefers a moist situation..... **1.00**

**Tenax Alba**—White form of Tenax. One of the most exquisite of all Iris..... **2.50**

**Versicolor**—24 in. The beardless marsh Iris of our northern states. Very pretty lavender-purple flowers. Rugged anywhere, sun or semi-shade; marsh or garden. Fine for naturalizing ..... **.15**

**Virginico**—32 in. The wild swamp Iris of Indiana. A subspecies of Versicolor, but in soft blue-lavender. The plants I am offering are of a very strong growing strain, much more robust than Versicolor with larger flowers and much more attractive ..... **.50**

**Yellow Fulva**—An exquisitely beautiful and very rare pure yellow form of Fulva..... **.75**

**Six of any one variety in this group for the price of Five.**

## Collection of Beardless Iris Species and Hybrids

This is not merely a collection of the varieties offered on this page, but a carefully made selection from the different types of European, American and Asiatic Species and Hybrids, including the Spurias, as listed on several pages of this catalog. Each variety will be distinctive and will be added to fill a certain definite place in such a collection. A fine color range will be included.

**10** Magnificent Beauties, all different, my selection, all properly labelled for **\$2.50**

**20** Varieties, all different, my selection, all properly labelled for **\$5.00**

# European and Asiatic Beardless Species

**T**HESE are all quite hardy in our American Gardens and will grow almost anywhere without any special care. The seven forms of *Pseudacorus*, as well as being at home in the flower garden, are especially useful for growing in a pool, or water garden, or for naturalizing in a damp or marshy spot.

## Cultural Directions Accompany All Shipments

**Delavayi**—40 in. Rich, brilliant red-violet from Western China. A magnificent variety..... **1.00**

**Dichotoma**—30 in. One of the most interesting of all Iris Species. From Manchuria and Northern China. Blooms during July and August, profusely branched; one plant produces 100 to 200 tiny violet flowers in a season. See color illustration on opposite page.....**50 each; 3 for 1.00**

**Ensata**—12 in. From Central Asia. Delightful lavender flowers that nestle down in foliage..... **.25**

**Foetidissima**—This Iris is especially valued for its ornamental seed-pods, which split open in the fall, exposing brilliant scarlet seeds, which it holds well all winter, the pods making an unusual winter bouquet..... **1.00**

**Forrestii**—18 in. Named after its discoverer, George Forrest, who discovered it in the Lichiang Range in north-west Yunnan. A Siberian type, with yellow flowers. **.75**

**Guldenstaedtiana**—24 in. Native of Persia, Turkestan, and Afghanistan. Dainty flowers in white, lilac and soft yellow ..... **.25**

**Hyacinthiana**—HYACINTH SCENTED. Exceptionally attractive flowers of soft blue and sulphur yellow, with fine brown veins. Color variable, but always attractive. **.50**

**Kaempferi**—40 in. The native wild type from Japan, the origin of our modern "Japanese Iris." A most attractive deep red-purple. I am offering an unusually fine, exceptionally tall, very free flowering strain. The flowers are double the size of the ordinary wild Kaempferi. This is one of the most attractive Iris I have for mass effect ..... **.35**

**Koreana**—A soft lavender species, grown from seeds collected in Korea..... **.20**

**Laevigata-Albo-Purpurea**—36 in. Generally considered one of the most beautiful and valuable Species discovered. A pleasing combination of blue and white, somewhat similar to Kaempferi in form. See color illustration page 36 ..... **1.75**

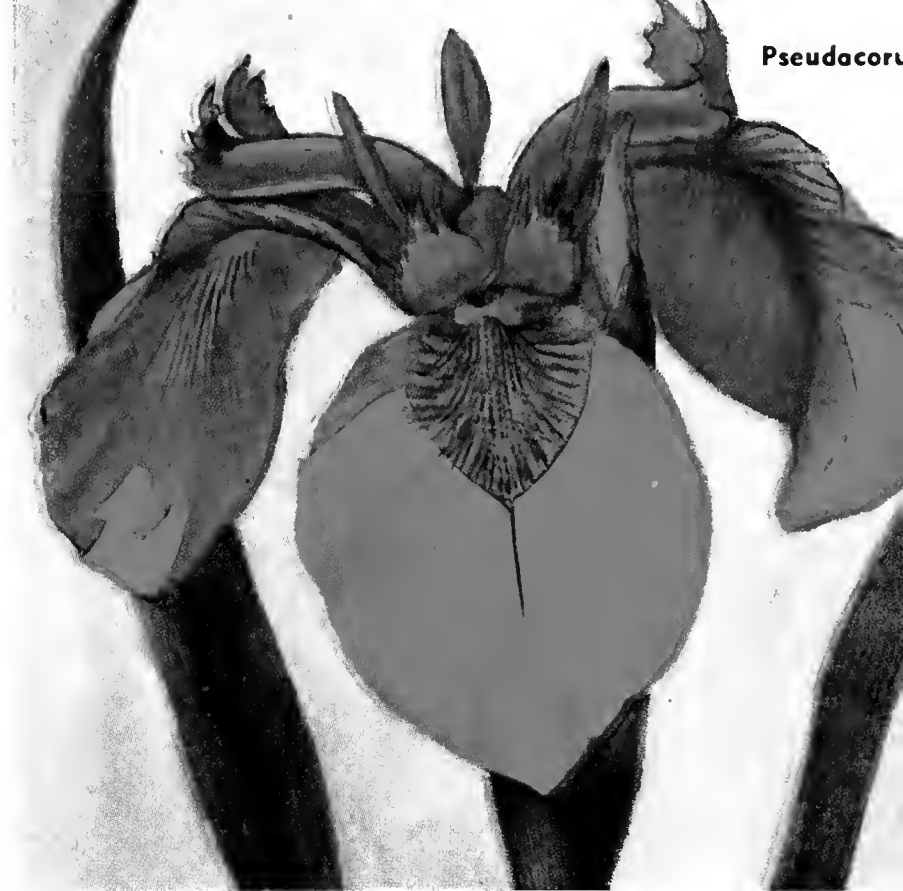
**Pseudacorus**—36 to 48 in. A rich yellow color, flowering with the Siberians. Hardy anywhere, but prefers a very damp spot. Excellent for the water garden, or for naturalizing and just as fine in the home garden. Native to England. See color illustration..... **.20**

**Pseudacorus Alba**—36 in. A very lovely pure white form of above. A finer white Iris would be hard to find. **.50**

**Pseudacorus Flore Pleno**—36 in. A very rare double form of *Pseudacorus*, in the same deep, yellow color..... **1.00**

**Pseudacorus Gigantea**—36 in. A giant flowered form of *Pseudacorus* ..... **.35**

**Pseudacorus Immaculata**—36 in. WINNER OF FIRST PRIZE IN THE BEARDLESS IRIS CLASS AT THE IRIS SHOW AT ROCKEFELLER CENTRE, 1936. A pure clear deep yellow, without any of the throat markings of *Pseudacorus*. I have propagated this for several years from one original plant and now offer it at a moderate price ..... **.50**



**Pseudacorus Sulphurea**—36 in. A very lovely sulphur-yellow form of *Pseudacorus*..... **.50**

**Pseudacorus Variegata**—36 in. The yellow form with variegated yellow and white foliage in the spring. Very rare ..... **.35**

**Sintensii**—A species from Southern Italy, with flowers heavily mottled and dotted blue on a white ground..... **1.00**

**Wilsoni**—A soft yellow Chinese Species. The true stock is very rare. See color illustration..... **2.00**



# Beautiful Beardless Hybrids

**H**ARDY anywhere. Flower between the Tall Bearded and Japanese Irises. This group is the result of crossing the various Beardless Species. The resulting hybrids are exquisite beyond description, besides containing colors and forms not found elsewhere among the Iris.

Planting and cultural directions accompany all shipments.

- A. H. Nichalls**—24 in. Clear even white, with a yellow crest. A Carolina Hybrid..... .25
- Appalachee**—30 in. Fine large velvety flowers of deep fuchsia-red ..... 1.00
- Autauga**—30 in. A form of Carolina, but in a bright rose-pink color. Very attractive..... .35
- Cacique**—42 in. A rich violet Fulva-Savanarum hybrid with gold arrow on falls. Exceptionally fine..... .25
- Dark Marass**—54 in. Immense rich royal-purple flowers, shaded buff-chocolate at the centre..... 1.00
- Darathy K. Williamsan**—A rich velvety royal-purple of intense color. A Fulva-Foliosa hybrid. Very fine. See color illustration ..... .35
- Eudora**—30 in. A NEW light-violet-blue, with a dark line down the centre of the falls and a brilliant orange signal spot ..... 1.00
- Fulvala**—24 to 30 in. A very handsome velvety, rich red-purple, similar in form to D. K. Williamson, but of different color ..... .20
- J. D. Nies**—48 in. Rich golden bronze, with an overlay of garnet in the centre of the falls..... .75
- Kermesiana**—24 in. An interesting and very rare form of Versicolor in claret-red tones. Suitable for a wet or swampy situation, but equally at home in the garden ..... .20
- Laurentian**—RECEIVED HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A rich glowing cerise purple, getting its brilliancy from the copper-red tones of Fulva, of which it is a hybrid..... .50
- Manitou**—39 in. NEW. Gorgeous flowers of rich velvety violet-carmine. One of the finest of the Beardless Hybrids and one of the richest colored of all Irises.... 1.25



**Laevigata-Alba-Purpurea**

- Martha Washington**—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. One of the richest colored and best of all the "Beardless" Iris, the color being rich, velvety dahlia-carmine. The flowers are beautifully formed and nicely placed..... 1.00
- Mary Lave**—36 in. A very lovely soft-pinkish-lavender. One of the most exquisite of this group..... .50
- Mary Marris**—30 in. A most unusual and unique smoky-lavender coloring, with a somewhat deeper area at the centre. Very free flowering..... 1.00
- McGregar**—32 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. Intense deep, very rich velvety ox-blood red. Fine form and firm flaring petals. The best and richest colored I have seen of this type..... 1.75
- Mikkatee**—32 in. New. A very large reddish-purple self, more than five inches in diameter..... 1.00
- Purpurea**—45 in. A Fulva-Hexagona hybrid. Similar in form to Fulva, but much larger and taller and in a different color (mulberry purple). An exceptionally fine Iris ..... .20
- Rebecca Washington**—32 in. A beautiful flower with a Daphne pink border, deepening to a Daphne red centre. A very lovely Iris..... 1.25
- Red Tile**—A rich rosy-red flower of flaring Hexagona type and extremely handsome..... .50
- Sara Cheek**—36 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. Large, clear salmon-pink flowers with a cream throat..... 1.75
- Sewanee**—32 in. A large, delicately beautiful flower, of soft grey-blue, tinted soft lavender with an olive green throat ..... 1.00
- Stella Main**—A white Versicolor hybrid, flushed soft blue. Rare and very beautiful. Suitable for a wet or swampy situation, but equally at home in the garden..... .25
- Taskana**—34 in. A REAL PEACH-BLUSH COLOR, with a soft yellow ground overlaid peach, and again overlaid with the deeper red of a ripe peach. Very free flowering ..... 1.25
- Wena Gaadell**—40 in. New. White, heavily veined with rose, giving a rose-color effect..... .75
- Yellow Fulva**—A pure primrose-yellow form of Iris Fulva. Exquisitely beautiful and rare..... .75



**Darathy K. Williamsan**  
(Greatly Reduced)



# "Spurias" (Finest Iris for Cut Flowers)

**T**HESE are so different from all other Beardless Species and Hybrids, and the number of them is so extensive, as to deserve a separate sub-division. The flowers are quite unlike all other Irises, and are very artistic, making exquisite cut flowers for which purpose they are used extensively by florists. They are hardy anywhere. While not indispensable to their success, they prefer a moist spot and make a most imposing effect in the garden. **Cultural directions accompany all shipments.**

- A. J. Balfour**—40 in. A very fine Cambridge-blue, with yellow throat. Very scarce..... **.50**
- Aurea**—48 in. Very large flowers of fine rich deep yellow. The best of this color..... **.35**
- Dr. Annie Besant**—50 in. The largest, tallest and finest of this group. S—milk-white; F—creamy-yellow. Edges beautifully crimped ..... **1.50**
- Dorothy Foster**—40 in. Erect violet standards and lighter falls, beautifully striped..... **1.00**
- Euphrosyne**—40 in. NEW. Bright clear blue of splendid form, with a brilliant yellow spot at the throat. An unusual tone of blue, not found in any other spuria..... **1.50**
- Fairy Wand**—50 in. Very lovely large flowers of old-gold, tinted with soft blue. A most unusual and beautiful new addition to the Spuria group..... **2.50**
- Golden Gate**—36 in. A beautiful new Hybrid of rich yellow ..... **.75**
- Golden State**—36 in. Another new Hybrid, with orange-yellow ruffled flowers..... **.75**
- Gray and Gold**—38 in. A new introduction for 1937. A most unusual blend of grey and gold, quite unlike any other spuria. S—soft greyish-taupe; F—same color, with deep golden yellow at the throat..... **.35**
- Juno**—40 in. A handsome violet-blue flower, making an impressive garden mass. Fine form, crimped edges..... **.20**
- Lord Wolseley**—46 in. This is one of the best of the Spurias. See color illustration..... **.20**
- Monnieri**—48 in. Handsome, rich golden yellow.... **.25**
- Monspur**—48 in. Large flowers of deep blue, with a yellow throat; falls beautifully veined a deeper blue. Much like Spanish or Dutch Iris, but double the size and much more hardy and reliable..... **.50**
- Mt. Whitney**—Over 5 ft. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A flower of gigantic size and height, being the largest of the Spurias. White, with a deep yellow centre to the falls..... **1.75**
- Mrs. A. W. Tait**—36 in. EARLY. Fine soft porcelain blue, with a yellow spot at the throat. Early flowering among the Spurias. Very lovely..... **.25**
- Mrs. H. R. Moore**—40 in. One of the most handsome of this group. Very free flowering and rugged. S—milk-white; F—deep yellow, edged white. Beautifully crimped edges ..... **.75**
- Nellie Stuart**—40 in. NEW. A lovely shade of sky blue. Early among the Spurias, as this variety and Mrs. Tait finish flowering before the others commence..... **1.00**



**Lord Wolseley (From a colored photograph)**

- Natha**—36 in. A very fine soft lavender flower of good form ..... **.25**
- Ochroleuca**—Will grow to 5 feet high in a suitable moist situation. S—pure white; F—yellow, with a quarter-inch margin of white. Very fine..... **.20**
- Oriole Spuria**—4 ft. A new Spuria of uniform, deep pure yellow chrome, without a speck or suggestion of any other color. Very fine large flowers..... **1.00**
- Shelfard Giant**—Will grow six feet high under favorable conditions. Giant flowers of creamy white, with orange spot on the falls..... **.50**
- Spuria Alba**—A lovely white Spuria. The best white ..... **.25**
- Sunny Day**—40 in. A new Sass introduction, being an Ochroleuca seedling, larger and finer than the parent and in deep yellow..... **1.00**
- Super Wolseley**—50 in. Similar to Lord Wolseley, but more than twice the size and of darker deeper color; also taller ..... **.35**

## Winter Flowering Iris

**U**NGUICULARIS, also known as "Stylosa" is one of our most interesting Iris Species. It is a native of Asia Minor, Algeria and Northern Syria; but like other rare and interesting Iris Species that have been sought out from every nook and corner of the earth, these may now be had from the Wayman Gardens, to be enjoyed in your own garden.

IRIS UNGUICULARIS CANNOT BE MADE TO FLOWER DURING THE SUMMER, NO MATTER WHAT YOU MAY DO, but it persists in flowering during the winter months in the north in the protection of a cold frame. In the south they bloom out of doors during the winter months. Contrary to all normal rules, they seem to require a slight frost to form their flower buds and make them break out into blossom, their flowering period usually beginning during December and continuing throughout the winter months. The color is a lovely shade of blue and they are charming as cut flowers. Because of grouping of four plants is so attractive, I am making a special price for four..... **1.00 each; 4 for 2.00**

**Stylosa Alba**—Lovely white form of above..... **1.00 each; 3 for 2.50**



Akafukurin

Ai-Fukurin is the same as this but with a blue border.

**Ai-Fukurin** (meaning "A Blue Border") 36 in. A magnificent single, with nicely ruffled edges. Snow-white, with a bright blue border. See color illustration.

**Aka-Fukurin** (meaning "A Red Border") 36 in. Gigantic early single. Snow-white, heavily bordered rich dahlia carmine. Styles ivory, with a dahlia-carmine edge. Lemon yellow throat. See color illustration.

**Amethyst**—32 in. Very large single soft amethyst-blue flowers, with lovely wavy petals.

**Aoigata** (meaning "Crest of Hollyhock blossom," referring to the form rather than the color) 42 in. A magnificent dark striped effect. Early single soft lilac, veined deep maroon, with tiny standards of soft aster-purple and styles solid manganese-violet.

**Betty F. Holmes**—38 in. A new gigantic double snow-white, with cream styles and soft lemon-yellow throat area. The best white.

**Blue Giant**—32 in. A huge semi-double flower, nine inches across, in a most delightful shade of soft blue, with snow-white styles.

**Bobby Sipe**—48 in. Early. Double. A very beautiful American introduction, having an evenly spaced network of brilliant violet veins over a white ground.

**Carlton Childs**—36 in. An exquisite variety, with very large single flowers, 8 inches in diameter, snow-white with deep violet veins and mauve-pink standards and styles. One of the best.



Koki-No-Iro

## Beautiful

**T**HESE are among the most gorgeous of the entire Iris family. There is nothing more showy than these fine Japanese Iris and as they blossom after the others have finished flowering, they thus prolong the Iris season for several weeks. There are giant singles and doubles, self colors, mottled, striped and blended effects, subtle soft tints and intense deep colors in a most comprehensive range. They are different in form from all other Irises. Many of them are as large as a dinner plate. No flower garden should be without a collection of these gorgeous Japanese Iris. Anyone may be successful with them by following simple cultural directions accompanying all shipments.

Every variety in this collection of Japanese Iris is of superb quality. If you wish me to select the varieties for your order I will be glad to do so, and I am sure you will be more than pleased with my selection.

**Planting and cultural directions accompany all shipments.**

**On This Very Fine Group on Pages 38 and 39 I Am Making a Uniform Price of 35c Each; \$3.75 a Dozen; or 100 for \$25.00.**

**Choseiden**—38 in. A very choice double variety, the general color effect being a bright rosy-purple, but with a prominent milk-white area in the centre of each petal.

**Cloud Dress**—42 in. Double. A beautifully formed and delicately marked Iris, having a network of soft mauve veins over a white ground.

**Eleonor Porry**—36 in. An unusual double claret-red, uniform throughout, with the exception of an attractive blue flush at the centre, and white styles in striking contrast.

**Ethel J. Marshall**—36 in. Single. This is one of the most striking of all Japanese Irises, having huge milk-white falls, very softly flushed and veined soft violet, slightly drooping, giving a perfect garden effect. Standards deep violet in striking contrast.

**Eumee**—32 in. A beautiful single deep blue-purple self, of uniform color throughout.

**Gold Bound**—34 in. This is an entirely different white from others, as the heavy, firm leathery petals seem to be moulded of wax. A perfect double that has been the most popular white for many years.

**Grace Sperling**—40 in. A very fine early flowering single, with gigantic flowers of soft blue, with milk-white crests.

**Jeonette Parry**—30 in. A large Single flower with white falls delicately veined soft blue; tiny mulberry-purple standards.

**Kaempferi**—40 in. Single. A superior strain of the original Japanese Iris type in a most attractive deep red-purple color. This strain is perhaps the longest flowering of this entire group.

**Kamata**—32 in. A very handsome rich deep sky-blue, with white veins. One of the most distinctive varieties in this collection.

**Koki-No-Iro**—44 in. Huge double to triple flowers of deep royal purple, with brilliant yellow throat area. A very fine flower. Much more attractive than the color illustration, which does not quite show the proper color or brilliance.

### "Rising Sun" Japanese Iris Collection

This Collection will be personally selected by me and planned so as to give you a complete color range. There will be giant singles and doubles, mottled, striped, blended and solid colors, soft pastel tones and intensely brilliant colors.

**8** Gorgeous Japanese Iris all different,  
Each Separately labeled for **2.00**

**ALL JAPANESE IRIS ILLUSTRATIONS ARE**

# Japanese Iris

**Kuro-Kuma** (meaning "A dark cloud") 40 in. A very fine double uniform rich royal-purple self, with deep orange spear-points at the throat. Beautifully ruffled flowers.

**La Favorite**—30 in. Early double white, with minute veins of soft purple. Very handsome.

**Lilla Cax**—32 in. Double petunia-violet, with an attractive bluish cast at the centre. There is a bright orange spot at the throat of each of the six petals, surrounded by a white area, radiating out into white veins.

**Lucie Marshall**—54 in. Gigantic double flowers of pansy-violet, with a white area surrounding the yellow throat, the white zone radiating out in the form of veins.

**Mahogany**—36 in. A very lovely double mahogany-red. See color illustration.

**Margaret S. Hendrickson**—44 in. TRIPLE FLOWERED VARIETY in a rich deep chicory-blue, with white styles and lemon-yellow throat. Huge flowers. Largest and best blue.

**Maya-Na-Shiranami** (meaning "A Dancing White Wave") 36 in. Gigantic beautifully frilled double white, faintly flushed lavender, with a canary-yellow throat and tufted centre.

**Motanabu** (A Japanese Artist) 36 in. Early. Single. Bradley's violet self, with very faint white hair-line veins at the centre, only noticed on close inspection. In effect a deep blue self and extremely effective in the garden.

**Nishiki-Yama** (A brocade mountain) 40 in. This is one of the largest and most handsome of the Japanese Iris. It is a real beauty. See color illustration.

**Patracle**—30 in. Single. A lovely amethyst-violet coloring, the color being rather uniform throughout, but with a slightly variable tone, just enough to add to its attractiveness. The yellow throat markings are entirely hidden by the styles, which adds to the color uniformity. There is a distinct blue flush towards the centre of each petal.

**Pink Progress**—38 in. A very lovely single soft pink toned self, with white styles and a soft electric blue flush surrounding the three yellow arrow points at the throat.

**Pluton**—40 in. Double. A fine French introduction and a pronounced striped variety, with intense rich deep petunia-violet veins covering a white ground.

**Pyramid**—32 in. A magnificent double to triple deep blue-purple with white styles and conspicuous yellow throat markings in striking contrast.

**Sakuragawa** (Cherry River) named after the famous Japanese river Sakuragawa, whose banks are lined with rare specimens of Japanese flowering cherries. Exquisite double soft cherry-blossom pink, shading off to a white centre.

**Shira-Nami** (A white wave) 48 in. A magnificent double pure snow-white, with delightfully frilled edges. Very large flowers of perfect form.

**Sky-Na-Ryo**—36 in. Large double flowers of a very lovely pure mauve tone, with a prominent white central zone surrounding soft lemon-yellow throat markings. Styles ivory-white, tipped mauve. Very pretty.



**Mahogany**

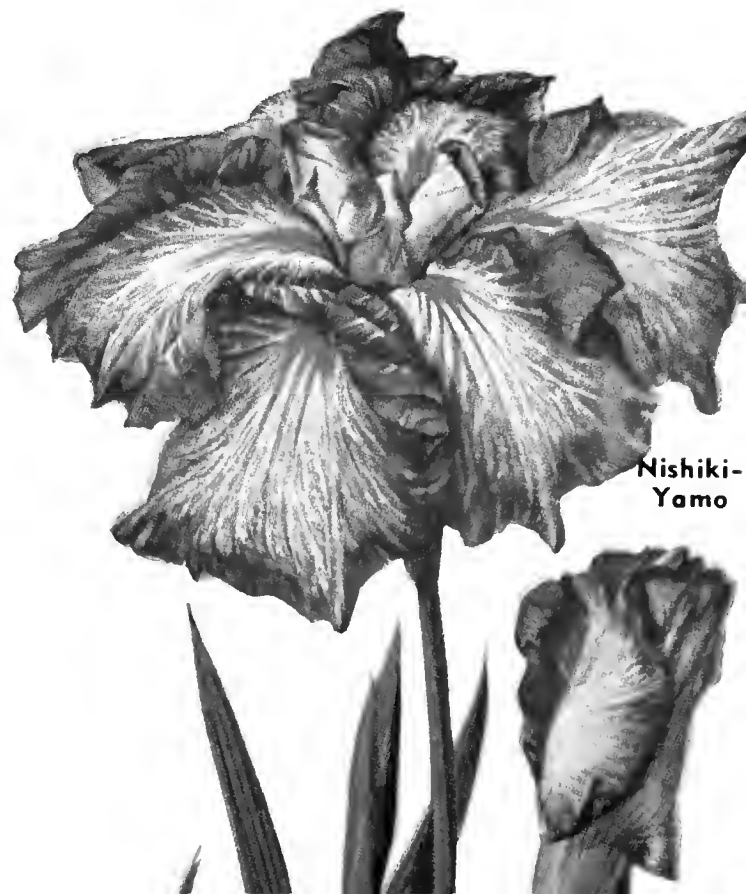
**Subotai**—34 in. An unusual rosy-red color, the color being uniform throughout. Very fine.

**Wakamusha** (A young knight) 36 in. Double best of the dark striped kinds. Deep, vivid, brilliant pansy-violet veins over a white ground, with snow white border. Styles intense solid blackish, pansy-violet. A most striking flower.

**Yama-Yama**—30 in. A fine single white flushed soft lavender, with a narrow hair-line edging of bright violet on the standards. Cream styles.

**Yurushi-Na-Ira** (Color of cloth to be worn only by the Proletarian) 36 in. Double. One of the earliest, as well as one of the largest and most handsome of all the Japanese Iris. Color rich uniform red, with an intense velvety black-purple bar at the center of each petal.

**Zama-Na-Mori** (Grove of Zama) 36 in. Huge single flowers measuring nine inches across. White, faintly flushed soft lavender, the flush of color covering a definite central area surrounding the yellow throat and being absent from the border, the color gradually fading out altogether in a few days to pure white. A magnificent Iris.



**Nishiki-Yama**

## "Superb" Collection of Japanese Iris

I Will Furnish One of Each of the Above Superb Collection of 40 Varieties, in Fine Strong Plants, All Labeled for.....	10.00
3 of Each, Total 120 Plants for.....	27.50
6 of Each, Total 240 Plants for.....	50.00

ABOUT ONE-EIGHTH ACTUAL SIZE



# Rare New and



**Granite**  
A fine example of  
the single type

I HAVE been gathering Japanese Iris from all sources, over a period of many years and now have about 300 rare varieties under propagation. Of many of these rare varieties I have but a very few plants and some of them are the only plants of their kind in America. They are mostly imported from Japan, where there are immense Japanese Iris gardens that have remained in the same family, handed down by father to son, for hundreds of years and where during all this long period, the owners, with a genius born of patience and enthusiasm, have worked upon the constant improvement of the Japanese Iris. After 25 years of propagating, my stock of some of these choicer and rarer varieties is now sufficiently large to permit listing them for the benefit of those who are interested in the Rare, New and Unusual Varieties of Japanese Irises. This collection is the last word in Japanese Iris excellence.

While my original stock of these Japanese Irises came from Japan or other countries where they originated, the stock that I sell of course is grown on my own Eastern farms.

## Planting and Cultural Directions Accompany All Shipments.

**Alice Blue**—36 in. A very handsome double uniform soft bluish-lavender, with snow-white styles tipped lavender and with soft lemon-yellow throat markings. **1.00 each; 3 for 2.00**

**Amphitrite**—40 in. Early Double. A handsome French introduction, in manganese-violet coloring, with an attractive white area surrounding the lemon-yellow zone at the throat. Styles cream, tipped blue. **1.00 each 3 for 2.00**

**Aoi-Kurumi** (Meaning "Hollyhock-wheel") 38 in. A most exquisite color and a flower of perfect form. Pleroma violet by Ridgway's color chart, with brilliant orange throat markings. **1.00 each; 3 for 2.00**

**Atlanta**—45 in. A lovely very soft pink toned variety, being Rosaline pink by the color charts. Extremely beautiful and one of the best pink tones. **1.00 each; 3 for 2.00**

**Bangkok**—40 in. Early. Huge single flowers of an unusual uniform lavender-violet coloring, with a slight area of deeper violet at the throat surrounding the tiny orange spear-points. Styles white, tipped lavender-violet. **1.50 each; 3 for 3.00**

**Boku-Teki-No-Koe**—45 in. Early. Huge single flowers the general color effect being light blue, created by soft bluish-lavender veined and flushed over a white ground, so that the white just barely shows through. **1.00 each; 3 for 2.00**

**Celestine**—50 in. Huge single flowers of a very lovely shade of soft mauve-pink, the petals having just enough droop for perfect garden effect. **1.00 each; 3 for 2.00**

**Collingwood**—36 in. Handsome flowers of pure bright magenta peppered over a white ground, the white ground just barely showing through. Color uniform throughout. **1.00 each; 3 for 2.00**

**Fukamurasaki**—40 in. Double. Richest velvety Royal-purple, exceedingly dark, with a nicely tufted centre. The lemon-yellow centre stands out in most striking contrast. One of the darkest of all. **1.50 each; 3 for 3.00**

**Ganymede**—36 in. A French introduction, with huge double flowers and one of the most lovely Japanese Irises we have. See color illustration. **5.00**

**Glory**—36 in. A magnificent dark spotted Single variety, with white and blue-purple heavily splashed over the falls and with standards of solid blue-purple. **1.50 each; 3 for 3.00**

**Gosehi-No-Moi**—36 in. Beautiful mauve double, with a few hairline veins of deep purple; Styles deep red-purple, with mauve crests. Flowers slightly ruffled and perfectly formed. Handsome and unusual color tone. Very rare. **5.00**

**Gyoku-Horen**—(Jeweled Lotus) The unusual cup shape of the buds are similar to the much-famed Jeweled Lotus, hence the name. But its lovely pink color alone would cause it to be admired. **1.50 each; 3 for 3.00**

**Helene**—36 in. Double. See color illustration, but the flower itself is much more handsome than the illustration, with a smoothness of texture and an even marking, in huge flowers, several times the size of the illustration. **5.00**



**Helene**

# Unusual Japanese Iris

**Hinode-Sokuro**—(Meaning "Cherry blossoms at sunrise") Double. 42 in. The Japanese names are often most appropriate, as in this case. This is one of the most lovely of all Japanese Irises, as the illustration on the front cover will show. It was most difficult for the artist, the engraver and the printer to catch the fascinating beauty of this Iris and of course it is several times larger than the illustration.....**2.50 each; 3 for 6.00**

**Hirado**—40 in. Huge single flowers, nine inches across. Intense, rich, black-purple of a uniform color throughout Very fine.  
**1.00 each; 3 for 2.00**

**Koku-Joku-Ro**—42 in. Single. (Meaning "The tower of the crane and the Magpie", probably after a Japanese tower so named) A lovely blending of mauve and violet, with the deeper color towards the centre and the entire flower showing flecks and veins of white ground through the color. Styles white, with soft mauve tips. Tiny standards deep violet. All the colors blend together in perfect harmony.....**1.50 each; 3 for 3.00**

**Kosumi**—36 in. Magnificent double white, faintly flushed and very lightly veined lavender, with soft lemon yellow throat markings and a soft pink flush to the styles. A magnificent flower of perfect form, with overlapping petals.....**1.50 each; 3 for 3.00**

**Kiowo**—30 in. A huge early single white, lightly veined petunia-violet. Tiny erect standards of petunia-violet, irregularly mottled white, with a one eighth inch margin of pure white.  
**1.00 each; 3 for 2.00**

**Kongo-San**—(Named after a mountain of the same name in Korea) 36 in. A TRIPLE variety, with a multiplicity of smaller petals, giving it an unusual and attractive tufted effect. More double than any other variety in my collection. The color is an intense blue-purple and the flowers are very large. **1.50 each; 3 for 3.00**

**Kumo-Funjin**—(Excited Bear) 36 in. Large double intense claret-red, with tufted centre, the color being uniform throughout, with the exception of the deep yellow throat markings. Immensely handsome and always attracts attention.....**1.00 each; 3 for 2.00**

**La Tosca**—44 in. Large double snow-white flowers, with very soft violet veins which greatly enhance the beauty of the flower; gradually fading out to pure white. Very fine.  
**1.50 each; 3 for 3.00**

**Nina**—40 in. Huge double flowers eight inches across; white, flushed soft pink, the outer border being pure white. Just enough droop to the petals to give the flowers magnificent garden effect. One of the very finest of all Japanese Irises.....**1.50 each; 3 for 3.00**

**Osamaru-Miyo** (A peaceful reign) 44 in. A magnificent double lightly veined white Iris, the veins being in the form of very fine violet hair-lines, uniformly spaced over the entire six petals. Styles rich deep violet, edged white. ....**1.50 each; 3 for 3.00**

**Rensafu**—36 in. Very large double white flowers with light blue veins, soft lavender styles and soft lemon-yellow throat markings.  
**1.00 each; 3 for 2.00**

**1 each of 30 Varieties, as listed on pages 40 and 41, value \$53.00 for \$40.00—3 each \$100.00**

**"Gold Medal" Collection of Japanese Irises**  
 Beauties, My Selection, from the foregoing group **\$7.50**  
**12** of RARE, NEW AND UNUSUAL JAPANESE IRISES,  
 each different, all properly labelled, for.....



**Ganymede**

**Sasa-Nami** (Ripples) 36 in. An unusual and very beautiful flower of lobelia-violet, with a deep blue area at the centre of each petal and with olive-green throat markings.  
**1.00 each; 3 for 2.00**

**Selkirk**—48 in. A very lovely large double frilly flower of pure snowy whiteness, with brilliant canary yellow throat markings. A flower of heavy substance and extremely free flowering.  
**1.00 each; 3 for 2.00**

**Senjo-No-Horu**—32 in. Double. A very handsome beautifully mottled magenta and white. See color illustration..... **5.00**

**Shii-No-Yuki**—(Snow on a purple robe) Single. The Japanese name most aptly describes the color, for the color effect is just like a few flakes of snow over a vivid blue-purple ground of cloth-like texture. ....**1.50 each; 3 for 3.00**

**Warei-Hotei** (The Smiling God of Fortune) 36 in. Warei-Hotei, one of the seven Japanese Gods of fortune, is beloved by all Japanese children as the God who brings them gifts, the Santa Claus of the Japanese children. Iris Warei-Hotei is one of the most perfectly formed and one of the finest of all Japanese Irises. The ground color is lavender-blue, shaded soft violet on the edges and veined deeper violet. It has a beautifully tufted centre of deep petunia-violet. It is certainly the finest of its type.....**1.00 each; 3 for 2.00**



**Senjo-No-Horu**

# Prize-Winning Double Peonies

**T**HIS list contains only the very finest Peonies. No variety is included in this list unless it is officially rated at 80 or over, which is the official rating of the American Peony Society for "very good." Most of them are rated 85 or better and about 50 of them are rated 90 or better. The five very highest rated varieties are included. They are Le Cygne 9.9, Therese 9.8, Kelway's Glorious 9.8, Solange 9.7 and Mrs. A. M. Brand 9.6. In fact, this collection includes ALL of the very finest and highest rated Peonies.

This list is not only made up from a quality standpoint as to varieties, but with the idea of furnishing good strong, sound roots that will give satisfaction to the most critical; roots that are healthy and rugged, free from disease and of strong flowering size, three to six eyes to a plant.

Although printer's ink costs money, and these descriptions must be necessarily brief, I have tried to give some idea of the character of each variety, for each Peony included in these collections is there because it has an individual beauty that is not duplicated in any other variety. The flowering season is also given, as this will help in selecting varieties that will extend the season into the longest limit possible.

Peonies are easily grown almost anywhere in ordinary garden soil, the principal thing to remember in planting being to see that the eyes are not more than an inch or two below the surface. Too deep planting is the most common cause of failure to flower. The varieties here listed will all flower profusely, increasing in beauty from year to year and may be left undisturbed for 20 years.

There are three distinct types of Peonies; Doubles, the large showy varieties with a multiplicity of petals; Singles, having one or more rows of petals, with a centre of stamens, and the Japanese type, in which these stamens have been developed into narrow petaloids, surrounded by one or more rows of guard petals, the Japanese type being somewhat like the singles, but more developed. Each type has its special adherents; all are different, and each type adds something to the Peony Garden.

To make it more convenient in selecting your order, I have grouped these three types separately. I trust you will enjoy reading the brief descriptions.

FULL CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS.

**Adolphe Rousseau**—8.5. Early midseason. Very large, dark, rich lustrous red; so deep that it looks almost black from a distance. One of the finest landscape varieties in its color..... **.75**

**Albert Crousse**—8.6. Fragrant, large, soft rose-pink. An exceptionally fine late flowering variety. Superb for landscape or as a cut flower..... **.50**

**Alice Hording**—9.5. Midseason. Considered by Lemoine as his best introduction. Flowers of refined form and texture, with delicate coloring and sweet fragrance. Creamy white, with soft pink guard petals, which are flushed darker on reverse..... **5.00**

**Alsace-Lorraine**—8.8. Late midseason. Pure waxy white, with a soft, creamy tone and a suggestion of brownish yellow at the base. One of the most exquisite of all Peonies ..... **.75**



Primevere (See page 45)  
Greatly reduced

**Auguste Dessert**—8.7. Midseason. Intense velvety carmine, with a distinct silver border. A very handsome and distinct variety..... **1.00**

**Avolanche**—8.7. Late midseason. A magnificent, large, waxy, bluish-white. Makes a wonderful garden effect and equally fine as a specimen or show flower..... **.50**

**Ball o' Cotton**—8.8. Late midseason. Sweetly fragrant. Petals incurved, overlapping at first, forming a large compact white ball; later the enormous outer petals unfold and the evenly graduated inner petals form a rose-like centre of crisp texture. A wire edge of crimson appears on a few petals and there is a faint lemon tint at the centre..... **1.50**

**Baroness Schroeder**—9.0. Late midseason. A large double flesh-white to soft pink, with a delicate rose fragrance. The very high rating tells its own story..... **.75**

**Cherry Hill**—8.6. A very early glistening brilliant red, that stands out among all other reds. Awarded a Silver Medal by the Massachusetts Horticultural Society ..... **.75**

**Chestine Gowdy**—8.4. Late. Delightfully fragrant. Outer petals shell pink, inclosing a ring of petals of rich cream, these again surrounding a cone of pink petals, splashed carmine. Much admired for its unusual color variation ..... **.75**

**Cloire DuBois**—8.6. Late. Very large, bright satiny-pink with a silvery sheen. Late flowering and best in its class ..... **.75**

**Cornelio Shoylor**—9.1. Late. An exquisite late soft rose. One of the best of its color, as the extremely high rating will indicate. Very tall strong stems ..... **1.50**

**Coronation**—8.5. Late midseason. A lovely soft rose-pink, with a delicate lilac fragrance, flecked crimson on the edges ..... **1.00**

**Couronne D'Or**—8.1. A large, late, milk-white with a pronounced water-lily fragrance. A tuft of centre petals tipped carmine are surrounded by a row of yellow stamens and these in turn by the milky-white outer petals.... **.50**

**David Horum**—8.6. An indispensable midseason red, with strong stems that hold the flowers erect. One of the best reds for landscape effect..... **1.00**

**Denise**—9.0. Large, exquisite, fragrant, imbricated flowers of flesh-white, with centre flecked crimson..... **2.50**

**Doris Shoylor**—9.1. One of the highest rated pinks. A very lovely mid-season variety. .... **1.25**



# Prize-Winning Double Peonies (Continued)

- E. B. Browning**—9.1. Late. Very fragrant, extra large, creamy white, with soft yellow glow in its depths. A magnificent variety ..... 1.00
- E. C. Shaw**—9.1. A delightfully fragrant, clear soft-rose. Very large flowers. Late bloomer. Extra fine.... 1.50
- E. J. Shaylor**—8.7. Late mid-season. Large, deep rose-pink, with a rose fragrance..... 1.50
- Enchantress**—8.9. Very large, delightfully fragrant creamy-white. Very late ..... .75
- Eugenie Verdier**—8.6. A very lovely hydrangea-pink. One of the showiest of the pink toned varieties. Very large, early midseason ..... .50
- Eunice Shaylor**—8.9. General effect ivory white. Outer petals light flesh-pink, centre flesh-white, occasionally flecked crimson, in tufted form, with a golden reflex from the yellow stamens arranged in a circle around the centre tuft. Semi-double. Mid-season. Very fine..... 1.50
- Felix Crousse**—8.4. Large, silky, brilliant crimson. Central bomb of incurved petals, surrounded by prominent guard petals. Late midseason..... .50
- Festiva Maxima**—9.3. Large, early pure milk-white, with a few crimson flecks at the centre. Perfect rose type. .50
- Flaw'ret of Eden**—8.9. Large soft-rose-pink, shading to flesh pink at centre. Early midseason. Very lovely. 2.00
- Frances Shaylor**—8.6. Midseason. Prominent guard petals of pure white, surrounded by a symmetrical dome of narrow incurved petals of iridescent white, in which are mingled at the collar partly transformed petals that have a distinct edge of rich gold, giving a golden glow to the flower. This form of petalage is distinctive in this variety ..... .75
- Frances Willard**—9.1. A constant prize-winner. Very large fragrant blush white when first open, changing to pure white. Late midseason..... 1.00
- Frankie Curtis**—9.3. A very large, perfect bomb-type, with collar of large prominent guard petals; surrounded by a perfect chrysanthemum-like centre. Opens delicate flesh, changing to pure white, with a pink blush down in the heart of the petals. Mid-season ..... 5.00
- Galathee**—8.2. A perfect rose-type flower of flesh-white, with a pink centre. Very late..... 1.00
- Georgiana Shaylor**—8.9. One of Shaylor's finest introductions. A very fragrant, semi-rose type in a most exquisite shade of soft rose-pink. Late mid-season 1.00
- Germaine Bigot**—8.5. Crown type, opening flat and developing a crown as the flower grows. Color soft rosy-lilac, shaded salmon-flesh at the centre. Mid-season .50
- Gismonde**—8.2. One of the handsomest late varieties, with a pronounced rose-fragrance. Pink centre; lighter outer petals, general effect a pink flower within a whiter one..... .50
- Grace Loomis**—9.2. A very handsome, large late fragrant white, with lemon tints reflected in the centre. Prof. Saunder's finest introduction..... 2.00
- Grandiflora**—8.3. A large, late, fragrant, soft shell-pink, fading to rosy-white. The last Peony to bloom. Should be in every collection ... .75

- Hansina Brand**—9.1. Fine large deep flowers of dark flesh-pink, shading deeper at the base, with a lovely salmon glow throughout ..... 5.00
- Henry Avery**—8.8. Late. A handsome fragrant variety of variable tints, with cluster flowers, that make it excellent for garden effect. Guard and crown light but bright pink, with a collar of cream tinted yellow at base ..... 1.00
- James Bayd**—8.9. One of the most delightfully fragrant of all Peonies. Rose form, flesh-pink, changing to nearly white, tinted buff-salmon at centre. Petals notched giving a frilled effect. Late..... 1.00
- James Kelway**—8.7. Immense flowers of dainty flesh-pink, changing to flesh-white. With a golden reflection from the almost hidden stamens that is most effective. Early midseason ..... .75
- Jeannat**—9.2. One of the very finest. Large globular rose-type flower of delicate flesh-pink, softly tinted lavender, lighted salmon-pink at base of petals. Late. A superb landscape variety..... 1.50
- Jessie Shaylor**—8.6. Semi-rose type. Delicate deep cream, with golden glow from the stamens that adds to the beauty. Mid-season ..... 1.00
- John M. Goad**—9.3. Large, globular rose-type flowers of purest white. Perfect in plant and flower. Late mid-season ..... 2.50
- Jubilee**—8.9. A wonderful white peony of largest size, often measuring 9 inches in diameter. One of the finest "show" varieties. Mid-season..... .75



Mons.  
Jules Elie  
(See page 44)

# Prize-Winning Double Peonies (Continued)

- Judge Berry**—8.6. Indispensable because of its immense size, lovely soft pink color and very early flowering. **1.00**
- Karl Rosenfeld**—8.8. The best all-around red Peony. Large, semi-rose type flowers of rich velvety crimson. A perfect ball when fully opened. Ideal for landscape or as a cut flower. Prodigious bloomer; strikingly brilliant. Mid-season ..... **.75**
- Katherine Hovemeyer**—9.0. A very large, exquisitely fragrant flower of light-rose, tinted old-gold. Rose fragrance. Midseason ..... **2.00**
- Kelway's Exquisite**—8.5. Very large fragrant, bright rose-pink flower, in which the stamens are prominently displayed, adding a golden hue. One of the finest landscape varieties and a great favorite as a cut flower. Mid-season ..... **1.00**
- Kelway's Glorious**—9.8. Second highest rated Peony. Immense flower of rose-type; creamy white. Rose fragrance. No other Peony of such perfect form. Mid-season ..... **1.50**
- Kelway's Queen**—8.8. Large, double, bright rose-pink, with a strong rose fragrance. Late mid-season..... **2.00**
- Lody Alexandro Duff**—9.1. One of the very best Peonies both for landscape and garden planting. Delightfully fragrant. Large, flat, semi-rose flowers of varying form, all but the terminal flower usually being beautiful saucer shaped discs. Soft pink and white. Mid-season.... **.75**
- La Fee**—9.2. Very large, soft-rose-pink, with strong rose fragrance. Early mid-season. One of the best..... **1.00**
- La Fonce**—9.0. Very large, exquisitely fragrant, soft apple blossom pink, richer in center and flecked darker toward tips, with crimson splashes on outer petals. Very late ..... **1.00**
- La Perle**—8.5. Large, old-rose-pink, of lavender tone, with a rich spicy fragrance. Mid-season..... **.50**
- Laura Dessert**—8.8. A yellow Peony, very much like Primevere and preferred by many..... **1.50**

- Le Cygne**—9.9. The highest rated Peony and fully justifies its distinction. Very large, early, ivory-white, without the slightest trace of any other color. Exquisitely fragrant. Perfect rose type; a perfect bloom to every stem. Early ..... **2.50**
- Lillion Gumm**—8.8. Very large, globular rose-type, exquisitely fragrant, apple-blossom pink. Always the centre of attraction. A magnificent new variety. Late mid-season ..... **1.00**
- Longfellow**—9.0. A bright crimson variety that is a constant prize-winner and equally attractive in the garden. Mid-season ..... **1.00**
- Loveliness**—8.8. Large, very fragrant, hydrangea-pink; color uniform throughout. One of the latest to bloom. Hollis' masterpiece ..... **1.00**
- Lucy Shoylor**—9.0. A large, magnificent, double white with yellow center. Mid-season ..... **2.50**
- Luetto Pfeiffer**—8.7. Very large, early, soft hydrangea-pink, beautifully interspersed with just enough golden stamens to add to the attractiveness..... **1.00**
- Mobel L. Franklin**—9.0. Very large, brilliant rose-pink, with pronounced lemon fragrance. The originator's masterpiece. Mid-season ..... **1.50**
- Margaret Vierheller**—9.1. A very large, uniform shade of salmon-pink. Very rare ..... **2.00**
- Morie Crousse**—8.9. Very large, exquisitely fragrant, salmon-pink, with a freshness that is not equalled in any other Peony. Loose bomb-shaped type. Mid-season **.75**
- Mortho Bullock**—9.1. A mammoth flower sometimes measuring up to 12 inches in diameter. A fine landscape variety and a great "show" flower. Color silvery shell-pink at the centre, deepening to deep rose-pink. Exquisite rose fragrance. Late ..... **1.00**
- Mary Brand**—8.7. Large, very fragrant, rose-type, in a vivid crimson, with a silvery sheen that gives added brilliance. A fine landscape variety, and excellent for cutting. Mid-season ..... **.75**
- Mary Woodbury Shoylor**—9.0. Very large, fragrant flowers of soft shell-pink, shading to creamy yellow at the centre. Late mid-season ..... **1.00**
- Matilda Lewis**—9.0. A large, rich, dark crimson, nearly as dark as Mons. Martin Cahuzac, but redder. Late mid-season ..... **6.00**
- Milton Hill**—9.0. This late flowering variety is one of the very finest Peonies in existence, either for the landscape, or garden effect, or as a cut flower. It leaves nothing to be desired in a lovely pink Peony of the greatest refinement. Very fragrant..... **1.00**
- Minnie Shaylor**—8.9. An unusual semi-double flower with several rows of fluffy, crepe-like petals of clear soft-pink, serrated at tips toward the centre, stamens very prominent. Handsome and very rare. Mid-season **1.50**
- Mme. Auguste Dessert**—8.6. Large, semi-rose type, color rose-pink, with elderberry fragrance. Desirable for landscape work or for the garden. Early mid-season..... **.75**
- Mme. Emile Galle**—8.5. Late. Translucent lilac-white with an opalescent shading of shell-pink, changing to milk-white in the centre. It would be hard to imagine a flower that is more exquisitely beautiful. Perfect rose-type ..... **.50**
- Mme. Emile Lemoine**—8.9. A very large, fragrant milk-white, that has a delicate sheen of soft pink when first open. Mid-season ..... **.75**
- Mme. Jules Dessert**—9.4. As will be noticed this rates close to the top. Delicate flesh-pink, shading to creamy white, with a golden glow at the centre, reflected from the golden stamens. Late mid-season..... **1.00**
- Mons. Jules Elie**—9.2. Early. Although we sell this very highly rated variety at a low price, it is the largest and most striking of the pink Peonies, being a gigantic flower of perfect crown type, the centre being like a large show Chrysanthemum with large, prominent guard petals. Early flowering and has a pleasing fragrance. See color illustration page 43..... **.75**



# Double Peonies (Continued)



**Philippe Rivoire (Greatly reduced)**

- Mons. Martin Cahuzac**—8.8. Very dark purple-garnet, with a black reflex and prominent bright yellow stamens. A large massive, semi-rose type. The darkest of all Peonies and a magnificent landscape variety. Early mid-season ..... **1.50**
- Mont Blanc**—8.6. A very large, compact rose type, with lacinated petals, giving a lacy effect. A gorgeous milk-white flower; exquisitely fragrant. Early mid-season ..... **.75**
- Mrs. A. M. Brand**—9.6. One of the 5 highest rated Peonies. One of the most remarkable Peonies ever introduced; received the Gold Medal of the American Peony Society for its superior merit. Very large, perfect rose form; pure white throughout and exquisitely fragrant. Late ..... **3.50**
- Mrs. C. S. Minot**—9.2. Very large flesh-pink, with coppery tints. Extra fine. Late..... **1.50**
- Mrs. Edw. Harding**—9.3. I paid \$100.00 each for my original plants of this variety. It is a very large, handsome, pure white, with delicate golden reflection from the concealed stamens. Mid-season..... **1.25**
- Mrs. Shaylor Force**—9.0. One of Shaylor's finest introductions. A perfect rose type, in pure white, with a light carmine edging on occasional petals, and a yellow reflex at the heart from an occasional petaloid. A grand landscape variety. Mid-season..... **1.00**
- Myrtle Gentry**—9.1. Late Mid-season. A beautiful and refined flower and one of the very finest of all Peonies. Color rosy-white, suffused with tints of flesh and salmon. Pleasing fragrance ..... **4.00**
- Nancy Dolman**—9.1. Late. A huge bloom, so full and compact that it usually requires 10 days to fully develop after the bud first begins to open. Awarded Silver Medal of the Garden Club of America. Color a beautiful soft pink throughout..... **2.50**
- Nina Secor**—9.0. Very large, fragrant, pure white, with a yellow glow at the centre; perfect rose type. Mid-season ..... **1.50**
- Opal**—8.6. Perfect rose-type. Large, dainty salmon-pink when first open, changing to opalescent French-white, without markings of any kind. Mid-season..... **.75**
- Paradise**—8.7. Early Mid-season... Fragrant. Very large flowers of soft flesh-pink, with a perfect star-like white centre when fully open. Very floriferous..... **1.00**
- Philippe Rivoire**—9.2. Richly rose-scented, early, very dark crimson with blackish sheen. The American Peony Society has declared this is the best red Peony in the world. True rose type of perfectly symmetrical form,

without any sign of stamens. The bright velvety crimson color holds without fading throughout the life of the flower. Has a delightful rose-fragrance, which is rare in red Peonies. A magnificent landscape variety. See color illustration ..... **1.75**

- Phoebe Carey**—8.8. One of the most desirable of the Brand Peonies. A large, rose type flower, very late, rose-scented, soft rose-pink, tinted lavender, shaded deeper at the centre. Delightfully fragrant..... **1.25**
- Phyllis Kelway**—9.0. Very large, semi-double, fragrant, rose-pink. Mid-season. Strikingly beautiful..... **1.50**
- President Taft**—8.7. A magnificent deep pink. Mid-season. One of the finest of this color..... **.75**
- President Wilson**—9.3. A magnificent full rose-type flower that opens soft rose-pink, changing to shell-pink. Has a rich spicy fragrance. One of the best landscape varieties. Late blooming. Recently sold for \$30.00.. **1.50**
- Pride of Pauling**—8.6. Large, double rich flesh-pink, with delightful rose fragrance. Late..... **1.00**
- Primevere**—8.6. The best yellow; an unusual color in Peonies. Guards of creamy white; centre deep canary yellow when first open, changing to sulphur yellow. Very fragrant. Mid-season. See color illustration, page 42. **1.50**
- Raoul Dessert**—9.0. Very large, late, perfect rose type. Mauve, shaded carmine-pink and tipped with silver. Pleasingly fragrant ..... **1.25**
- Richard Carvel**—8.8. A large, very early, fragrant, vivid-crimson bomb-type flower that is one of the first of all the reds to flower. Pleasantly fragrant ..... **1.00**
- Rosa Bonheur**—9.0. Very large, rose-type flower of exquisite soft flesh-pink. Late mid-season..... **1.00**
- Rose Shaylor**—9.1. A very large, handsome, fragrant, rose-type flower of very delicate flesh-pink. Its dainty coloring and fine texture make it a flower of exquisite beauty and great refinement. Mid-season..... **2.00**
- Sarah Bernhardt**—9.0. To win first prize for the best flower in the show try Sarah Bernhardt. A very large, late, refined flower, semi-rose type. Color apple-blossom pink, tipped silver ..... **.75**
- Sarah K. Thurlow**—9.1. Very late. One of the best of the Thurlow introductions. A giant fragrant rose-type flower, with outer petals of flesh-white and centre petals a deeper soft-blush-pink ..... **2.00**
- Solange**—9.7. One of the five highest rated varieties, coffee-and-cream color. Just put a lot of cream in your coffee and you have the color; no other peony like it. Perfect rose-type. Late flowering ..... **1.25**
- Souv. de A. Millet**—9.0. Large, velvety textured, double amaranth-red, with long stems. Very rare..... **1.50**
- Souv. de Louis Bigot**—9.1. One of the most distinct of all pink varieties. Very large fragrant rose-type flowers, with fringed petals of bright Bengal-rose, slightly tinged carmine at the base, changing to salmon-pink, with a silvery reflex. Late mid-season ..... **1.00**
- Therese**—9.8. The second highest rated Peony and considered the world's best pink. Very large, rose-type with a delightful fragrance. Equally fine for landscape or show purposes. Mid-season ..... **1.00**
- Thomas C. Thurlow**—9.1. Mid-season. Rich spicy fragrance. A magnificent soft flesh-pink, paling to cream. Cupped centre filled with yellowish petaloids, surrounded by a band of broader petals, edged red... **2.00**
- Tourangelle**—9.4. Late. One of the most delicate and beautiful of all Peonies. Large, fragrant, pearly white, with a tan and pink suffusion ..... **1.00**
- Walter Faxon**—9.3. One of the finest of all Peonies. Soft coral-pink, shaded lighter at the ends of the petals and deeper rose-pink at the base. Delightfully fragrant. A superb show flower. Mid-season..... **1.00**



# The Finest Japanese Peonies

MIKADO  
(Greatly  
Reduced)



IN the Japanese Peonies the stamens of the single Peonies have been developed into narrow petaloids, surrounded by one or more guard petals, being somewhat like the singles, but more developed. The varieties here listed are all true to name and distinct and different; each variety being a real acquisition to any Peony collection. Japanese Peonies are beautiful beyond description, and they must be seen to appreciate their great beauty. Only the very finest varieties are included in this collection. Never before has such a fine collection of Japanese Peonies been offered at such moderate prices. These Japanese Peonies are all mid-season flowering. Those not rated were so rare as to be unknown to most of the judges at the time of making the American Peony Society Symposium.

**Planting and cultural directions accompany all shipments.**

**Akashigata**—A very attractive introduction from Japan, with guard petals of bright rose, surrounding a heavy centre of filamental petals of bright pink bordered with gold ..... **1.50**

**Alma**—8.5. Soft rose pink. with bright yellow petaloids, tipped gold. Centre carpels light green, tipped pink. **.75**

**Altar Candles**—8.0. Flesh pink guard petals, with cream-white centre petaloids, tipped crimson, like miniature candles ..... **1.00**

**Ama-No-Sade**—9.2. The finest pink Japanese Peony. Very scarce. Guard petals bright rose-pink. Centre yellow at base, with upper half chamois-yellow, edged with gold and faced with pink of the same tone as the guards ..... **3.00**

**Antwerpen**—Another Japanese importation with immense flowers of carmine pink in a double row, surrounding a beautiful centre. Given an Award of Merit in Holland. A wonderful flower ..... **3.50**

**Attraction**—8.2. Guard petals open vivid-red, becoming crimson with a purple tinge. Centre violet-crimson tipped buff. Pleasing fragrance ..... **1.00**

**Auerlin**—8.9. A magnificent variety, with soft rose-pink guards and canary yellow petaloids. Very fragrant **1.25**

**Cathedral**—8.1. A distinct and very effective color. Guards deep, violet-rose. with creamy-white centre, unevenly suffused violet-rose ..... **1.00**

**Flamboyant**—Large very evenly shaped guard petals of violet crimson, lighter than King of England. Centre filled with partially transformed staminodes of light yellow, edged with red and gold. Extra fine ..... **1.00**

**Flashlight**—8.2. Guard petals dark rosy-red, centre terracotta effect. Very fine..... **1.50**

**Fuji-Zama-Garano**—One of the best light pinks, with a centre of pure gold ..... **2.50**

**Fuyaja**—9.2. One of the five highest rated and best Japanese Peonies. Guard petals dark, rich, mahogany red, centre petaloids same color, tipped chamois.... **1.00**

**Innocence**—8.3. Light old-rose guards; canary-yellow centre, fading to creamy white. Good garden effect **1.00**

**Isani-Gidui**—9.3. The most beautiful white Japanese Peony. Very large. Two rows of petals of pure white, with centre of rich buff ..... **3.50**

**King of England**—8.6. Very large. Guards dark madder-red, with a centre of buff, streaked rose-pink. **1.00**

**Kina-Kimo**—8.2. Guards brilliant rose-pink; centre vivid orange-pink, with yellow tips. Extra fine ..... **1.00**

**Margaret Atwood**—8.7. Large, pure white, with an occasional pink flush on the outside; centre a ball of golden staminodes ..... **2.50**

**Mikado**—8.6. One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a centre of chamois, faced crimson..... **1.00**

**Nippon Beauty**—Bright red, with central staminodes flushed and edged yellow, tips sharply incurved, giving a special finish to the flower. Winner of \$100 prize for best new Japanese Peony. Today it is considered by many authorities as the finest of all Japanese Peonies.... **5.00**

**Princess Dhuleep Singh**—8.7. One of the best deep pinks, with a centre of staminodes faced rose and irregularly edged gold. Very large ..... **2.50**

**Rashooman**—8.7. By many considered the best of the red Japs. The guard petals are bright crimson, with a centre of partially transformed staminodes of deep chamois, faced the same crimson as the guards..... **1.50**

**Shira-Sangai**—A very lovely flower, with waxy-white guard petals of unusual substance. Centre petaloids tipped yellow ..... **1.50**

**Snow Wheel**—Regular, cupped guards of pure white, slightly fluted at base; deep yellow centre; staminodes shaded golden buff; carpels soft green-yellow, with rose-pink tips. Handsome flowers and large crinkled foliage ..... **2.00**

**Same Ganako**—9.0. The highest rated red Jap. Very fragrant. Guards rich, velvety dark madder-red; centre golden yellow, slightly streaked red ..... **1.50**

**Tomate-Baku**—9.4. The finest and highest rated of the Japanese type. A glorious bright carmine-pink, exquisitely fragrant, very large, with a yellow centre, tipped pink, irregularly crinkled and margined gold. No description can do it justice..... **8.00**

**Takia**—8.9. A beautiful large flower, with guards of rose-pink and centre of pink, yellow and buff ..... **1.50**

**Tarpilleur**—Fine large flowers held rigidly erect on tall stiff stems. Guard petals deep rose red, with centre petals of the same color, tipped cream. A splendid variety and distinctly different from all others..... **1.50**

**Yellow King**—A new introduction and the yellowest of all Japanese Peonies, hence the name. The beautiful mass of central filamental petaloids of yellow is surrounded by very lovely soft pink guard petals..... **5.00**

NEW YORK

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EXPRESS ADDRESS IF  
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Amount Inclosed \$ \_\_\_\_\_

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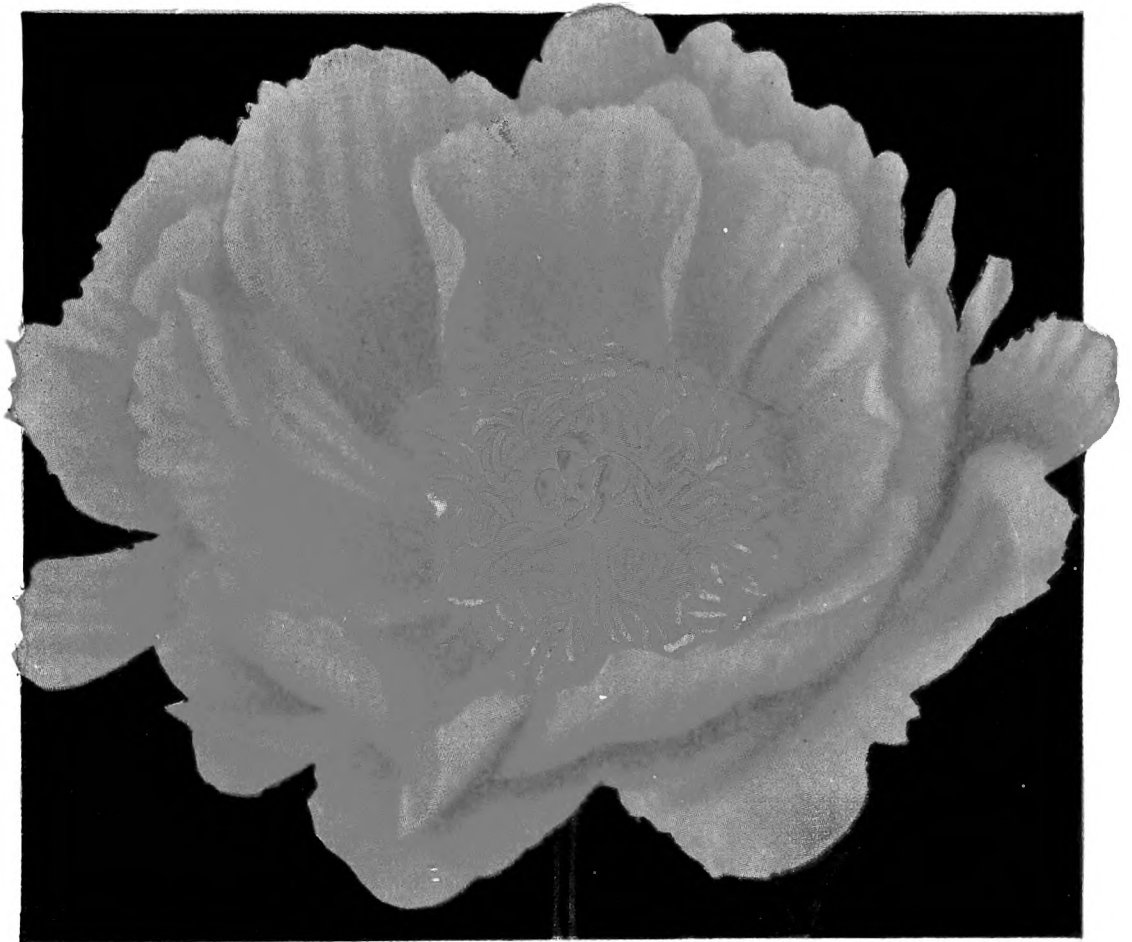
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Have you written or printed  
your name clearly ?

# Top-Notch Single Peonies

**T**HE Single Peonies are those with one or more rows of large petals, known as guards, or guard-petals, surrounding a centre of bright yellow stamens, which are a prominent part of the flower. The single Peonies are extremely handsome and unsurpassed for landscape effect. They hold well in rain and sun and have a pleasing habit of closing during the cool of the evening and opening again the following day. The following list comprises only the largest, finest and most outstanding of this group. A few of these are not rated because they were so rare as to be unknown to most of the judges at the time of making the American Peony Society Symposium.

**Planting and cultural directions accompany all shipments.**



**Albiflora** (The Bride)—8.7. Early. Very popular large white with bright yellow stamens ..... **1.00**

**Black Prince**—8.5. Mid-season. Very dark garnet red of a flat, velvety quality, instead of the usual glossy appearance **1.50**

**Clairette**—8.1. Mid-season. Flowers borne in clusters on strong stems. Tinted pink in the bud, but opens to a large, perfect white..... **1.00**

**Edith West**—Similar to Albiflora, but flowers later and the petals have more substance. An excellent white.... **1.50**

**Flanders Field**—Two rows of rich velvety red petals, surrounding a large prominent centre of golden stamens. **3.00**

**Harriet Olney**—8.7. Mid-season. Superb landscape variety. Very large soft rose flowers..... **1.50**

**Helen**—9.0. Early. A double row of dark shell-pink petals, surrounding the mass of golden stamens. A magnificent variety, as will be noted by the extremely high rating ..... **4.00**

**Jeanne Ernould**—Just being introduced. A magnificent rich apple-blossom pink, the purest quality of color imaginable. Tall rugged stems, withstanding wind and rain. Originated in the same garden as the world famous Therese, finest pink..... **3.00**

**Joseph Plagne**—Just being introduced from France. Large carmine red with red and gold centre. Very striking. **2.50**

**Lejour**—8.6. The highest rated white single. Mid-season. Very large flower, with petals of remarkable substance, surrounding a centre of golden stamens, in the midst of which are carpels of green, tipped bright carmine. **1.50**

**L'Etincelante**—8.4. Mid-season. Very large, cup-shaped flowers of bright pink, distinctly margined silver; centre stamens deepest yellow..... **1.00**

**Madeleine Gauthier**—8.5. Early mid-season. An exquisitely beautiful flower, with petals of silvery flesh pink, surrounding golden stamens..... **2.00**

**Mafeking**—8.2. Very large, deep ruby-red guards, with a great tuft of golden stamens in the centre. Wild mint fragrance ..... **1.00**

**Marguerite Dessert**—8.5. Mid-season. A beautiful white variety, with petals entirely powdered with minute carmine dots ..... **1.50**

## Pride of Langport (Greatly Reduced)

**Mellen Knight**—A wonderful rich deep red, surrounding a centre of yellow stamens and reddish-green carpels. **1.00**

**Minnehaha**—One of the best. A gorgeous bright cherry-red, with centre tufts of clear gold stamens..... **1.00**

**Mischief**—Late. A new introduction in a very pleasing shade of soft pink, that blooms after most of the single flowers have finished flowering..... **1.75**

**Moonbeam**—A new single in most unusual opal tints. **1.50**

**Nellie**—8.6. Mid-season. A very large flower of uniform shell-pink, fading to almost white, with yellow central stamens ..... **1.00**

**Perle Blanc**—8.4. Large, early-mid-season; broad, rounded, white petals, surrounding a large mass of golden-yellow stamens ..... **1.00**

**Pocahontas**—Late. A fine new rosy-red..... **1.00**

**Pride of Langport**—8.9. Large guard petals of pleasing pink, surrounding a centre of long yellow stamens; carpels light green, tipped pink. Best of its color. See color illustration..... **1.50**

**Veloutine**—Tall bright rose with silvery reflex. Strong upright stems. Charming variety..... **1.00**

**Vera**—8.8. A new and rare variety, with immense flowers. Guard petals deep crimson, surrounding a thick ball of golden stamens. Early mid-season..... **1.50**

**Verdun**—Immense flowers with broad petals of rich crimson-red, with a striking metallic reflex..... **4.00**

**Whitley Major**—A magnificent blush color of unknown origin, with yellow centre..... **1.00**

**Wilbur Wright**—8.0. Double row of deep crimson-maroon petals, surrounding an attractive centre of yellow stamens. Upright stems..... **1.00**

**Wild Rose**—8.5. Large smooth white petals, thickly powdered with tiny rose-pink dots, with yellow stamens and crimson carpels. Strong stems. Vigorous and very free flowering. Fragrant..... **1.00**





Mons. Jules Elie  
Peony  
(See page 44)

*Rare Iris  
and Peonies*

ROBERT WAYMAN

39-09 214th Place  
Bayside, Long Island  
NEW YORK